

The best and worst
of California wines
—ranking the
varietals from
101 wineries

Books & Writers
section—new
works from
Chomsky,
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The Candlestick
Park swindle—
\$40 million and still
growing

**“Hair” today—
the rise of
Aquarian
nostalgia**

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guide**

Calling King Tut
to account—the
supervisors order
an audit

The San Francisco

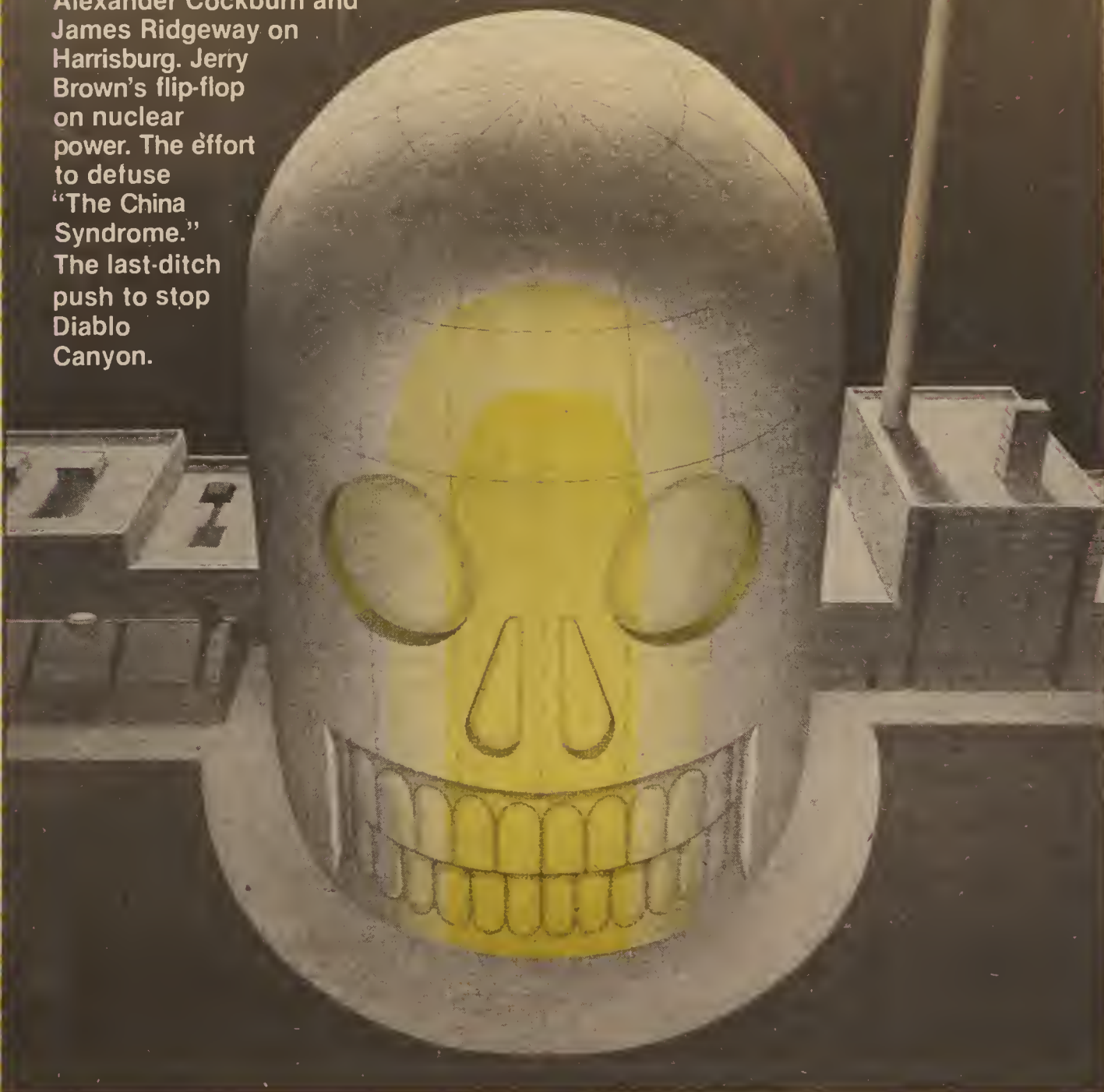
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Bay Guardian

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Meltdown for the Nuclear Industry

Alexander Cockburn and
James Ridgeway on
Harrisburg. Jerry
Brown's flip-flop
on nuclear
power. The effort
to defuse
“The China
Syndrome.”
The last-ditch
push to stop
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GRAPHIC COURTESY PEOPLE AGAINST NUCLEAR POWER

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THE TUT BLACKOUT

Just two months before the big King Tut exhibit is scheduled to open in San Francisco, the Board of Supervisors voted April 2 to commission an audit that should finally clarify the tangled finances surrounding the show's visit here—and which should also probe the secret, expensive deal the Fine Arts Museums trustees struck with the Egyptian government to get the exhibit nearly two years ago.

After a Guardian article ("Unravelling the mysteries of Tut," 3/21/79) first made public details of the secret negotiations, raising questions about high ticket prices and mysterious finances, Sup. Quentin Kopp proposed an audit at the supervisors' meeting of March 26. The issue was referred to Harvey Rose, budget analyst for the board, for an estimate on how long the job would take.

On March 30, Rose told the Guardian he had already been thinking of suggesting a full management audit of the entire operation of the Fine Arts Museum. The unique business of this agency, he said—with its ownership of valuable works of art, for instance, and its intermingling of private bequests and public funds—makes it especially important that a complete audit be prepared, not just one limited to Tut. Rose made this recommendation to the board, which approved it by a 9-1 vote on April 2 (Sup. Bob Gonzales absent and Sup. Carol Ruth Silver opposed).

Rose's office will now proceed with the audit, looking first at the Tut finances (so as to cover them before the show opens June 1) and then, after the exhibition leaves the city Sept. 30, digging into the Fine Arts Museum as a whole.

The trustees of the Fine Arts Museums, meanwhile, will hold their first meeting since the story broke on Thursday, April 5, at 10 am, in the 9th-floor conference room of the Wells Fargo Bank building, 464 California St., SF.

PRESS NOTES

The first newspaper other than the Guardian to acknowledge that questions exist about Tut was the Progress, with a March 28 article focusing on the 50,000 tickets that were allotted for out-of-town tourists rather than local residents. E. Cahill Maloney's story also added another twist to the confusing financial details: some 104,000 tickets, or nearly 10% of the total, will be allocated in large blocks to private companies that sponsor "corporate evenings"—after-hours viewings of the exhibit open only to the corporations' invited guests. These off-hour bookings increase the museum's profit considerably (the price per person works out to a minimum of \$10, compared to the already high \$4.50 regular Tut admission).

Next off the mark was the Sacramento Bee, which ran an Associated Press story on Tut on page 2 of its March 31 edition. Like the Progress, AP failed to credit the Guardian for publishing the facts for the first time, simply laying these facts out as though the AP reporter had discovered them independently.

Finally, on April 3, nearly two weeks after the Guardian story and after the subject had been discussed in two different supervisors' meetings, the Chronicle discovered the King Tut mysteries. But it would have taken a reader with the skills of an archaeologist to discover the Chronicle's coverage of the matter: King Tut was buried in the ninth paragraph of a

Marshall Kilduff wrap-up on the April 2 board meeting, which appeared back on page 41, opposite the T.V. listings, and shared the page with a hot little item pinpointing the coldest spot in the U.S. that day (it was Devils Lake, North Dakota, with 9 below zero). The Chronicle's corporate attorney, Sheldon G. Cooper, is a trustee of the Fine Arts Museums, by the way.

And the Examiner? Its first mention of Tut was a little five-line item April 3, paragraph number 14 in a 15-paragraph wrap-up, taking precedence only over the fact that the supervisors had voted a special commendation for recently transferred Examiner City Hall Reporter Russ Cone (who, naturally, had missed the Tut story himself). Charles Gould, former Examiner publisher, is another Fine Arts Museums trustee, by the way.

— William Ristow

THE CHINATOWN LIBEL BLACKOUT

"We are not covering this suit because it is not newsworthy," Examiner publisher Reg Murphy said in San Francisco Superior Court on Friday, March 30. The suit Murphy was referring to was a \$30 million libel action filed by two San Francisco police inspectors and a former assistant district attorney against the Examiner and two reporters, Raul Ramirez and Lowell Bergman.

The suit alleges that a front-page series in the Examiner in May 1976, charging that the trio pressured and misled witnesses into falsely testifying against Richard Lee in a Chinatown murder case, exposed them to contempt and ridicule and injured them in their occupations.

The defense sees the case as a challenge to the ability of reporters to investigate questionable activities by police and prosecutors without fear of retribution or harassment. The *Columbia Journalism Review*, *New Times*, *Mother Jones*, *MORE* and the Bay Guardian have all published articles about the case, but the Examiner and Chronicle remained silent when the suit was filed in 1976 and have still remained silent during the trial, which started March 12 in the courtroom of Judge Clayton Horn.

Randolph Hearst (above), former editor of the Examiner and now board chairman of the Hearst Corporation, also testified on March 30, saying he

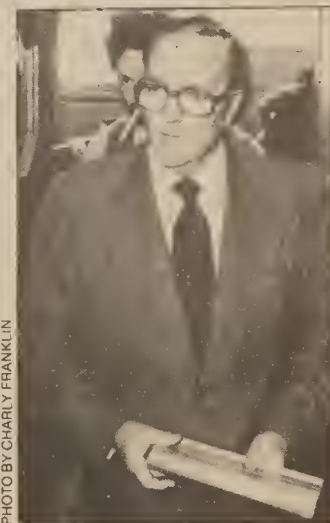


PHOTO BY CHARLY FRANKLIN

Randolph Hearst leaves the courtroom after testifying in a "not newsworthy" libel trial.

personally gave his nephew, William Randolph Hearst III, who was his assistant in 1975, the "go-ahead" to look into the Richard Lee case.

Bergman and Ramirez are not being defended by the Examiner's attorneys but are using their own lawyers, Sheldon Otis and Neill Morse. A nationwide committee of journalists is trying to raise money to meet their legal expenses. Contributions can be sent to Bergman/Ramirez, Bldg. 314, Ft. Mason, SF 94123.

Watch the Guardian for further developments. As Reg Murphy told the court, "We cannot allow a stonewall or a coverup to keep information from the public."

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Editor's note: The following article is taken from a report on the Three Mile Island situation written for the Village Voice. We will be running dispatches from authors Cockburn and Ridgeway on a regular basis.

BY ALEXANDER COCKBURN
AND JAMES RIDGEWAY

The accident at the Three Mile Island nuclear power plant has become a saga in which ignorance and willful deception have combined to deceive the people and endanger their lives. Decades after the introduction of nuclear power, the population of the United States has not the slightest idea of the effects of a major accident or what to do if one occurs. With the future of nuclear power itself at stake, the lives of tens of thousands of people have been batted back and forth between Harrisburg and Washington like a volleyball. Had the Susquehanna River at Harrisburg been about to flood, if a hurricane had blown suddenly inland from the Atlantic, were a dam about to burst, is there any doubt about what would have been done? The machinery of government would have been engaged immediately. The population would have been told to evacuate forthwith. The federal government would have stepped in with every conceivable form of assistance. One need only recall the stories of floodtide on the Mississippi, or hurricane alarms along the East Coast in late summer to know just how familiar Americans are with the processes of emergency and evacuation.

But by Tuesday no orders for evacuation of the area were issued. Pennsylvania Governor Richard Thornburgh had merely urged pregnant women and small children to quit the area within a five-mile periphery and had ordered schools in the vicinity closed. Although there has never been an accident of catastrophic nature that

By Tuesday, the true shape of the situation on Three Mile Island had gradually emerged. Left alone, the plant appeared basically stable, with temperature very gradually declining and the short half-lives of some radioactive ingredients waning. Interference with the delicate status quo posed unknown risks, heightened by the possibility of gauge failure. Thus it appeared that for the future, perhaps for as long as six months, the most prudent course would be to leave the plant more or less alone, and just let the heat subside.

WHY PRESIDENT CARTER DIDN'T ORDER MASS EVACUATION

"Each evacuee would have fresh in his mind the penalties of living near a nuclear power plant. Every person watching an evacuation would know the claims of absolute nuclear safety are spurious.

Mass evacuation is the absolute evocation of threat: of lethal radiation, of destroyed property, of ruined and uninhabitable land in the wake of nuclear disaster."



GRAPHIC BY GREG IRONS, FROM "SLOW DEATH" BY RONALD TURNER

by the weekend threatened to erupt at Three Mile Island, the history of civilian nuclear power is replete with plans, scenarios and warnings of what would have happened in a major nuclear accident and what to do in that eventuality. The Rasmussen Report, the document most cited by the nuclear industry to support its claims that a catastrophic accident would never happen, contains many pages of scientific prediction on the effects of a major accident. The report's main conclusion that nuclear power is safe now stands discredited, along with legions of government, industry and academic advocates of the advantages of nuclear power. But the same report is very clear on the "worst-case scenario," which last Wednesday morning became an actual threat.

It was Friday afternoon

before the Nuclear Regulatory Commission (NRC) finally began to speculate openly about the possibility of the ultimate accident, a meltdown. Just how negligent the Carter administration was in those crucial early days may be guessed from the activities of the Environmental Protection Agency (EPA). This agency not only has responsibility for monitoring radiation, but more significantly, has at its disposal an extensive network of instruments and technical expertise to measure contamination of air and water in any part of the country.

By Friday noon, the EPA had done nothing. Its spokesmen were still content to recite the Supreme Court ruling supposedly inhibiting its intervention in a nuclear accident. They passed the buck to the NRC. EPA spokesmen maintained that Pennsylvania had to invite

the federal government to enter its territory before the agency could act. The EPA, according to these spokesmen, had asked permission to intervene but had been rebuffed on two occasions. Even so, it was claimed that Douglas M. Costle, head of the EPA, was so concerned that he was sending one man to the site to find out for himself what was happening. Such was the response from the federal government until open talk of meltdown began.

On Friday morning, James Schlesinger, the government's top energy official, was declaring in Congress that the Three Mile Island accident merely underlined the safe record of nuclear power. Even after the news Friday afternoon that a meltdown was still possible, a spokesman for Schlesinger said that the secretary stood by his earlier statement, as

though on the morning after the allied bombing of Dresden, a Luftwaffe spokesman had said that the events of the previous night had merely confirmed the essential reliability of the air defense of the Third Reich.

Very shortly after the accident—amid desperate attempts by Metropolitan Edison officials to conceal the fact that a partial meltdown had already occurred, and that in fact an explosion had occurred—environmentalists began to urge evacuation. They found it impossible to get any attention. On Friday morning, after Metropolitan Edison engineers pumped radioactive water into the Susquehanna and had allowed a radioactive steam plume to escape without telling anyone, Gov. Thornburgh contemplated evacuation from areas around the plant. Thornburgh was talked out of the idea by utility officers and federal officials. A phone call from President Carter urged that there be no "panic" and that he not go off "half-cocked."

Only on Sunday, after his tour of the plant, did Carter, with Thornburgh at his side in the Middletown borough hall, obliquely and circumspectly refer to what his audience of reporters concluded to be evacuation. Carter spoke of "important decisions" involving the gas bubble which would be made within a few days.

There is no secret about why Carter and other federal officials did not (and do not) want to be in the position of ordering an evacuation involving many thousands of people. Each evacuee would have fresh in his mind the penalties of living near a nuclear power plant. Every person watching or reading about such an evacuation would know that the claims for the absolute safety of nuclear power are spurious. Mass evacuation is the absolute evocation of threat: of lethal radiation, of destroyed property, of ruined and uninhabitable land in the wake of nuclear disaster.

The accident at Three Mile Island is the greatest single blow sustained by the nuclear industry. Mass evacuation would be the death knell. These are the motivating considerations; not the safety and well-being of the population. Official mendacity goes hand in hand with popular ignorance. By now it is clear that authorities throughout the nation have no idea what to do in the event of a nuclear emergency.

The most basic fears came into play. There were worries that fleeing Pennsylvania residents would be contaminating neighborhoods with radioactive cars. Reporters returning from Harrisburg found friends unwilling to shake hands, lest

continued next page

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radioactivity he transferred. Prudent mothers in the area were stocking up on bottled water and milk produced before the accident occurred.

There is limited scientific information on what might happen if a nuclear accident occurred. The basic study, in 1957, by the Atomic Energy Commission (forerunner of the Nuclear Regulatory Commission), was called "Theoretical Possibilities and Consequences of Major Accidents in Large Nuclear Power Plants." It was known as WASH-740.

This study spelled out the maximum conceivable consequences of the worst accident to a nuclear reactor:

- A lethal cloud of radiation with a range of 75 miles and a width of one mile (i.e., well within the distance between Three Mile Island and Baltimore, and only ten miles short of Philadelphia and Washington). That is, those in the path of the cloud could receive doses of radiation that would kill them immediately. WASH-740 placed immediate deaths at 3,400 and injuries at 43,000.

- Evacuation or restricted habitation for a land area the size of Illinois, Indiana and Ohio combined (120,000 square miles) for a year or longer. The

maximum distance from the accident downwind, given that this square-mile area stretches in one direction downwind, is 1,500 to 2,000 miles.

- Severe longterm restrictions on agriculture (because of strontium-90 fallout) over a land area about half the size of the territory east of the Mississippi River (500,000 square miles), lasting one to several years with dairy farming prohibited "for a very long time" over a 150,000-square-mile area.

These consequences depend, of course, on the amount of radioactivity spewed from the reactor, and the explosive force impelling it into the air. We should stress that the report was compiled by the AEC—not by dedicated critics of nuclear power.

The WASH-740 report was updated in 1965. By then the figures had been changed: victims of the lethal dose were estimated at 45,000 and injuries at 100,000. Property damage was placed at \$17 billion.

In 1975, WASH-1400, better known as the "Rasmussen Report," once again revised predictions: immediate deaths, 3,300; injuries, 314,000; thyroid cancers, 240,000; genetic effects, 45,000; latent cancer deaths, 29,000; property

damage, \$14 billion; square miles contaminated, 2,000; square miles evacuated, 290. Rather grim realities for the inhabitants of the counties surrounding the plant.

Nothing has been more refreshing to New Yorkers than the happy knowledge—however qualified by chances of the arrival of a plume of radioactivity—that the accident had occurred in another state, nearly 200 miles away by car. But Pennsylvania, along with New York, is a major food-producing area for the entire East Coast. The two states are the largest milk producers in the Northeast. The middle of Pennsylvania, most importantly Lancaster County, which lies 30 miles southeast of Harrisburg, is the center of the dairy industry. The numerous dairy farms there sell milk to half a dozen big co-ops, including Interstate and Dairy Lea. These co-ops in turn market the milk directly to the metropolitan areas of New Jersey, New York, Maryland and Pennsylvania itself. In addition, they market powdered milk, cheese and butter.

In short, the heart of the dairy country lies well within the range of a nuclear power plant accident at Three Mile Island. The cattle, which during the winter have been eating stored feed, are being put out to pasture where they are directly susceptible to radiation from air or grass. They also graze along the Susquehanna River and the creeks and streams that feed into it. These cattle are drinking from potentially poisoned water. The Metropolitan Edison Company has already admitted dumping contaminated water into the Susquehanna at the end of last week. In the event of a sizable leakage, the whole river course could be poisoned.

Farmers in Pennsylvania, who plant a great deal of corn, use this feed for cattle and for the poultry, which is another major farm product of the state. Pennsylvania is one of the largest producers of broilers and eggs for the mid-Atlantic re-



On a clear day you can see forever the plumes of the cooling towers at Rancho Seco nuclear power plant.

gion. And southern Pennsylvania counties along the Maryland border are great producers of tree fruits. Potatoes are a prime crop around York.

Evidence of contamination would be a major blow to food supplies in cities such as New York, Philadelphia, Baltimore and Washington. All these products will have to be scrutinized closely in the wake of the accident. A more serious accident would mean an embargo on all food supplies from the region.

The Susquehanna River flows into the Chesapeake Bay, a major source of fish and shellfish for the East Coast. The bay is also one of the major recreation areas for the mid-Atlantic region. Already, contamination of the river has been admitted. In the event of a meltdown, strontium-90 and other radioactive material would enter the river and poison the entire Susquehanna system.

Ever since the civilian nuclear power program was launched, there have been persistent and growing attacks on the industry's claims for the safety of this method of pro-

ducing energy; and thus opponents of nuclear power claim now that the accident at Three Mile Island represents a turning point in their campaign as significant as was the Tet offensive for the NLF. How easy will it be now, they ask, for utilities to obtain licenses for new plant construction? The licensing process already takes more than a decade. How many congressmen will now be prepared to take on trust the industry's claims that radioactive waste disposal is "no problem," or that plants—once they have served their useful life of 30 to 40 years—can be secured when they contain materials that will stay toxic for 80,000 years?

From the industry's point of view, however, the most salient argument against nuclear power has not been a matter of safety, but of economics—and for more than a decade, the economic arguments have been running against nuclear power.

The costs have grown every year. The plants have not been working at full capacity. One design failure after another has put them out of action. The costs of the uranium fuel have steadily mounted. The li-

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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censing procedures have entailed onerous bank carrying charges. American nuclear technology, once vaunted, has been attacked abroad by foreign companies. Since the Arab boycott and the world recession, the demand for electricity has not gone up as expected.

These cumulative pressures have resulted in a decline in reactors. In 1973 there were 41 orders. In 1978 there were none, and the four American companies involved—General Electric, Westinghouse, Babcock & Wilcox, Combustion Engineering—were creating revenues on the nuclear operations from backlogged orders, fuel fabrication and maintenance.

The great hope of the industry has come to be President Carter's energy policy, which depended on the so-called "nuclear parenthesis." Carter and his energy chief James Schlesinger envisioned construction of

hundreds of light-water reactors, which could provide electricity over a never-defined "intermediate" phase between the age of fossil fuels and the utopia of renewable alternative energy sources. The sneaking suspicion of most people carefully scrutinizing Carter's energy agenda was that the actual utopia being contemplated was a country of light-water reactors metastasizing into thorium breeders.

Carter and the nuclear industry are now locked in an embrace which the president may find extremely ill advised. His entire domestic energy policy has been predicated on weaning the American consumer away from the Arab spigot by a policy that seeks to replace Arab oil with American energy resources: coal, natural gas, oil and — importantly — nuclear power. The Carter policy is based on strong support for these sectors. Thus, he has fought for increases in the price

of natural gas, domestically produced oil and speedier licensing for nuclear power plants. The simple idea was to provide these industries with firm government backing so that they will provide the energy. His palpable horror at the prospect of mass evacuation in the area surrounding Three Mile Island is understandable. It would set back, if not kill outright, the nuclear industry and eliminate one of the struts of his energy policy.

Carter is now left to face a political faction propelled by the offense at Three Mile Island toward the status of a mass movement: the opponents of nuclear power. It is his singular misfortune that after decades of official lying about the nuclear power, the buck should finally have arrived in the Oval Office during his tenure.

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THE WHITE RABBIT

by David Omar White



Institute, an electric company trade association in New York."

At the Bay Guardian, we first noticed something unusual was going on when movie reviewer Zena Jones received a five-page statement from Scientists and Engineers for Secure Energy (SE2, for short). It was titled "Comments on Columbia Pictures' *The China Syndrome*," and the letterhead showed a Riverside Drive address in New York plus the names and university affiliations of some 35 people, presumably all scientists and engineers.

The "comments" essentially boiled down to two points: First, Columbia had been guilty of a "coverup" (though admittedly "not of Watergate proportions") because the studio's promotional campaign hadn't stressed that the film concerned nuclear power and hadn't noted that several of its stars had previously spoken out against nuclear power. Second, according to the statement, "one objective of the film is to challenge, if not destroy the credibility of nuclear power safety."

When I reached Prof. Miro Todorovich, a physicist with the City University of New York who was listed as the group's spokesman, the Three-Mile Island accident had not yet happened. SE2, Todorovich told me, is a rather innocent group of teachers and university researchers, none of whom has any direct connection to the nuclear industry—but all of whom feel, as people who helped create the nuclear era, that they should do something to counter the continuing deterioration in the public's confidence in all things nuclear. They had no overwhelming objection to the movie, he continued: it is a good thriller, and even if it has some oversimplifications or exaggerations, these can be written off as requirements of the thriller genre.

Ten days later, after the accident, I spoke with Todorovich again and asked whether the

Three-Mile Island incident had changed his view of the movie—or of who is to blame for the public's mistrust of nuclear power: movies like this one, or industry people who give unwarranted optimistic reports that attempt to disguise the seriousness of accidents.

First admitting that the Pennsylvania accident actually went farther than the "China Syndrome" scenario (the movie stopped short of a situation in which a meltdown was considered possible), Todorovich said that overall, "we came through pretty well" in Harrisburg, and the prompt response and control of the accident actually reinforces his faith in nuclear safety.

In the Bay Area, one of the group's steering committee is John McCarthy, a professor of computer sciences at Stanford. McCarthy agreed that the hydrogen bubble found in the Harrisburg plant introduced a new element that scientists hadn't anticipated, and he said he believes "eventually there will be more serious accidents than this one." But, like Todorovich, he also believes the major lesson to be learned from the accident is simply that experts need to learn to respond to future incidents more quickly.

P.S. You didn't read any of the above in the local media. In fact, much of the coverage, notably in the Chron/Ex, helped make the point by showing the results of the nuclear industry barrage against "The China Syndrome."

For example, Charles Petit, the Chronicle's science correspondent, did his damndest in a front-page, 34-paragraph March 26 piece to demolish the credibility of the movie. The head: "How Real is The China Syndrome," with a subhead, "Nuclear Experts See the Movie." The key paragraph written just before Harrisburg: "Whatever the hopes of the nuclear industry, the movie has given new currency to the term 'China Syndrome' long after most nuclear engineers have decided that release of radioactivity due to a dropaway core meltdown is nearly impossible."

And the Ex? Well, its publisher, Reg Murphy, just before Harrisburg characterized the anti-nuclear Abalone Alliance as a "Jim Jones-like cult."

BEHIND THE CAMPAIGN TO DISCREDIT "THE CHINA SYNDROME". NICE TRY.

BY WILLIAM RISTOW

A good indication of how shaky the nuclear power industry feels about its public image is the extraordinary campaign the industry recently set into motion against a piece of commercial entertainment, Columbia Pictures' *The China Syndrome*.

American movie critics must have been astounded, starting in January, to find themselves on the receiving end of a barrage of political propaganda concerning a movie that wouldn't even open for another

two months. Accustomed to receiving only the normal Hollywood fluff—gushing press releases and glittering photos of stars—reviewers were suddenly showered with messages from weightier-seeming sources: the Atomic Industrial Forum, Scientists and Engineers for Secure Energy, the Edison Electric Institute, the American Nuclear Society and a raft of local utility companies and other corporations.

An article by William K. Knoedelseder, Jr., and Ellen Farley in the Washington Post

of March 30 cites one particularly instructive example:

"'The China Syndrome' has 'no scientific credibility and is, in fact, ridiculous,' charged a letter sent to the Los Angeles media by an executive of Southern California Edison, 'a company which currently is readying another nuclear plant for commercial power production"

"When contacted, the Edison executive said that he had not seen the movie when he wrote that 'Syndrome' rendered 'an unconscionable public disservice by using phony theatrics to frighten Americans away from a desperately needed energy source."

"He said he based his review of the movie on a synopsis sent to him by the Edison Electric



Demonstrators clamber over a fence on April 7 following an all-night vigil at the Rancho Seco nuclear power plant near Sacramento. Nine women and four men were arrested for trespassing.

The Jarvis-Gann Flip-Flop of the Season Award goes once again to Gov. Jerry Brown, who moved with fissionable speed to urge a temporary shutdown of the Rancho Seco nuclear power plant near Sacramento (public power), while saying little about San Onofre or Diablo Canyon nuclear power plants (private power, and big campaign contributions and political muscle).

We really needed him back in the spring of 1976, when the anti-nuclear forces were pushing the Nuclear Safeguards Initiative (Prop. 15) in California as the big battle in a national campaign to reassess the national commitment to nuclear energy. The stakes were high. As our major story by Elliot Kanter in the Guardian of May 28, 1976, detailed: (1) PG&E, Bechtel, GE, Westinghouse, Bank of America and others had already pitched in more money (\$2.3 million) than anybody had ever raised on either side of any campaign in California history; (2) virtually all the money to fight Prop. 15 (97.32%) came from major corporations, most of which have a direct economic stake in the nuclear power industry (example: Babcock & Wilcox builder of the Rancho Seco and Three Mile Island nuclear plants) put up \$35,000.

Brown caved in to the nuclear power trust and lifted nary a finger to help. We recorded officially the commitment of the presidential candidates: among those "equivocating or not taking a position as of presstime" were Jerry Brown and Jimmy Carter. Brown has since equivocated on nuclear power (with the notable exception of his efforts to block the Sunders nuclear plant) up until the moment of his move against Rancho Seco and nobody else.

THE THREAT TO THE BAY AREA

The most immediate radiation threat to Bay Area residents comes not from any nuclear power plants but from the Lawrence Livermore Laboratory, the cradle of the U.S. nuclear arsenal, which sits atop an East Bay fault line just 42 miles from San Francisco.

Last December and January, the Guardian ran a four-part series by Art Goldberg detailing the dangers posed by the presence of 600 to 800 pounds of plutonium at the Livermore lab, the cancer risks presented to those who work there or live nearby, and the efforts of the Conversion Project to get the university to sever its ties with the bomb factories. The four issues containing the series are available for \$2.50 postpaid from the Guardian, 2700 19th St., SF, CA 94110.

THE LAST-DITCH FIGHT TO STOP PG&E AT DIABLO CANYON

BY ART GOLDBERG

While the world waits to see if the Three Mile Island nuclear reactor will melt down, anti-nuclear-power activists in California are waging a last-ditch fight to prevent PG&E's massive Diablo Canyon nuclear plant from going into operation.

The Abalone Alliance, a coalition of citizens' groups concerned with nuclear safety, contends that the Diablo Canyon plant will not be able to safely withstand a major earthquake on the Hosgri Fault, which is less than three miles away.

The alliance says a quake of 7.5 on the Richter Scale, which geologists now say is possible, could cause damage to the reactor, pipes or components inside the plant and lead to radioactive material being scattered 16 miles downwind, possibly endangering the nearby city of San Luis Obispo.

(On March 13, the Nuclear Regulatory Commission ordered five nuclear plants in the East closed down because there had been deficient analyses of their ability to withstand earthquakes. None of the plants—situated in Maine, New York, Virginia and Pennsylvania—were believed to be in active earthquake zones, but the Hosgri Fault, near Diablo Canyon, is believed to be part of the San Andreas fault system.)

PG&E maintains that the Diablo Canyon plant would withstand a major tremor on the faultline, and the company produced figures at a hearing last December before the Atomic Safety Licensing Board (ASLB) to prove it.

But Andrew Baldwin, an attorney for Friends of Earth, says PG&E "phonied up" its seismic analysis by using concepts that were not scientifically valid. Steve Kristovich, who represents groups opposing the opening of Diablo Canyon, says information from the U.S. Geological Survey indicates that a 7.5 Richter magnitude earthquake would result in ground acceleration of 115% of gravity, or 1.15g.

The Diablo Canyon plant, Kristovich told the Guardian, will only withstand a quake resulting in 40% ground acceleration or 0.4g. To convince the ASLB that the plant was earthquake safe, he said, PG&E used concepts such as "damping," "effective acceleration" and "Tau effect" to show that the actual earth movement around the plant would be no greater than 50% of gravity or 0.5g. The utility then revised upwards to between 5g and 6g its estimate of the amount of ground acceleration the plant could withstand.

Spokesmen for the utility insist that the \$1.4 billion plan has been reinforced with "flying buttresses" of steel-reinforced concrete, instruments have been insulated to absorb greater shocks, and "hangars" have been added to support the interior pipelines.

Harry Harnett of PG&E says the new calculations on the plant's seismic safety were made "according to NRC [Nuclear Regulatory Commission] rules."

But Kristovich notes that at least two consultants to the federal Advisory Commission

on Reactor Safeguards, Dr. Mihalo Trifunac, an associate professor of civil engineering at USC, and Dr. J. Enrique Luco, an associate professor of civil engineering at UC San Diego, "have problems" with the methods used by PG&E to demonstrate Diablo Canyon's safety.

According to Kristovich, Dr. Luco and Dr. Trifunac feel that the tests done at Diablo Canyon are inconclusive, that different tests are needed and that the analysis the utility presented to the ASLB is inadequate and wrong for the site.

In a report to the ASLB, Dr. Luco said the concept of "effective acceleration" was a "judgmental factor" that "has no place in the design of a carefully evaluated structure, such as a nuclear power plant."

The "effective acceleration" concept, Kristovich added, was developed by Dr. Nathan Newmark, a staff consultant to the Nuclear Regulatory Commission, but Dr. Luco feels that there is no physical basis for it.

Fredrick Draeger, a spokesman for PG&E, maintained that "at no time did any of the experts on either side say the plant was unsafe" during the ASLB hearings.

The board is currently pondering the evidence presented at that hearing. It had been expected to recommend by late April that a license to operate Diablo Canyon be granted, that fuel

loading begin in May, and the plant be operational by early fall.

When queried early this week, however, one NRC spokeswoman said she had "no idea" when the ASLB would issue its report on Diablo Canyon. California currently has only two nuclear plants in operation: one at Rancho Seco near Sacramento, the other at San Onofre near San Clemente.

A third nuclear plant up at Humboldt Bay has been closed down for nearly three years because of questions about its seismic safety.

The Abalone Alliance is sponsoring a major rally and Alternative Energy Fair at the San Francisco Civic Center this Saturday, April 7, beginning at noon. Ralph Nader will be among the speakers, and Bonnie Raitt and Mimi Farina will be two of the entertainers on the program.

The San Francisco Board of Supervisors on April 2 voted 9-0 to urge the Nuclear Regulatory Commission to deny PG&E a license to begin operations at the Diablo Canyon plant.

The advisory resolution was co-authored by Supervisors Harry Britt and Carol Ruth Silver and had been pending in committee when it was called up before the full board. Not voting were Sup. Lee Dolson, whose 400 shares of PG&E stock disqualify him from voting on PG&E-related questions, and Sup. Bob Gonzales, who was absent.

DOES AN EARTHQUAKE FAULT MAGICALLY STOP AT THE GATES OF THE LAWRENCE LIVERMORE LAB?

BY ART GOLDBERG

Environmentalists and anti-nuclear activists are expected to strongly contest the Draft Environmental Impact Statement (DEIS) drawn up for Lawrence Livermore Laboratory (LLL) at a public hearing in Livermore next week.

Critics of the report will probably focus on the vulnerability of the lab to earthquakes and its emissions of radioactive material into the atmosphere at the April 12 meeting.

The primary mission of the lab, run for the Department of Energy by the University of California, is to design and develop nuclear weapons. An

estimated 500 pounds of potentially lethal plutonium is stored at LLL, and radioactive material is transported to and from the lab by truck over public roads.

Will Riggan of the UC Nuclear Weapons Labs Conversion Project contends that at least one major earthquake fault runs directly under the lab, but that lab officials have not had it mapped.

A map in the DEIS shows that eight earthquake faults run near the Livermore Lab, and two major faults, the Calaveras and the Hayward, are not far away. In addition, geologists discovered the Las Positas Fault not far from the LLL site, after

the DEIS was drawn up.

According to Riggan, the Tesla Fault, which the map shows "magically" stopping at the edge of the lab, probably runs through it and could cause major damage if it erupts.

"If, as a result of the next strong quake on the Tesla Fault, there is harm to persons or property from release of dangerous substances at Livermore, I believe there are grounds for criminal negligence suits against the lab's managers for not having had the Tesla Fault mapped to its end," he said.

Riggan cites a section of the seismic study on the Lab prepared in 1973 by John A. Blume and Associates, a San Francisco engineering firm, but included in the 1978 DEIS. The study states:

"The northwesterly limit of the Tesla Fault is not known, but appears to be well beyond the area which was investigated as part of this study. A conservative estimate for the northwesterly extension of the Tesla Fault is five miles across

RIGHT ON THE FAULTS AT LIVERMORE AND BODEGA

the Livermore Valley beyond LLL."

According to Riggan, Blume is upset because his report was used in the DEIS without his permission, and what he feels was a limited study is being used to imply that the Livermore Lab is earthquake safe.

Late last year, the Nuclear Regulatory Commission ordered General Electric's Vallecitos Nuclear Facility closed because it was only 200 yards from an earthquake fault. The U.S. Geological Survey has termed the Livermore Valley an "extremely active" earthquake zone. Vallecitos is about ten miles from the Lawrence Livermore Lab.

In its response to the comments received about the DEIS, LLL officials acknowledged that "several areas in the original investigations have

been identified as requiring additional field investigations." However, the lab noted, "these additional investigations probably will not change the basic conclusions . . . with respect to the safety of the LLL/SLL sites and the adequacy of the design of the critical facilities."

One problem with these "investigations" is that they are carried out by the lab's own staff, or by consultants it hires. Lab critics want the U.S. Geological Survey or some independent body to do the seismic studies, but outside groups have not been allowed into Lawrence Livermore in the past.

The public hearing begins at 9 a.m. on Thursday, April 12, at Granada High School, 400 Wall St., Livermore. It will only run for one day.

OUR NUCLEAR NEAR MISS AT BODEGA BAY

BY J. B. NEILANDS

NOTE: J.B. Neilands, a professor of biochemistry at the University of California, Berkeley, was a key figure in the defeat of PG&E's plan in the early 1960s to situate a giant nuclear power generator at Bodega Bay, 50 miles upwind from the Bay Area.

In the mid-1950s, the State Division of Beaches and Parks and UC Berkeley were well along on plans to develop the Bodega Headlands as a park and marine laboratory.

Suddenly, in 1957, new maps came out of Sacramento

marking the area for "industrial development." The university simultaneously withdrew from the area, although a faculty committee had pronounced Bodega "a unique, class-A site for a marine facility." The next year, PG&E told the Santa Rosa Press-Democrat that "purchasing negotiations" were in progress for the construction of a "steam electric" plant. Later announcements made the chicanery more clear: there was to be a nuclear generator, to be situated in an "atomic park."

Most of the site was owned by Mrs. Rose Gaffney, a Polish emigrant and widow of a pioneer rancher, who proved to be a tough customer for PG&E.

Mrs. Gaffney forced PG&E to sue in condemnation court—her only legal option in the case. But this was a crucial decision, because it slowed the proceedings and ultimately assured that the plant would never be built.

Karl Kortum, director of the San Francisco Maritime Museum and a member of a Sonoma family long active in political affairs, publicized the issue in the Bay Area through an emotionally charged letter he got the Chronicle to publish.

Kortum and Harold Gilliam, a Chronicle conservation writer, teamed up with Joel Hedgepeth, a marine biologist, and myself to form a committee with the improbable name: Northern California Association to Preserve Bodega Head and Harbor (No Cal).

continued next page



Joan Baez sings at the March 29 "die in" in front of PG&E's San Francisco offices. The demonstration was organized by People Against Nuclear Power.

HOW TO STOP THE NUKES

Rally at the Civic Center April 7, then join one of the 17 local groups working to remove the threat of nuclear power and weapons.

The time has never been more auspicious for the people to put an end to the proliferation of nuclear power plants and nuclear weapons. If you have long harbored vague feelings that nuclear reactors are not the way to go, now is the time to move into action. Start by attending the April 7 rally at

the Civic Center and then investigate one of the plethora of anti-nukes/pro-alternative energy groups in the Bay Area.

ACTIONS

Stop Diablo Canyon. No More Nuclear Power Rally and Promote Alternative Energy Fair. Let the Nuclear Regula-

tory Commission know we don't want a potential meltdown in San Luis Obispo. Rally at the Civic Center with speakers Ralph Nader, Dennis Banks, Harry Britt, Carol Ruth Silver and more, music by Bonnie Raitt, Norton Buffalo, Danny O'Keefe, Kate Wolf, Tim Hardin, John Hall, Mimi

Farina and more, plus emcee Wavy Gravy, the Plutonium Players and the Nuke Leery Actors. The alternative energy fair features windmills, solar collectors and an energy self-reliance exhibit by the Alternative Energy Collective. Sat., April 7, noon-5 pm, San Francisco Civic Center, free. Be there or be square.

The UC Nuclear Weapons Labs Conversion Project holds orientation and planning meetings for a May 5 mass rally and peace conversion fair at the Lawrence Livermore nuclear weapons lab. Wed., April 11, 7:30 pm, the Urban School, 1563 Page, SF and Thurs., April 12, 7:30 pm, West Madrone Room, 4th floor of the Student Union, UC Berk., Bancroft and Telegraph Ave., for more information call 982-5578.

"No Diablo!" KQED's "Open Studio" presents a program about the drama and commitment of the anti-nuclear movement, Sun., April 8, 11 pm, Ch. 9 and Mon., April 9, 8:30 pm, Ch. 32.

GROUPS SAN FRANCISCO

Abalone Alliance, 944 Market, Rm. 307, SF, 543-3912. The new statewide office of this umbrella group to which many of the other groups belong. Coordinates activities of member groups, education, outreach, community organizing, mass actions (demonstrations).

People Against Nuclear Power, 944 Market, SF, 781-5342. The San Francisco arm of the Abalone Alliance and organizer of the April 7 rally at Civic Center. Primary Emphasis is on education,

outreach, community organizing and mass actions.

American Friends Service Committee, Resources and Social Order Program, 2160 Lake St., SF, 94121, 752-7766. Local organizing, direct action and education. Provides nonviolent training for civil disobedience actions (such as the ones held at the Diablo Canyon nuclear plant in San Luis Obispo), distributes films, educational materials and provides speakers.

Committee for Nuclear Responsibility, P.O. Box 11207, SF, 94101. Gathers research on the effects of low-dose radiation and publishes the results, primarily an educational group.

Women for a Nuclear Free Future, 3543 18th St., SF, 94110, 221-3333, ext. 445. Recently formed to provide support for women in the antinuclear movement and to involve more women in the movement. The group is organized and run on feminist principles, and the members are developing a feminist analysis of nuclear power and weapons.

Environmental Action Clearinghouse, Fort Mason, Bldg. 312, SF, 94123, 474-5080. Goals are to give the public access to information about environmental concerns, including nuclear energy, and to provide and build a network between environmental action groups in the Bay Area.

Supporters of Karen Silkwood, 841-6500. A coalition of Abalone Alliance, National Organization for Women and the Environmental Action Clearinghouse. Concentrates on educating the public about

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the Silkwood case (Karen Silkwood, a young worker at the Kerr-McGee nuclear plant in Oklahoma, was killed in a mysterious car accident on her way to deliver evidence of unsafe conditions at the plant to a New York Times reporter) by holding forums, scheduling speakers and giving presentations.

EAST BAY

East Bay Antinuclear Group, 585 Alcatraz, Suite A, Oakl., 94609, 655-1715. Distributes educational materials, films and provides speakers, does local organizing and participates in mass actions.

UC Weapons Conversion

Project, a coalition of three groups: War Resisters League, 626-9676; Ecumenical Peace Institute, 391-5215; and Berkeley Students for Peace, 642-7783. Working to convert the two University of California-operated weapons labs to peaceful, socially useful programs. They are collecting information from the labs and putting together a study of alternatives for the labs, as well as putting pressure on the UC regents and the labs to convert.

Pacific Life Community, 1337 Grove, Berk., 526-0307, 647-0691 in SF. Focus on resistance to the Trident submarine missiles at Lockheed, Sunnyvale, through education, civil disobedience

and development of respect for international law.

MARIN COUNTY

Abalone Alliance of Marin, P.O. Box 834, Larkspur, 94939, 457-4453. Education, outreach. Lobbied for ordinance preventing transportation or storage of radioactive waste in Marin County, petition drive to close Rancho Seco nuclear plant.

Pelican Alliance, P.O. Box 573, Pt. Reyes Station, 94956, no phone number. Education, outreach and community organizing.

PENINSULA AND POINTS SOUTH

Citizens for Alternatives to Nuclear Energy, 3680 Bryant

St., Palo Alto, 94306, 494-0363. Education and outreach, supports and participates in mass actions (Diablo Canyon), publishes a newsletter, "Radio Active Times."

People for a Nuclear Free Future, 515 Broadway, Santa Cruz, 95060, (408) 425-1275. Very active against Diablo Canyon nuclear plant, community organizing, education and outreach.

Group Opposing Nuclear Energy (GONE), c/o San Jose Peace Center, 300 S. 10th St., San Jose, 95112, (408) 297-2299. Education, community organizing and outreach.

Mountain People for Nuclear Free Life, 260 Desear Way, Felton, 95018, no phone.

Education, outreach, community organizing.

Roses Against Nuclear Energy, 3470 Middlefield, Palo Alto, 94306, 494-0355. Education, outreach, community organizing.

SONOMA COUNTY

Sono More Atomics, 1385 S. Main, Sebastopol, 95472, (707) 829-1864. Education, outreach and community organizing.

PLUS

Environmental Action Reprint Service, P.O. Box 545 La Veta, Colo., 81055. A centralized source of written information about the dangers of nuclear reactors and the feasibility of alternative energy sources.

BODEGA BAY

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Out of the Forestry Department at UC came an enterprising student, David E. Pesonen, who took over the association and incorporated it under the same name. He acted as executive secretary, office staff, legman, fund raiser, truth squad and chief spokesman. His skill and persistence in dealing with the atomic monolith was largely responsible for the final victory.

Hearings before the state Public Utilities Commission and the federal Atomic Energy Commission turned out to be elaborate pretensions, although PUC Commissioner William M. Bennett confounded PG&E with his dissents. No Cal seemed destined to be steamrollered. Then S.J. Rogers, a UC graduate student in biochemistry, began rummaging through the PUC case files and chanced across a major discovery: a seismic map of Bodega that corresponded closely to a previous map he'd seen, with but one omission: a branch of the San Andreas fault

running directly through PG&E's excavation.

No Cal sent a geologist to the scene. The geologist peered in the hole and confirmed the fracture. Stewart Udall's Department of the Interior then agreed the place was unsuitable for a nuclear power plant. PG&E offered to grout up the cracks, or alternatively to float the reactor in sand. But public indignation toward putting a nuclear plant on the San Andreas fault made it impossible for PG&E to continue with the scheme.

Later, I asked an old-line conservationist: "How is it possible that a company could be possessed of such financial and political clout to enable it to come within an eyelash of success in this reckless, hair-brained adventure at Bodega?" Then he told me about the Raker Act Scandal, a story equally as incredible as the radiation of a thousand Hiroshima bombs poised on the edge of the San Andreas Fault.

(Note: Neilands's first story on the PG&E/Raker Act scandal appeared in the March 27, 1969, edition of the Guardian.)

SLEEP FACTS, RUNNERS ANKLE AND MORE ON DARK CIRCLES

BY EUGENE SCHOENFELD, M. D.

Dear Dr. Schoenfeld: How much sleep do people really need? I heard that some doctor was supposed to write a paper for a professional journal and instead had his nurse do it and she simply guessed at eight hours each night, and that kind of became sleeping folklore.

Answer: When people stay underground in caves without clocks or calendars for long periods of time, they do sleep about a third of each 24 hours. A recent study correlating sleep with health found that the healthiest people slept 7 to 7½ hours a night. Older people may tend to sleep a little less.

★ ★ ★
Dear Dr. Schoenfeld: You recently answered a

question about dark circles beneath the eyes and said they were more common in people from the Mediterranean regions. Couldn't dark circles beneath the eyes be functional mutations on people living in sunny climes, to serve as sort of natural sunshades and keep the reflections of intense sunshine out of their eyes? Kohl, an Egyptian cosmetic, is used for the same purpose.

—Goldie Lox

Answer: Could be.

RUNNER'S WORLD

Sprained ankles are among the commonest injuries seen in emergency rooms and doctors' offices. If your ankle becomes swollen and painful following an injury, elevate that leg and apply ice to the ankle. Promptly using ice and elevating the affected ankle will control swell-

ling until an x-ray helps to determine whether you've fractured a bone or sprained or strained the ankle.

SMOKER'S WORLD

Gordon Brownell, western coordinator for NORML (National Organization for the Reform of Marijuana Laws), informs me that California is the largest producer of marijuana in the United States. In fact, Brownell, puffed, California grows more marijuana than all other states combined, including Hawaii and Oregon. As a source of income, the weed ranks below only timber and wine in the counties of California north of San Francisco.

Several patients with green thumbs or wallets have recently told me they smoke 10 to 15 joints every day. At their level of marijuana use it would not be surprising to find lung damage sometime in the future.

★ ★ ★

Dr. Schoenfeld welcomes your letters but can answer questions only within this column. Write to him c/o The Bay Guardian, 2700 19th Street, San Francisco, California 94110.

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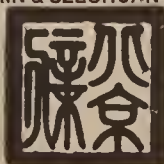


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BY RESERVATION

FREE BROCHURE ON REQUEST

Some contend the city was had . . . Another version has the contractor being the victim . . . Some say the stadium should . . . others say it should never have been. . . It has been held up as a model. . . It has also been pictured as a monument to civic incompetence.

—excerpts from "Strange History of Candlestick Park," by David Bush, *SF Chronicle*, March 19, 1979.

On a spring day in 1960, while I was writing stories for a magazine I was publishing, *The Californian*, a middle-aged gent named Lewis Lindsay walked into my office with what he said was the first accurate history of the Candlestick Park baseball stadium deal. He had offered his story to most of the major periodicals in northern California, but all had turned him away with hardly a reading.

He wore baggy brown pants, two matching brown wind-breakers that he unzipped as he talked, and a puffed-up brown hat that looked more like part of a Boy Scout uniform than the fedora it probably was. The jaded reporter or editor working for a newspaper or magazine takes one look at such a character and says to himself, "Oh, Christ, another kook," and tries to get rid of him as fast as possible.

Though I also judge people by the clothes they wear and how they appear to the eye, I do not let that get in the way of appraising the value of what they have to say. So, whereas the others dismissed Lindsay with no more than a cursory look at his manuscript, I read his article through, checked it against references he cited and found that he was not only telling the truth but also exposing major lies about the ball park that appeared routinely in San Francisco daily newspapers.

In the June 1960 issue of *The Californian*, I featured Lindsay's article on the cover, headlined "The Giants' Ball Park: A \$15 Million Swindle." A Dick Moore illustration showed "Candlestick Park" being shoved down the throat of a San Franciscan by City Hall. It became one of the favorite magazine issues of the famed ex-Giants ballplayer and restaurateur Lefty O'Doul, and of others who bought up copies and passed them on to friends. Though the article is now nine years old, it remains far more accurate than anything which has appeared since in the *Chronicle* or *Examiner*.

Three years ago in the *Bay Guardian*, I thought I had laid the Giants' stadium story to rest with an essay called "This is the final insult in the \$40 million Candlestick Park swindle." But

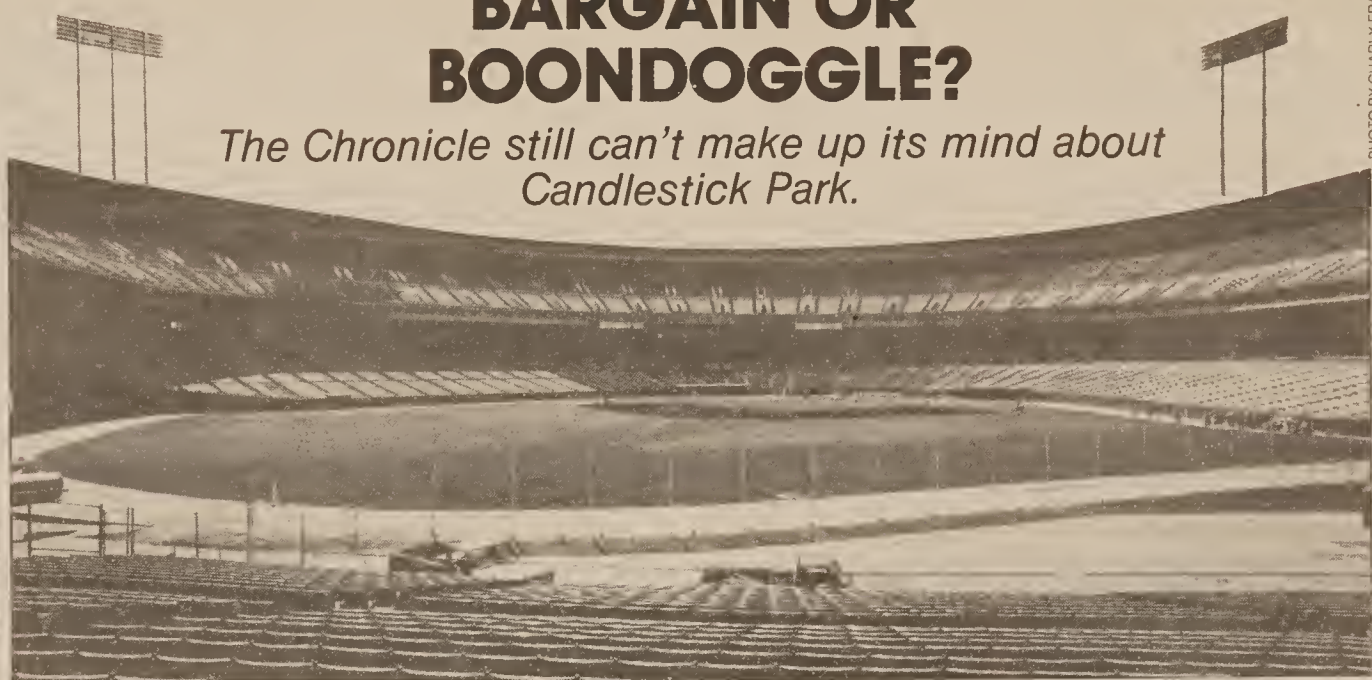


PHOTO BY CHARLY FRANKLIN

BARGAIN OR BOONDOGGLE?

The Chronicle still can't make up its mind about Candlestick Park.

Why doesn't the Chronicle say the Candlestick subsidy is now about \$20 million—and will double?

now comes the "Strange History of Candlestick Park" by David Bush, ballyhooed by the *Chronicle* on its front page. And though it is the best effort yet by any *Chronicle* writer, it leaves the reader believing that neither Bush nor anybody else on that paper had ever been able to discover the truth about the ball-park deal. One side says this, the other side says that. Which is right? No answer.

So here we go again with another update, this one with the most recent figures on what it's costing the city to subsidize the ball park, along with corrections of the *Chronicle's* latest errors. The material in bold face type is from Bush's story.

It [Candlestick] has been the subject of a bizarre grand jury report. . .

In 1958, four years after San Francisco voters approved a \$5 million bond issue that was supposed to cover the cost of a ball park that eventually sprouted a price tag of \$40 million, the San Francisco Grand Jury issued a report on the Candlestick deal. It was a "bizarre report" only to the local daily newspapers, which published distortions and lies about it when they published anything at all, instead of reporting the facts and figures in it so readers could judge for themselves. Here is the way Lewish Lindsay described what was in the report:

"In the acquirement of a [ball park] site, an area of 77 acres was involved. Thirty-one acres already were owned by the city. Forty-one acres were taken over, without the use or even threat of eminent domain, from one individual, the stadium contractor [Charles Harney]. For this 41 acres, the contractor was paid \$2.7 million, or \$65,853.66 an acre. Under threat of using eminent domain, the remaining five

acres were secured from small holders for \$32,000, or \$6,540 an acre—less than one-tenth the price paid per acre to the stadium contractor for his 41 acres.

"This 41 acres, part of a 65-acre tract that included a rock quarry, were bought by the stadium contractor in July 1953 for \$2,100 an acre. Only four years later, when the 41 acres were sold to the city in 1957, the contractor made a clear profit of \$63,753.66 an acre—or a total of \$2,613,900 [profit].

"On the 1956 assessment rolls of San Francisco, these 41 acres were valued for tax purposes at \$26,730, or \$652 an acre. A short time before the purchase of these 41 acres at \$65,853.66 an acre, the city and county of San Francisco sold as excess property an adjacent piece of tideland for less than \$4,000 an acre. This tract was regarded as choice industrial land requiring less depth of fill and being of easier access than the 41 acres. Yet the city got \$61,000 per acre less for this land than it paid to the stadium contractor for his.

"The foregoing facts and figures were revealed by an official majority report of the 1958 San Francisco Grand Jury's investigation under the foremanship of Henry E. North, a retired insurance executive [he was executive vice president of Metropolitan Life]. In the opinions of practically all individuals who are familiar with the text of this report, the people of San Francisco. . . brazenly have been overcharged for the contractor's 41 acres. . ."

" . . . the San Francisco *Chronicle* of Dec. 28, 1958, on page 5, reported the land as being bought by the stadium contractor in 1933 instead of July 1953. Naturally, the average reader would surmise the property was purchased in depression years of sane valuations, not 20 years later. . . This

reported time discrepancy . . . served effectively to conceal the relatively brief period in which this enormous profit was acquired. . ."

Give David Bush credit. In his "Strange History," he corrected his predecessors at the *Chronicle*, reporting the year of Harney's purchase accurately.

Some contend the city was "had" by a clever contractor who owned the land, built the stadium at a handsome profit, and was the first director of the non-profit corporation that administers the financing. Another version has the same contractor, the late Charles Harney, being the victim of

purpose that anybody could understand. There was no known plan for anything to be built at that time on Candlestick Point, not only windy but also smelly in the Fifties from uncorrected garbage disposal problems.

The following year, 1954, before the award of a contract to Harney to build the Giants' ball park was even announced, he was paid \$500,000 for services by Stadium, Inc., "the non-profit corporation that administers the financing" of Candlestick Park. It was months after that when City Controller Harry Ross finally announced that Harney had

Did the Candlestick contractor reap a profit of 30 times what he paid for his land without anybody in City Hall getting a cut?

some political shennanigans and making not nearly the profit he should have.

No critic of the *Chronicle* could invent a better example of that newspaper's irresponsibility. A serious question is raised and left hanging, as though the answer is unobtainable. It's not as bad as Roger Williams reporting in the combined Sunday *Chronicle-Examiner* of Jan. 11, 1976 that Harney "donated the land at Candlestick Point to The City for the right to build the ball park." But it's still inexcusable in view of figures on the record books.

Harney bought his land around the same time local politicians began looking for a ball park site to attract a major league team to San Francisco. He began grading and filling the land immediately for no

been awarded a \$7 million fee for stadium construction. Ross, described by former Mayor George Christopher as a "financial genius" in Bush's story, led San Franciscans to believe that Harney was allowed to sell his 41 acres at a stupendous profit as part of this deal because he had improved the land. But in the contract he got from the city, Harney was paid \$1.3 million specifically for grading and filling the land, and on top of that he got another \$2.7 million for the land itself.

That's what former Examiner sports editor Roger Williams described as a Harney "donation to the city," and that's one answer to the *Chronicle's* present dangling question of whether Harney swindled the city or vice versa.

The real unanswered question—*continued next page*

WHAT HAPPENED TO THE FIFTH OF SCOTCH?

continued from previous page
tion is whether Harney was allowed to reap a profit of 30 times what he paid for his land, within four years, without anybody else high up in San Francisco politics grabbing part of the loot.

For a total price of less than \$12 million (before the 1971 expansion), it cost a fraction of what subsequent stadiums cost their communities.

If you are going to talk about what it costs to build Candlestick Park as it was before expansion to accommodate 49ers football games, then the correct figure to use is close to \$20 million, not \$12 million. First came the original bond issue of \$5 million in 1954. Three years later, told by then New York Giants owner Horace Stoneham that he would not move the team to San Francisco unless he were offered at least an \$11 million stadium, the city fathers created Stadium, Inc., to finance the extra amount. The first Stadium, Inc. board of directors, appointed by Christopher, consisted of Charles Harney and two of his employees. Stadium, Inc. arranged a complicated deal involving a sale of land to the city for \$5 million (from the general obligation bond issue of 1954) plus the sale to banks of \$5.5 million in revenue bonds that were backed up by the city. In this way Mayor Christopher and the Board of Supervisors did not need to go to the voters for another bond issue. Though the \$5.5 million worth of bonds were issued privately via Stadium, Inc., payment to retire them was guaranteed by the city through a lien on the Candlestick Park property.

So it was that the announced cost of the stadium was more than doubled to \$10.5 million and Harney was awarded the contract to build the park without open bidding for the job.

Interest on the bonds added another \$3 million to the \$10.5 million total bond figure.

On top of that, there were separate costs for architecture, engineering, legal work, sewers, water mains and streets. Sewers, streets and water costs amounting to \$4.3 million were charged against city funds originally allocated for different purposes. Christopher deliberately buried all that in the budget, and if any city official told daily newspaper writers about it, you would never know because they failed to report it.

Inflation prior to 1970 brought the true cost of Candlestick Park, for baseball alone, up to \$20 million.

Then came two more bond

issues to pay for efforts to block cold winds blowing through the stadium and for expansion to accommodate football games. In November 1969, series A bonds totalling \$8.5 million were issued, and these were followed in May 1970 by series B bonds totalling \$16.1 million. While the two original bond issues were retired by 1973, the series A and B will not be retired until 1999, according to the city controller's office.

Add all that up with interest and you find that the true cost of Candlestick Park is more than \$40 million. Never providing that figure in his "Strange History," Bush paints a picture of Candlestick Park as a splendid bargain bought at a fraction of the cost of other stadiums built since then.



Over the past 18 years, it has cost the city an average of \$1 million a year to subsidize Candlestick Park.

Nor does Bush or anybody else at the Chronicle see fit to report what it's costing the city these days to subsidize Candlestick Park. Assistant City Controller Al Sekara informs me it is taking nearly \$1.1 million of city hotel tax money to pay off the ball park deficit. He explains that nearly \$2.5 million is budgeted for ball park costs. Stadium, Inc. gets a little more than \$1.8 million to pay off interest on the bonds. (Stadium, Inc.'s board of directors now consists of Vincent J. Callan, retired senior accountant from Foremost McKesson Dairies; Mary B. Connolly, retired SF Park & Recreation Department secretary; and S. R. Friedman, a plumbing contractor. They are appointed by the mayor.) To cover this and the other costs involved, the city is getting close to \$1.4 million from the Giants' and 49ers' stadium rent, parking concessions and admission tax. That leaves around \$1.1 million that has to be made up from the tax collected on hotel rooms. In other words, this is money from visitors, most of whom never set foot in Candlestick Park. It is money the city could use for more police and fire services, or improved public transportation, or something that benefits visitors and natives alike. Instead, it is going to subsidize

professional baseball and football.

Over the past 18 years it has cost the city an average of around a million dollars a year to subsidize Candlestick Park. The total subsidy is approaching \$20 million, and that figure will double. Would that figure, had it appeared in Bush's story, have helped you assess his picture of Candlestick Park as a spectacular bargain?

When the [Grand Jury] report was released Christopher called a news conference and said North was "drunk and incoherent." North sued the mayor for slander, and despite several more heated confrontations, the two finally made up.

To use the full quote, Christopher called North "drunk, in-

an old business friend greeted North: "Say, Henry, I see in the papers there's some fellow named Henry North filing a suit against the mayor and stirring things up. Must be another Henry North in this town, huh?"

"No, that's me," North told him.

"Is that so?" the old friend said. He turned his back on North, walked away and did not speak to him anymore.

During this siege I talked to North several times in his Market Street office where he was doing some volunteer work for the Red Cross. He vowed that he was going to take on the whole San Francisco business establishment if necessary, even if it meant losing every friend he had. He promised me that in time he would tell me the names of men involved in what he called "the payoff" on the Candlestick deal, but he never did.

"You know what I call men like George Christopher?" North said. "Black Republicans. Men who never did anything in their lives for the good of the common people. They've never realized that this country as a whole is no better off than the great masses of its people. I know who got the payoffs from the Candlestick deal, and I'm going to expose them."

Before North could accumulate documented proof or work up his nerve, or whatever it was that kept him from saying more, the elite of the business community went to work on his wife. Unlike Henry, she was not involved in politics, and her life revolved around her friends and social affairs. Her friends in upper San Francisco society began snubbing her. She no longer received invitations to social events. At home she cried, she pleaded, she begged Henry to call off the ball park investigation and the lawsuit. When he remained unmoved, she threatened him with divorce. Then Henry, always a hearty drinker, began hitting the bottle heavily.

On June 2, 1960, a few days after *The Californian's* "Candlestick Park Swindle" issue hit the newsstands, out came the Chronicle with the story that North had "buried the hatchet" with Christopher. In its first streets edition, the Chronicle correctly reported that North and Christopher had drunk a fifth and a half of Scotch together at Christopher's home, praised each other and agreed that legal entanglements were finished. In subsequent editions that went to most of its readers, the

Chronicle dropped mention of the Scotch.

Maybe Bush read the later editions, not the first edition. Maybe he never read *The Californian's* or the Bay Guardian's coverage of just how the patchup between North and Christopher occurred. Whatever his excuse may be, it's one matter to report two antagonists "making up" and leaving it at that as though it was voluntary, and it's an altogether different story to report that the so-called reconciliation was made under severe social pressure accompanied by enough drinking to stagger an elephant.

WHY NOTHING HAPPENED

Why has nobody else tried to do something about the Candlestick swindle since North's drop-out and death a few years later? Well, I tried. I appeared before the San Francisco Board of Supervisors' Finance Committee and urged them to conduct a hearing, obtain testimony, go over all pertinent documents, investigate deeds involved in the exchange of land at Candlestick Point. No committee member challenged any of my statements. John Jay Ferdon, committee chairman, listened politely and then said he would not favor an investigation. He did not offer any reason other than the supervisors' "hands being tied" by the voter-approved bond issue. It made no sense to me.

Committee member Al Zirpoli, now a federal judge, said, "I agree with what Mr. Ferdon says. If there is wrongdoing, your best course of action is a taxpayer's suit."

I went looking for wealthy crusaders to finance a taxpayer's suit, but none were in season. I asked Sen. Estes Kefauver (D.-Tenn.), chairman of the Antitrust and Monopoly Subcommittee on the Judiciary, if he would investigate. He was engaged at the time in an investigation of professional sports. Kefauver replied, "As interesting as a study of how the San Francisco ball park deal took place would be, I do not conclude that it is a matter that should be gone into on the federal level. I think that it is entirely a local or state matter and that the subcommittee would perhaps be criticized if it moved into this area."

Nobody in the California Legislature was interested, either. So the ball park deal became another historical rip-off of public funds. All I can do is offer it as a lesson to present and future humanity in the hope of offsetting the misleading reports that appear periodically in the mass communications media. ■

POLITICAL EVENTS AND ALERTS

BY SUSAN FERRELL

Of course, the lead item this week is the "Stop Diablo Canyon, No More Nuclear Power Rally and Promote Alternative Energy Fair" with speakers Ralph Nader, Dennis Banks, Carol Ruth Silver and Harry Britt and music by Bonnie Raitt, Norton Buffalo, Danny O'Keefe, Kate Wolf, Tim Hardin, John Hall and Mimi Farina, plus emcee Wavy Gravy, the Plutonium Players and the Nuke Leery Actors and much more. With sentiment running high against nuclear power, the rally should be a great success. In addition to attending the rally, check out one of the groups listed on page 7, and find out what else you can do to stop the Diablo Canyon nuclear power plant, close down Rancho Seco and keep the utility companies from building any more nuclear reactors or weapons in the Bay Area. Rally on Sat., April 7, noon-5 pm, SF Civic Center, free, 543-3912.

ANTI-HIGHRISE PETITIONS

San Franciscans for Reasonable Growth, the coalition sponsoring the anti-highrise initiative needs to collect 12,500 signatures to put the measure on the November ballot. The group is setting up tables where petitions can be signed or picked up for circulation on Saturday, April 7, from noon to 2 pm, at the following locations: Marina Safeway, Park and Shop market at Irving and Funston, Bell Market at 24th and Noe, Petrini's Market at Turk and Masonic, Safeway at 30th St. and Mission, in front of the Emporium on Market St., Safeway at Market and Church, Richmond Environmental Action recycling center off Anza near Lone Mountain College, 18th St. and Castro and 6th Ave. at Clement.

LECTURES, FORUMS AND CONFERENCES

"Kampuchea's (Cambodia) Struggle for Independence", a talk by George Hildebrand, author and Southeast Asian expert from Cornell University, who just returned from Thailand where he studied Vietnam's invasion of Kampuchea. Hildebrand will discuss the history of the conflict and its implications for other Southeast Asian countries, Fri., April 6, 7:30 pm, 145 Dwinelle Hall, UC Berk., 769-9129 or 751-4964.

Anti-Death Penalty Conference for Northern California. A program of

speakers, slideshows and workshops to rally support for a coalition to organize a recall campaign against Prop. 7 (the death penalty). Sat., April 7, 9 am, all day with party at night, Bethany Church, 1268 Sanchez, SF. For info, childcare or overnight accommodations call 824-8249.

Benefit for Berkeley Citizens' Action and Californians

for Economic Democracy, an evening with Tom Hayden and Ron Dellums, with music by "Snake Pit and the Mystics." Sat., April 7, 8 pm, La Pena, 3105 Shattuck, Berk., \$3 (includes entrance to the Starry Plough), 849-2568.

MEETINGS

Municipalize PG&E: A citizens' committee meeting for everyone interested in working on the campaign to get the city to undertake a study of the feasibility of buying out PG&E so

the city can produce its own cheap public power. Tues., April 10, 7:30 pm, City Hall, Rm. 254. For more information, call Alvin Greenberg at Carol Ruth Silver's office (558-2254).

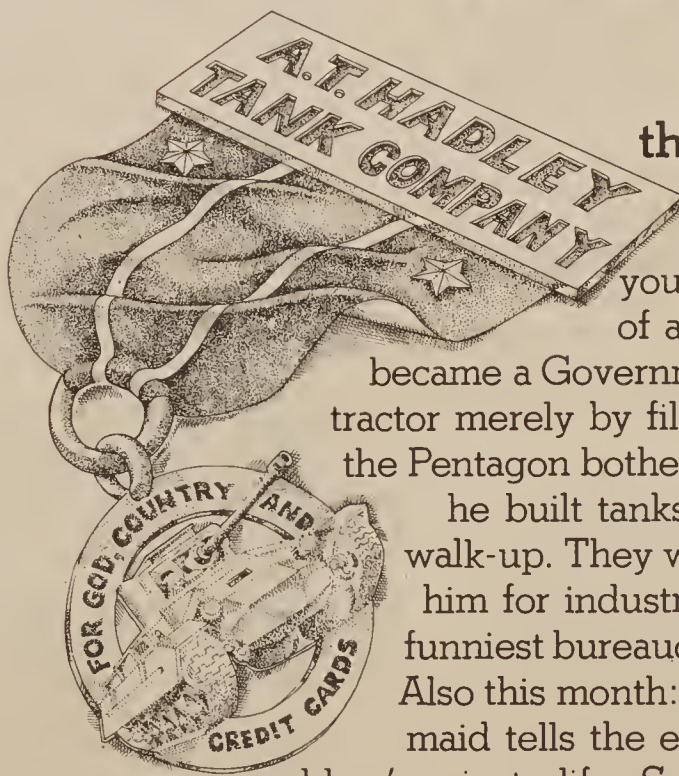
San Francisco SUN DAY (May 3) needs help right now for education programs, workshops, publicity and display in preparation for Alternative Energy Week, April 29-May 6. Meetings held Thursday evenings, 7 pm, the Ecology Center, 13 Columbus

Ave., call Nikki, 777-1987 or Ron, 751-1794.

Help plan for a mass rally, peace conversion fair and teach-in at the Livermore nuclear weapons lab, sponsored by UC Nuclear Weapons Labs Conversion Project, Thurs., April 12, 7:30 pm, West Madrone Rm., UC Berk. Student Union, 982-5578. A meeting will also be held Wed., April 11, 7:30 pm, the Urban School, 1563 Page, SF, same phone for info.

continued page 33

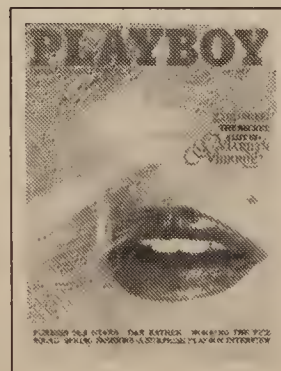
Tanks, but no Tanks



12 years of laughs at the Pentagon's expense

In this month's PLAYBOY, you'll read the incredible story of an unemployed writer who became a Government-certified defense contractor merely by filling out a form. No one at the Pentagon bothered to ask A.T. Hadley how he built tanks in a fifth-floor Manhattan walk-up. They were too busy commending him for industrial efficiency to notice the funniest bureaucratic foul-up of the decade. Also this month: Marilyn Monroe's personal maid tells the exclusive secrets of the sex goddess's private life. *Switched-On Bach* composer Wendy/Walter Carlos talks publicly about her sex-change operation for the first time. Plus a mini-interview with Dan Rather; a maxi-pictorial on *Foreign Sex Stars*; a spring and summer fashion show, starring Brooke Shields; the latest in computerized cameras; and much more. May PLAYBOY. Don't miss it.

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1978 Santa Ynez Valley White Riesling
1975 J. Phelps Insignia
1977 J. Phelps Late Harvest Gewurztraminer
1977 Burgess Chardonnay

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Steinberger, Staatsweingot	10.99	Bretzenheimer Vogelsang, Von Plettenberg	4.99
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"Truly a bargain"—Art Diamond in *Wine Discoveries*, March-April 1979.

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'70 Spanna, Dessilani	3.79	'71 Barbera D'Alba, Gavarini	4.49
'74 Barbaresco, Reserva Montestfano	6.99	'76 Barbera D'Alba, Ceretto	3.99
'64 Barolo, Mascarello	10.99	'73 Sassella, Grigioni	3.99
'64 Barbaresco, Mascarello	7.49	'73 Grumello, Stangona	3.99
'67 Barolo, Mascarello	7.95	'73 Inferno, Carmine	3.99
'70 Barolo, Mascarello	5.49	'73 Valgella, Caven	3.99
'70 Barolo, Monprivato Mascarello	7.99	'71 Brunello Di Montalcino	8.29
'67 Barolo, Monfortino Conterno	12.95	'74 Barbaresco, Ceretto	7.95
'61 Barolo, Monfortino Conterno	19.95	'74 Barolo, Ceretto	7.49

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BY ARTHUR DAMOND
AND NICK SCOTT

The chart below, updated and revised from a similar undertaking a year ago, represents the carefully considered *opinion* of two extensively experienced wine tasters (and drinkers). It is neither definitive nor final. We don't want it to substitute for your own experience or taste preferences. For those whose experience and knowledge are limited, however, or for the experimentally inclined, this chart can help steer a course through the overwhelming variety of wines in many liquor or wine stores.

The ratings apply to each winery's production of varietals

such as Zinfandel, Chardonnay, Petite Sirah and Cabernet Sauvignon, not to any jug wine some of them make. Also, the recommended wines are ones that we have personally enjoyed and that are currently available.

LEGEND

Winery:

Names in parentheses are alternate labels used by that winery.

Distribution of wines:

S—small
M—medium
L—large

Price range:

U—mostly or entirely under \$4
M—mixed
O—mostly or entirely over \$4

Rating of wines:

1—Rarely produces first-rate wines *for its price range*.
2—Sometimes produces first-rate wines *for its price range*.
3—Often produces first-rate wines *for its price range*.
4—Consistently produces first-rate wines *for its price range*.

(R: red wines. W: white wines)
•—excellent value
••—one of California's best
NV—non-vintage

Arthur Damond and Nick Scott publish *Wine Discoveries*, a guide to exceptional wines under \$4; for a sample copy and subscription information send a stamped, self-addressed, legal-sized envelope to 7474 Terrace Drive, El Cerrito, CA 94530.

THE PICK OF THE GRAPES

Rating 101 California wineries for quality, price and distribution, plus 61 recommended wines.

WINERY	DISTRIBUTION	PRICE RANGE	GENERAL QUALITY RATING	RECOMMENDED WINES
Alexander Valley	S	O	3-	*1976 Johannisberg Riesling (\$4)
Almaden	L	U	2-	
Bandiera	S	U	3	*NV Zinfandel (\$2)
Beaulieu	L	M	3-R/2W	*1974 Burgundy (\$3.25)
Beringer	M	M	2	
David Bruce	S	O	2+	
Buena Vista	M	O	2	
Burgess (Bell Canyon)	S	O	3	1976 Zinfandel (\$6) 1977 Bell Canyon Chenin Blanc (\$3.75)
Davis Bynum	S	M	2+	
Callaway	S	O	2+	
Carneros Creek	S	O	3-	**1977 Chardonnay (\$9)
Caymus (Liberty School)	S	M	3	*1975 Cabernet Sauvignon (\$8.50) *1973 Liberty School Zinfandel (\$3.25)
Chalone (Gavilan)	S	O	3	
Chappellet (Pritchard Hill)	S	O	2+	1974 Cabernet Sauvignon (\$9)
Chateau Chevalier (Mountainside)	S	O	2+	
Chateau Montelena (Siverado Cellars)	S	O	3	1974 Cabernet Sauvignon (\$9) **1977 Chardonnay (\$9)
Chateau St. Jean	S	O	3	*1977 Vin Blanc (\$3.25)
Christian Bros.	L	U	2+	*NV Fume Blanc (\$4)
Clos du Bois	S	O	2+	*1974 Cabernet Sauvignon (Unfined) (\$6.50)
Clos du Val	S	O	2+	
Concannon	M	M	2+	1976 Sauvignon Blanc (\$4)
Conn Creek	S	M	2+	
Cresta Blanca	L	U	2-	*NV Zinfandel (\$3.25)
Cuaison (Calistoga)	S	M	2	
Dehlinger	S	O	4-	*1976 Zinfandel (\$4.75) **1977 Chardonnay (\$6.50)

WINERY	DISTRIBUTION	PRICE RANGE	GENERAL QUALITY RATING	RECOMMENDED WINES
Diamond Creek	S	O	3-	
Domaine Chandon (Fred's Friends)	M	O	2+	
Dry Creek	S	O	3-	
Edmeades	S	M	2+	1976 Zinfandel (\$6)
Felton-Empire	S	O	2	
Fetzer (Bel Arbres)	M	M	2+	*1977 Bel Arbres Chardonnay (\$3.75)
Firestone	S	M	3-	*1976 & 1977 Johannisberg Riesling (\$4-\$4.50)
Foppiano	M	U	2+	*1973 Petite Sirah (\$3.50)
Franciscan	M	M	2+	*1977 White Riesling (\$4)
Freemark Abbey	M	O	3W/2R	**1976 Chardonnay (\$9.75)
Geyser Peak	M	M	2-	
Grand Cru	S	O	3-	**1977 Gewurtztraminer (\$5.50)
Gundlach-Bundschu	S	M	3-	
Hacienda (Estancia)	S	O	3	*1976 Zinfandel (\$4.75)
Hanzell	S	O	3	
Harbor	S	O	2+	
Heitz	M	M	2	*1973 Cabernet Sauvignon (\$6.75) **1974 Cabernet Sauvignon (Martha's Vineyard) (\$25)
Inglennook	L	M	2+	*1974 Petite Sirah (\$3.95)
Kenwood	M	M	3	1976 Zinfandel (\$5.50)
Korbel (ratings for Champagne only)	L	O	2	
Hanns Kornell	M	O	2	
Charles Krug	L	M	2	
Lambert Bridge	S	O	2+	
Martini	L	U	2+	*1975 Barbera (\$3.50)
Paul Masson	L	U	2-	
Mayacamas	S	O	3	**1974 Cabernet Sauvignon (\$9.50)

continued next page



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WINERY

	DISTRIBUTION	PRICE RANGE	GENERAL QUALITY RATING	RECOMMENDED WINES
Mirassou	M	M 2+		*1977 White Burgundy (\$3.95)
Robert Mondavi	M	O 3-		**1977 Fume Blanc (\$5.75)
Montclair	S	O 3-		
Monterey Vineyard	S	M 2		
Montevina	S	M 4		**1976 Barbera (\$6) *1976 Cabernet Sauvignon (\$4.75) *1976 Zinfandel (\$4.50)
J. W. Morris (Kalin Cellars)	S	O 3-		1977 Gamay (\$4.25)
Mount Eden	S	O 3-		
Mt. Veeder	S	O 3-		
Napa Wine Cellars	S	O 2+		
Novitiate	S	U 2		
Papagni	S	U 3-		*1973 Alicante Bouschet (\$3.50)
Parducci	M	M 3-W/2R		1977 Chenin Blanc (\$3.50)
Pedroncelli	M	U 4-W/2 + R		*1977 Gewurtztraminer (\$3.75)
Joseph Phelps (Le Fleuron)	S	O 3+		**1975 Cabernet Sauvignon (\$8.75) **1976 Chardonnay (\$8.75)
Pope Valley	S	M 2+		
Preston	S	M 4-		**1977 Chenin Blanc (\$4)
Rafanelli	S	M 2+		
Raymond	S	O 3-		
Ridge	S	O 2+		1975 Cabernet Sauvignon (Montebello) (\$10) *1977 Johannisberg Riesling (\$3.99)
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Roudon Smith	S	M 2+		
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Rutherford Hill	S	M 2+		
Rutherford Ranch	S	O 4-		*1976 Cabernet Sauvignon (\$4.50)

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Schramsberg	S	O 2+		
Sebastiani	L	U 2-		
Simi	S	M 2+		
Smothers	S	O 2		
Sonoma Vineyards	M	U 2+		
Souverain of Alexander Valley	M	U 2+		
Spring Mountain	S	O 3		1976 Chardonnay (\$9)
St. Clement	S	O 3-		
Stag's Leap Wine Cellars (Hawk Crest)	S	O 3		
Stag's Leap Vineyard	S	O 3		*1978 Barboza (\$3.75)
Sterling	S	O 3		**1974 Cabernet Sauvignon (\$9) **1977 Sauvignon Blanc (\$6.75) *1977 French Colombard (\$3.50)
Stonegate	S	M 2+		
Stony Ridge	S	M 2+		
Sutter Home	S	M 2+		
Joseph Swan	Very S	O 4-		
Trefethen	S	M 3		**NV Eschol-Red (\$3.75) *1974 Cabernet Sauvignon (\$6.50)
Tualatin	S	M 2+		
Veedercrest	S	O 2		
Ventana	S	U 2+		*1977 White Riesling (\$3.50)
Villa Mt. Eden	S	O 3+		1975 Cabernet Sauvignon (\$8.50)
Vina Vista	S	U 3		*1973 Burgundy (\$3.50)
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BY JULES TYGIEL

SAN FRANCISCO: THE STORY OF A CITY.

By John B. McGloin, S.J. Presidio Press, 445 pp., \$16.95.

San Francisco labor pioneer Andrew Furuseth once observed, "Men may move, while buildings stay." In his latest work, *San Francisco: The Story of a City*, Father John B. McGloin, the venerable and well-respected University of San Francisco historian who has devoted the past three decades to studying and teaching about the local scene, has taken this adage to heart. McGloin's paean to the city is not really a history, but a chronicle of events in the tradition of the turn-of-the-century urban booster tracts, stressing institutional and structural developments rather than the manner in which the changing fabric of life in the metropolis affected the existence of its diverse and colorful inhabitants. The result is a very conventional book about a very unconventional city.

McGloin lavishes his love on the permanent entities of the city rather than the people. There are chapters on the cable cars, the bridges, the Ferry Building, the Civic Center, the airport and even the city's tunnels. Father McGloin is enamored of famous "firsts" in the city: the first private grant, the first theatrical performance (not to mention the first performance of Shakespeare), the first recorded fire, the first skyscraper and the first successful glider flight. The reader is also inundated with statistics. The Stockton Street Tunnel, we are told, "is a short one extending only 911 feet, with approaches totaling 413 feet in all, which brings the final figure to 1,324 feet. The roadway is 34 feet wide with 7-foot sidewalks on either side." (McGloin fittingly refers to the tunnel as a "bore!")

Amidst these landmarks and structures, one searches in vain for the people of San Francisco and the neighborhoods in which they lived. Where are the Irish of Noe Valley and the Italians of North Beach? The Chinese are mentioned only with regard to the anti-coolie agitation of the 1870s and the Japanese hardly at all. Among the missing are the Native Americans who inhabited the Bay Area for thousands of years before Spanish colonization. The reader is told that 6,536 Indians were baptized during the mission years, but nothing regarding their cultures or the consequences of Spanish and

American invasions upon their lives and well-being.

Nowhere is the absence of humanity more evident than in the discussion of the San Francisco earthquake and fire of 1906. McGloin provides the reader with detailed body counts and extensive damage estimates; he elaborates at some length on the activities of the city officials

during this time of crisis and discusses the role of the United States Army in the aftermath of the tremors; the rapid reconstruction of the city is described in its full statistical glory; and, we are even reassured that the earthquake "actually had its good elements," since many of the buildings destroyed "were over-

due for such a fate" and "an improved and first-class system of fire protection came from this experience." Rarely does the human element of the tragedy that befell San Francisco impinge upon the narrative. The earthquake, in essence, becomes yet another institution and the problems that it posed appear as administrative,

rather than human, hardships.

McGloin is at his best in detailing the lives of some of San Francisco's prominent citizens. I particularly liked his defense of Mayor Eugene Schmitz, who, he argues, was unjustly tarred with the brush of corruption in the famous "Boss Ruef" scandals of the early 20th century. Another highlight is his even-handed assessment of Father Peter C. Yorke, the "consecrated thunderbolt" of the Catholic Church who lambasted nativists and lent his fiery tongue and talents to the cause of union labor throughout his long career. I would have liked to read a few more vignettes of the nonpolitical figures in the city's past.

Other chapters worth noting are those dealing with the cable car and the brief history of the Haight-Ashbury district, the only residential neighborhood explored at any length.

In general, McGloin tends to steer away from controversy. While he does raise the issue of the probity of the fabled vigilantes and notes the opposition to the changing skyline of present-day San Francisco, he rarely analyzes the conflicting forces that shaped the city. In the sections on the modern city, there is no mention of the freeway rebellion" of the 1950s nor of the struggle over the Yerba Buena redevelopment project. Father McGloin does pay a considerable amount of attention to the city's turbulent labor history, though his accounts are sketchy and the oft-times violent repression of the labor movement during the 1920s is ignored. The sense one gets is that of a city forged through the narrow beam of consensus rather than the broad prism of diversity and conflict.

San Francisco: The Story of a City is, in short a disappointing work. In constructing his vision of a city he clearly loves and has served admirably, Father McGloin has unfortunately ignored the many fine social histories that have appeared during the past decade, shedding new light on the lives of millions of "anonymous" people who have created the San Francisco experience and contributed to the legendary charm of the city. Those who enjoy anecdotal and descriptive history will no doubt find much to please them, but for the more demanding, *San Francisco* will prove unsatisfying reading.

Jules Tygiel is an Assistant Professor of History at SF State University, specializing in San Francisco history.

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FROM SAN FRANCISCO IN THE 1850S. 33 PHOTOGRAPHIC VIEWS BY G. R. FARDON (DOVER PUBLICATIONS, 1977)

SOUTH-WEST EXPOSURE: THE STORIES OF ALICE ADAMS

BY MADELINE GRANARA
HEINBOCKEL

BEAUTIFUL GIRL. By Alice Adams. Knopf, 242 pp., \$8.95.

To read Alice Adams's first collection of short stories, *Beautiful Girl*, is to take several transcontinental flights between San Francisco and the South, with occasional hops to Cambridge (Harvard) and Maine. As in her novels, Adams writes about "seasonless California" and the hot, red clay banked South with equal sympathy. In fact, if one quality dominates these engaging stories, it is Adams's generous sympathy, a compassion that expands to the inhabitants of these environs, no matter how fatuous, superficial or psychically afflicted their lives may appear to be.

San Franciscans will recognize their city. Adams evokes all of its glamour and sophistication. She perceives San Francisco not as a city of transients but rather a small metropolis that

cultivates transplants from other parts of the country. It's a place that, because of its seasonless climate and population of natives with "unaccented" voices, invites people to shed former identities, to be tentative and search for alternatives and new definitions even though this exploration may lead them to become neurotic and confused.

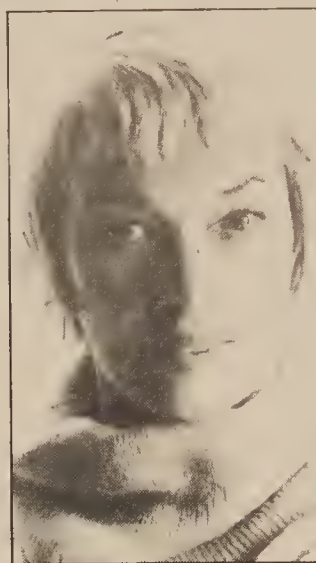
It's a world where a man can admit to his troubled 16-year-old stepdaughter, "You think you're confused, and that the world is difficult. Christ, what do you think it's like to be forty-one? Christ, talk about confused and difficult."

This world of permission is an unnerving and unsettling one. People indulge in the illicit; they divorce a lot. Pauline Field in "For Good" has three ex-lovers at the same party and, as a result, deserts her own gathering after laying out the food. It isn't easy to live in an environment where nothing is "for good."

The characters who have migrated to San Francisco from the South may be transplants, but they certainly are not expatriates of their birthplace. They reflect fondly on and sometimes yearn nostalgically for the comforts and beauty of the South—the wisteria, the honeysuckle vines, the changing seasons, the tall bourbons by the pool (the consumption of alcohol is a ritual that bridges the two locales).

Contrasted to the protean social and psychological climate of San Francisco, the South provides a deep sense of tradition, a sense that things are "for good." Here people have grown "social antennae" and have passed onto future generations "Anglo-Saxon notions about good behavior." Here people somehow stay married, although they may separate for a while or have affairs. Tom Todd in "Alternatives" doesn't marry Barbara Rutherford until after his wife's death. Margot in "Roses, Rhododendron" reconciles with her husband even though he left her and their child to go to New Orleans with another woman.

Alice Adams presents the world as she observes it, without comment. She doesn't judge the people who populate her stories, except perhaps the upper middle-class professional



Novelist Adams:
compassion for chaos

male who is, after all, a representation of the demon in all of us that strives for money and prestige. This male behaves predictably: he marries his secretary; he dominates conversations with his "money-power-society talk."

It is youth that commands more than Alice Adams's sympathy; young people elicit her admiration. And it is her loyalty to, understanding of, and faith in a generation other than her own that impress me a great deal. In a culture that is

either steeped in a dying value system (the South) or entrenched in a state of chaos (the West), these young people are the saviors. Rather than choose a career as her mother expects her to do, Deborah in "Ripped Off" takes a Kelly Girl job "to give herself freedom of movement." Simon, a painter in "Attrition," moves from Pacific Heights, where he grew up, to Potrero Hill, "a looser, more varied neighborhood," and uses the top floor of his house as a studio. His mother's response, I think, voices Adams's attitude: "Sometimes Simon makes me think that there is, after all, some hope for the rest of us." So as progeny of parents who drown themselves in alcohol and who marry or have affairs with people because of passionate kisses, and as young people who have searched for alternatives to their parents' choices by experimenting with drugs and traveling around the country in vans, they are people making decisions, decisions based on their own instincts and desires, decisions that may stem the chaos and simultaneously advance the quality of their lives.

Madeline Granara Heinbockel is a freelance writer, currently working at SF State University.

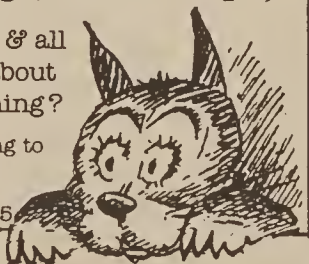
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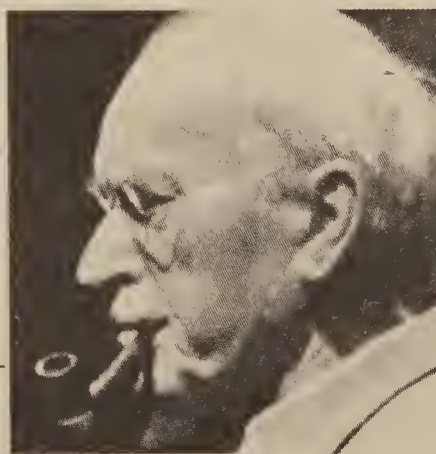
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TRAPPING THE HERO— THE LURE OF SOCIAL PRIZES

THE CELEBRATION OF HEROES: PRESTIGE AS A CONTROL SYSTEM. By William J. Goode. University of California Press, 407 pp., \$18.50.

BY ARTHUR ASA BERGER

Shortly before receiving this remarkable book, I attended the 50th meeting of a regional academic society. During the luncheon, which we were all cashiered into attending, a variety of things took place. Someone was given a prize for distinguished service to the profession. Many former presidents of the association, who were in attendance, received silver plates. A lecture was given by a "renowned" scholar who, we were informed, had published seven books. The *aristoi* of the society sat at a long table on a platform; the *hoi polloi* sat beneath them, at circular tables. Both ate rubberoid chicken.

Since the organization was observing its 50th anniversary, this kind of activity was to be expected. Almost everyone there was preparing to attend the national meeting, to be held on the East Coast, where other awards would be given, other banquets would be held, and the same kind of stuff would go on.

In four years, an international conference will be held. And there will be more awards, more banquets.

Well, you might say—isn't that all rather silly? Don't scholars have better things to do with their time than give each other awards and prizes? Of course, but one should not underestimate the importance of prizes, awards and other distinctions. In fact, Goode is right—and he is awfully convincing—it is precisely through such behavior that society "controls" people.

The Celebration of Heroes is not about heroes as we conventionally understand them—titans who stride across the stage of history. The heroes of this book are "the common folk" who "have achieved greatly in activities that are given only modest or local attention—automobile mechanics, mothers, frisbee hurlers, calligraphers, harmonica players, first-grade teachers."

Goode's focus is on prestige, which he defines as "the esteem, respect, or approval that is granted by an individual or col-

lectivity for performances or qualities they consider above the average." It sounds ridiculously simple. A better word might be elemental, for what Goode shows, in this lucidly written and carefully argued book, is that prestige is a form of social control that pervades society and works in wondrous ways. After reading Goode you recognize the extent to which granting prestige and withdrawing it is a fundamental aspect of our existence.

Explaining how prestige works is rather complicated and leads Goode into economic theory, psychological theory, philosophy and a host of other areas. He is really a marvelous interdisciplinarian and *The Celebration of Heroes* should be of interest to people in all kinds of disciplines and to the general reader as well. Though Goode deals with some matters that are complicated and somewhat abstruse, he writes clearly and avoids the grotesque kind of jargon sociologists sometimes favor.

He shows that it is possible for scholars to communicate their ideas to others in a presentable and even graceful style. Goode laces his pages with numerous footnotes and, at times, the text

seems to carry on a dialogue with the footnotes. Some people are put off by this kind of thing, but I rather like it. There seems to be no subject remotely connected to prestige that Goode has not investigated and no article, book or unpublished dissertation on the subject that he does not know about.

Furthermore, he has written a large number of articles on all kinds of subjects related to prestige and distinction.

If there is one topic that is given short shrift, it is Marxism and its various insights into social control, stratification, class and related subjects. Goode mentions Marx and even says, "If an analysis is Marxist that lays bare the social forces of power and dissidence, this analysis does that," but Goode will not accept the notion that

social action is "fundamentally" or "ultimately" economic, which he asserts Marxists believe. His analysis argues just the opposite, as a matter of fact.

Goode spent 20 years working on this subject, and *The Celebration of Heroes* would suggest that the time was well spent. He has taken an important topic and followed it where it led him, which was everywhere. And, somehow, he has made sense of it all. Goode has a lot of prestige already: he teaches at Stanford, has many important publications and has won numerous grants. This book should make him a hero!

Arthur Asa Berger's most recent books, *Television as an Instrument of Terror and Film in Society* will be published this summer by Transaction Books.

Sociologist Goode: how good is enough?



VICTORIA ROUSE

CHOMSKY'S CODE: A LEAP OVER THE LANGUAGE BARRIER

LANGUAGE AND RESPONSIBILITY. By Noam Chomsky (based on conversations with Mitsou Ronat). Pantheon Books, 212 pp., \$3.95/paper.

BY ELI ZARETSKY

This book is probably the best introduction to Chomsky's thought available. It consists of conversations between Chomsky and the French linguist Mitsou Ronat—subsequently revised and expanded by Chomsky. About one-quarter of the book deals with Chomsky's political opinions. The rest explores his theories of language and, more broadly, his theories of psychology.

Chomsky is really the founder of a whole new science, not merely a way of studying language. His work falls in between biology, psychology, philosophy and linguistics. Part of the fascination of this book lies in his story of how he was able to accomplish so much only because, at MIT, he was outside the established academic departments and therefore was not bound to follow the established paths.

Chomsky has also distinguished himself from his fellow intellectuals by his forthright political stands. At a time when most intellectuals tend toward caution and respectability, Chomsky has plunged unhesitatingly into the fray of Vietnam, Watergate and the Middle East. It is this combination of Einsteinian originality and *j'accuse* politics that makes Chomsky

such an extraordinary and fascinating figure.

In one respect, however, Chomsky's thought is quite conventional, and this has never been so clear as in this book. Chomsky believes that his analyses of politics, of ideology and of foreign policy require no special expertise and skill, only a "little industry and application." Linguistics, on the other hand, he considers a technical science, which requires years of training. Chomsky's intent seems to be to demystify the claims of State Department advisors to special authority and to defend the rights of the public to discuss and shape foreign policy. However, whenever Chomsky speaks about sociology, history or political thought it is obvious that he considers these lesser forms of knowledge than linguistics.

Chomsky believes the capacity to learn language is innate, like the capacity to walk or eat, and that it must therefore be studied in the same way that a biologist would study the evolution of the leg or digestive system, within the context of a general theory. French, German, English: these are the products of particular histories, but the capacity to master a language is a universal biological function; it has no history. Chomsky's approach, which has reaped so many rewards for linguistics, actually opens the way for a more scientific approach to history and society as well, al-

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though Chomsky might not agree.

There are many aspects of history and society that are biological in exactly the sense that language is. For example, some of the most important questions in history and sociology at present concern the history of the family, of women, of childhood, of sexuality and of the relations between the sexes. It is entirely plausible to believe that variations in the family patterns operate within biological limits yet vary greatly within history—just as language varies. At one point, Chomsky makes a similar suggestion himself, writing, "Another analogue to the case of language, perhaps, is our comprehension of the social structure in which we live. We have all sorts of tacit and complex knowledge concerning our relations to other people. Perhaps we have a sort of 'universal grammar' of possible forms of social interaction, and it is this system which helps us to organize intuitively our imperfect perceptions of social reality."

Eli Zaretsky is the author of *Capitalism, the Family and Personal Life* (Harper & Row). He is currently writing a book about the rise and fall of the welfare state.

THE MANY TRUE LIVES OF A NOVEL BIOGRAPHER

BY JONATHAN SHARP

DUBIN'S LIVES. By Bernard Malamud. Farrar, Straus & Giroux, 362 pp., \$10.

With *Dubin's Lives*, Bernard Malamud clearly establishes himself as the only prominent American novelist of his generation who continues to grow in stature as an artist, both in the subtle handling of his subject and the richness of his imagery. Problems in marriages, dislocations in relationships between parents and children, the hang-ups of middle age, the importance of work—all these themes are fully developed through multidimensional characters (who will live in the reader's memory) and in situations that avoid bizarre and nihilistic caricature.

Dubin the biographer, specialist in "lives," author of a prize-winning work on Thoreau, has embarked on perhaps his most challenging effort, *The Passion of D. H. Lawrence*. He lives and works in a quiet up-state New York community, his children have

grown up and departed, his wife Kitty is loving and supportive, he is secure in reputation and wealth. Yet Dubin is restless and vulnerable. He is totally estranged from his stepson, misses his daughter, Maud, and is haunted by regrets about all he wanted to do for her and share with her. He is increasingly irritated by his wife's thoughts and comments about her dead first husband and by her compulsiveness—"Outside she was continually digging in her perennial border, pulling up bulbs and planting them elsewhere as though transposing the facts of her life." And his work on the Lawrence biography goes slowly.

Dubin's "moment as a beginning" comes when his wife hires young Fanny Bick as a part-time cleaning person. Dubin is enchanted, and dreams of youth are revived: "My God, how long does this romantic hunger—residue of old forms, habits, daydreams—haunt the blood?" And he resists: "Old billy goat—these feelings at fifty-six, disjunctions of an ordered life. We are all clowns."

But Fanny's appeal and Dubin's needs are compelling. The affair waxes and wanes over several years and continues even as the book ends. In their relationship Dubin recaptures youth and confronts old age. He redefines his "life" and the lives of people close to him as he tries to bring order to his biography of Lawrence, a slippery subject that becomes both a foil and a challenge to all that is repressed and hesitant in Dublin.

Dubin's relationship with his wife is irrevocably affected by his affair with Fanny, as is his relationship with his daughter, who is just about Fanny's age. When he learns that Maud has had an affair with a man his age, and that she is pregnant and the man is black, Dubin feels a certain shock of recognition with reverberations. But it brings them to a new beginning, and at the end of the book in a list of "Works by William B. Dubin" we learn that they have collaborated on a biography of Anna Freud.

In the end Dubin and Kitty are still together, his affair with Fanny continues, and problems remain to be resolved. Nonetheless, there is affirmation in all of this—the biography of Lawrence has been completed, Dubin has made an uneasy peace with middle age and his life, and he and Kitty are wiser,

if not happier in their relationship.

Finally, *Dubin's Lives* is a compassionate evocation of life, written with great skill and humor and tenderness. It confirms Alfred Kazin's judgment that there is no novelist working today who "comes so close to the bone of human feeling, who makes one feel so keenly the enigmatic quality of life."

Jonathan Sharp is co-founder of Chandler & Sharp, a publishing company located in Marin County.

SEXUAL STYLES IN FILM

BY PETER CARROLL

WORD IS OUT: STORIES OF SOME OF OUR LIVES.

By Nancy Adair and Casey Adair. New Glide Publications/Delta, 337 pp., \$7.95/paper.

Based on the documentary film *Word Is Out*, this book provides the complete text of 26 interviews with gay men and women, many of them from the Bay Area. Surprisingly, little of the drama of these stories is lost in the translation from film to the printed word. So even if you have seen the film, the book is well worth the price.

Nancy Adair, one of the six members of the Mariposa Film Group that made the film, adds a perceptive commentary about her own homosexual awakening and tells the story behind the story of the film. The volume concludes with an extensive bibliography of gay literature, non-fiction and biography.

ON THE VERGE OF REVOLT: WOMEN IN AMERICAN FILMS OF THE FIFTIES.

By Brandon French. Frederick Ungar, 165 pp., \$3.95/paper.

The rise of women's liberation in the late Sixties clashed loudly with the dominant "feminine mystique" of the Fifties. But Brandon French's fine study of Hollywood films suggests there were already deep fissures in the prevailing facade of female domesticity.

Focussing on 13 feature films—from *Sunset Boulevard* (1950) and *The Marrying Kind* (1952) through *The Nun's Story* (1958) and *Some Like It Hot* (1959)—French imaginatively explores the conflict between stereotyped images of passive females and the obvious frustrations of American women that the mass media tried to obscure. This excellent book effectively links film criticism to the wider context of the women's movement.

POETIC ILLUMINATIONS IN THE PLAIN STYLE

BY FRANCES MAYES

GROWING LIGHT. By Mark Linenthal. Black Thumb Press, \$6.50.

Unlike most poets, Mark Linenthal has not conducted his education in public. His first volume, *Growing Light*, is fully realized and thoroughly secure in voice and craft.

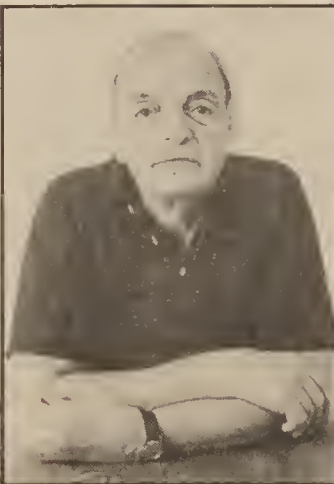
Linenthal's poems are memorable. Many of the 26 poems in this book are short, their style as unembellished as the voice one speaks to oneself in. The reader shares sudden insights with the poet just as suddenly as the poet himself encounters them.

I come to myself gazing a
[plain
paper cup in my hand
[holding
me here
where I give myself

[something
to drink and a
man dies
grows so
strange nothing
will help

The reader finds immediately a language bonded to the subject, so that the poem is handed over whole and complete, an object as natural as an orange.

This wholeness extends to the entire book. Its cohesive quality comes from the author's questing, pushing determination to understand and articulate who and where he is as he considers his family, his past and now. As each poem develops, it answers the questions, but the answers are not comfortable ones. As most of the poems grow, something in them is also reversing, turning them inside out. In "These Woods," the first poem in the book, he asks about his father:



Poet Linenthal:
unembellished maturity

have I done
I wonder what
I would not forgive him
for made a thing

to hide from
draw back from into
some safety?

The mother, brother, father, the father who failed the father—all those giants encountered in childhood continue to shape the questions of the mature poet. In "Mother," he realizes, "... it was the treacherous world or you."

The choice, however, is

never made between two extremes; these are poems that spring from the tension in between. Although the author seeks accommodations, he finds few:

There are only the hard hills
summer left
and there are birds

that cling
learning the frenzy of

bare facts I will not
learn

A hard clarity pervades this book, a vision determined to cast its lines into seas where "no fly would/work..." The title, *Growing Light*, is puzzling until one remembers Roethke, whose concerns many of these poems share: "In a dark time, the eye begins to see."

This is the first publication of Jim Epp's Black Thumb Press. The glowing yellow cover, pleasing typography and clean design make this an auspicious entrance into an area especially rich in fine small presses. The book can be ordered directly from the press at 5507 Shattuck Ave., Oakland, CA 94609.

Frances Mayes's new book, *After Such Pleasures*, will be published in May.

EIGHT DAY CALENDAR OF EVENTS

6

FRIDAY

★ **Junior Grand National** is a show of livestock (today and Sat/7, 8 am-6 pm, free), high school rodeo (Sat/7, 8 pm and Sun/8, 2:30 pm, \$4), auction sales (Mon/9-Tues/10, 8 am-6 pm, free) and horse shows of both western style (Thurs/12-Sat/13, 8 am-6 pm) and English (Mon/16-Wed/18, 8 am-6 pm, free). Cow Palace, Geneva at Santos, SF, 334-4852.

Gem and Mineral Jewelry Show. One of the highlights of this show is an illustrated lecture on "Diamonds in the National Collection," presented by Paul E. Desautels, curator of the Hall of Gems at the Smithsonian. The show also features four important pieces from the Smithsonian, today and Sat/7 10 am-9 pm and Sun/8, 10 am-6 pm. San Mateo Hall of Flowers, San Mateo County Fairgrounds. Call 345-3541 for more information.

Photo Extravaganza. The SF Photo Show International is the largest show of its kind in the country and it's all non-selling, non-profit and for all levels of photographers. The four-day show includes displays of new equipment, demonstrations and instruction, photo gallery, lecture series and the Silver Screen Theater, devoted to filmmaking. The show continues today 5 pm-10 pm, plus Sat/7, 11 am-9 pm and Sun/8, 11 am-6 pm. The Showplace, 2 Kansas, SF, \$4 general, \$3 with discount coupons from camera stores, 543-7760.

Eat Your Way Across California without leaving Oakland. The second annual dinner of native California fish, seafood, small game, berries, mushrooms and cactus are all prepared by the famous restaurateur Narsai David of Narsai's Restaurant in Kensington. Diners may also stroll through the Natural Sciences Gallery as they eat, 6-9 pm. Oakland Museum, 1000 Oak, Oakl., \$25, 273-3401.

"Roots in My Soul." Dancer Halifu Osumare directs Aquarius Rising Dance Theater in the premiere of her production of black history dance theater, 7:30 pm. Mills College Meeting Room, Seminary at MacArthur,

Oakl., call 632-2700 for information.

May Sarton, poet and novelist, speaks on the delights of being a poet, 7:30 pm, followed by an informal reception and autograph party. Martin Luther King Room, First Unitarian Church, 1187 Franklin, SF, \$3 donation, \$2 seniors and students, 776-4580.

June Watanabe with Marcia Sakamoto and dancers perform modern dance that combines movement and theater, 8 pm, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3.50 general, \$3 students, 485-9385.

Hedzoleh Soundz plays traditional Ghanaian music in concert tonight at 8 pm. Sat/7, 8 pm, the group plays African jazz and high-life music to dance to. Center for World Music, Fort Mason, Bldg. 312, Laguna at Marina, SF, \$3 general, \$2.50 students, 848-8989.

Any Old Time String Band! Faith Petric sing and play old timey, folk and blue grass music as a benefit for Women over Forty, 8 pm. Plenty of room for dancing! Glide Memorial Church, 330 Ellis, SF, \$3 general, \$1.50 seniors and students, 431-6944.

Ebony Fashion Show. The 21st annual collection of designers clothes displayed by top models takes place in three Bay Area locations this year. Tonight at 8:30 pm, Convention Center, 255 Almaden, San Jose, \$12-\$15 general, \$6.50 students, (408)246-1160; Sun/8, 3 pm, Masonic Auditorium, 1111 California, SF, \$15, 776-4917; Mon/9, 8 pm, Paramount Theatre, 21st St. at Broadway, Oakl., call 465-6400 for ticket information.

Oakland Ballet Company performs Eugene Loring's "The Tender Land," Leonide Massine's "The Snow Maiden," plus other repertory pieces by director Ronn Guidi and John McFall, tonight and Sat/17, plus Fri/13-Sat/14, 8:30 pm. Paramount Theatre, Broadway at 21st St., Oakl. Call 465-6400 for ticket information.

Seals & Crofts. The soft rock singers perform in concert at the Circle Star, tonight, 8:30 pm and Sat/7, 7 and 10:30 pm. 1717 Industrial Rd., San Carlos. Call 982-6550 for ticket information.

East Bay Dance Perspectives performs new and repertory modern, jazz and tap pieces on this side of the Bay, tonight and Sat/7, 8:30 pm. Margaret Jenkins Dance Studio, 1590 Mission, SF, \$3.50 or PAS voucher, 482-4193.

Dance Spectrum premieres two ballets choreographed by Carlos Carvajal to Mozart's

"Haffner Symphony" and Carl Orff's "Carmina Burana," today through Sat/7, 8:30 pm and Sun/8, 3 pm. Palace of Fine Arts, Bay at Lyon, SF, call 824-5044 for ticket information.

Seattle Feminist Musicians Betsy Rose and Cathy Winter play five Bay Area concerts, starting off tonight at 9 pm at the Moonrise Cafe, 250 Sebastopol, Santa Rosa, \$2.50; Sat/7, 9 pm, Bacchanal, 1369 Solano, Berk., \$2.50, 527-1314, Thurs/12, 8 pm, La Pena, 3105 Shattuck, Berk., \$2, 849-2568; Fri/13, 8 pm, Kuumba Jazz Center, 320-2 Cedar, Santa Cruz, \$3.50; Sat/14, 9 pm, Artemis Society, 1199 Valencia, SF, \$2.50, 826-6983.

Air. Fred Hopkins, Henry Threadgill and Steve McCall on bass, sax and drums respectively, play mainstream to avant garde jazz at Keystone Korner, with Rova Saxophone Quartet, tonight through Sun/8, 9:30 and 11:30 pm, plus 1 am on Fri-Sat., 750 Vallejo, SF, \$6, 781-0658.

"The Basic Training of Pavlo Hummel": see Friday/13.

7

SATURDAY

★ **Children's Rides** reopen for spring and summer at Tilden Park. The antique merry-go-round (10 am-5 pm, 30¢ a ride), the steam Little Train (11 am-6 pm, 50¢ a ride) and the Pony Ride (10:30 am-5 pm, 50¢ a ride) all open for business today, running weekdays through Easter Sun/15, weekends after that. Tilden Park, Grizzly Peak Rd., Berk., 531-9300.

★ **Astronomy Day** is observed at 15 Bay Area locations today. City College of SF invites the public to view the Moon, Jupiter and Saturn, 6:30-10 pm. Ocean at Phelan, SF, free. 239-3242. Call the same number for more information on heavenly events at the other locations.

Bioregional Basis of Community Consciousness. A mumbo-jumbo title for an interesting event. Planet Drum Foundation sponsors a four-day conference on ecological and political priorities for Northern California for energy, water, growth and development of cultural choices. Speakers include Gary Snyder, Raymond F. Dasmann, Ernest Callenbach, Jerry Mander and Murray

Bookchin, today through Tues/10, 10 am-6 pm, plus tonight and Tues/10, 8 pm. Fort Mason, Bldg. 312, Laguna at Marina, SF, \$10 for four days. Call 282-2550 for more information and a complete schedule.

★ **Health Fair.** Ralph K. Davies Medical Center kicks off a health fair today and Sun/8, 11 am-5 pm, with free testing and lectures on a wide variety of health problems and concerns, from sports medicine and cancer to heart attacks and mini-physicals. B. Level of Franklin Hospital, Castro at Duboce, SF, 565-6220.

Easter Eggs-Hibition and Contest. SF Museum of Modern Art, in the grand tradition of the artists' soap box derby, holds its first Easter Egg decorating show and contest. Judges choose the most amusing, original and prettiest eggs, today and Sun/8, noon-4 pm. SFMMA Rental Gallery, Bldg. 308, Fort Mason, Laguna at Marina, SF, \$5 general, \$2 children, to enter contest, free for viewing, 863-8800, ext. 56.

★ **Neighborhood Arts Festival.** See centerfold.

★ **Stop Diablo Canyon.** No More Nuclear Power Rally and Promote Alternative Energy Fair. Abalone Alliance sponsors a huge demonstration against nukes, which should draw a record crowd after the accident last week at the Three Mile Island nuclear plant. From noon-5 pm today, you can hear speakers Ralph Nader, Dennis Banks, Carol Ruth Silver, Harry Britt, Dick Kresja, Andrew Baldwin, Glenda Hope and Diane Thomas-Glass, plus be entertained by emcee Wavy Gravy, Bonnie Raitt, Norton Buffalo, Danny O'Keefe, Kate Wolf, Tim Hardin, John Hall, Mimi Farina, Ede Morris and Honey Creek, Plutonium Players and Nuke Leary Actors. SF Civic Center, free, 781-5342; Ralph Nader is also speaking on "What Kind of Society Do We Want?" tonight at 8 pm, Foothill College Theatre, 12345 El Monte, Los Altos Hills, \$5, 948-8590.

1906 Earthquake Commemoration. See the Clark Gable/Jeanette MacDonald film, "San Francisco," at 1 and 3 pm (Firemen's Fund, 3333 California, SF) and then take a look at the special earthquake display at the Fire Department Museum and listen to retired Fire Chief William Murray talk about his years as a firefighter (655 Presidio, SF), free. Call 558-3949 for more information.

★ **"Muscle and Bone:**

Movement and the Body" is the title of the fourth month-long medical exhibit in the "Contemporary Medical Techniques for Diagnosis and Treatment" series at the Exploratorium. From 1-5 pm, Sat-Sun. in the month of April, you can test yourself on treadmills, bicycles, electromyograms and other equipment. Bay at Lyon, SF, free, 563-7337.

Antonia Brico, classical conductor and subject of Judy Collins's film "Antonia, Portrait of the Woman," conducts a master class for solo performers, today at 2 pm, followed by a lecture on "Great Musicians in My Life" at 3 pm and an honorary degree presentation. Music and Arts Institute, 2622 Jackson, SF. Call 567-1445 for more information.

Encuentro Flamenco. Theatre Flamenco presents an evening of Spanish dance, wine and cheese, 5-8 pm. 465 South Van Ness, SF, \$9 advance, \$10 at the door, 431-6521.

Jazz Tap Percussion Ensemble is a new dance-music troupe performing original compositions with dancers Lynn Dally, Camden Richman and Fred Strickler, plus musicians Paul Arslanian, Tom Dannenberg and Keith Terry, tonight and Sun/8, 8 pm. Florence Schwimley Theater, Allston at Grove, SF, \$4, 531-4986.

"Dear Liar." Michael Learned (formerly of "The Waltons" TV show) and Anthony Zerbe (formerly of "Harry O") star in the David Jeppesen production of Jerome Kitty's play about the long love affair between George Bernard Shaw and the actress Mrs. Patrick Campbell (who was the inspiration for Eliza Doolittle in Shaw's "Pygmalion"), 8 pm, Veterans' Memorial Auditorium, Civic Center Dr., San Rafael, \$7.50-\$8.50, 472-3500.

Woody Shaw and his band play jazz in concert, tonight and Sun/8, 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell, SF, \$5-\$6, 885-0750.

"The Basic Training of Pavlo Hummel": see Friday/13.

8

SUNDAY

Morning Ragas performed by Pandit Pran Nath, the great

master of the Kirana style of North Indian classical music, are sung today at 11 am, accompanied by Terry Riley, Shabda Kahn and Benjamin Wertheimer. Student Union, Mills College, Seminary at MacArthur, Oakl., \$4 general, \$3 students and seniors, 632-2700, ext. 317.

★ **Book Exhibit.** The West Coast Print Center celebrates five years of printing non-commercial artists and writers with an exhibit of its work, including poetry chapbooks, small magazines, novels, artwork and paintings. The show opens today with a reception, 12:30 pm-3:30 pm and continues at those same hours, Sun., Tues., Thurs., through May 31. Trinity Gallery, 2362 Bancroft Way, Berk., free, 849-2746.

Cultural Marketplace of the Arts. Tony Smith Ensemble, Rasul Siddik and the NOW! Artet, Rudi Mwongozi and New World Africa, George Sams and Lewis Jordan Duet are a few of the jazz groups performing at this festival of music, poetry, arts and crafts and food, 3-10 pm. East Oakland Youth Development Center, 8200 East 14th St., Oakl., \$2 advance, \$3 at the door, 569-8088.

Pete and Sheila Escovedo/Cal Tjader perform Latin-jazz at the Festival Primavera tonight at 7 pm. Center for the Performing Arts, 255 Almaden, San Jose, \$4.50 advance, \$5.50 day of concert, (408)272-0203.

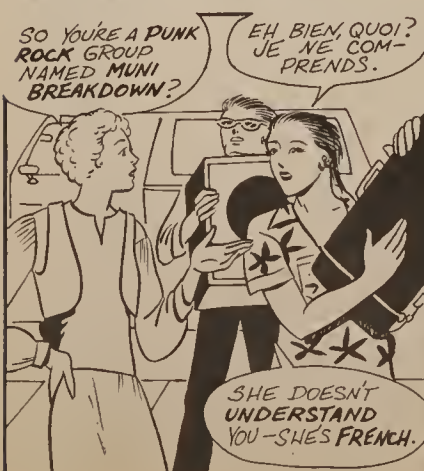
★ **The Egg Show.** The Graphic Arts Workshop presents a collection of lithographs, etchings, monoprints, color xeroxes, paintings, drawings and collages based on the theme of the egg and other symbols of rebirth and spring, opening today 4-7:30 pm and continuing Sat-Sun., noon-4 pm, through April 29, Printmakers Gallery, 6253 California, SF, free, 386-9524.

"Woman-Talk." Julian Theatre presents an evening of poetry, movement and voice by four SF women artists; the poets Beverly Dahlen, Eve Yorker and Grace Wade, plus dancer Fumi Spencer, 8 pm. 953 DeHaro, SF, \$2 donation or PAS voucher, 647-8098.

Filmdances Premiere. New York artist Amy Greenfield has spent the past 15 years creating dance works especially for the camera. Cinematheque presents the first West Coast showing of her films, 8 pm, followed by a discussion with Greenfield. SF Art

continued next page

SAN FRANCISCO GOTHIC



by Trina Robbins

CALENDAR

continued

Institute, 800 Chestnut, SF, \$2, 771-7020.

Barbara Schultz, the producer of the PBS-TV series "Visions," shows tapes from the show, which is dedicated to producing plays by new playwrights on a variety of controversial topics. 8 pm. Video Free America, 442 Shotwell, SF, \$2, 648-9040.

Graham Parker and the Rumour rock hard in concert at the Old Waldorf, with Pearl Harbor and the Explosions, tonight and Mon/9, 8 pm 444 Battery, SF, \$8.50, 397-3884.

"After Stardrive": see Wednesday/11



★ **Photographs, Paintings and Sculpture** go on exhibit at the Diego Rivera Gallery today. Daniel Higgins, Sharon Wickham and Doug Britt show their work, daily, 10 am-4 pm, through April 20. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Brigitte Bardot may be one of the best-known actresses in the world, but few moviegoers have actually seen her infrequently shown films. The French Film Club screens her first film, directed by Roger Vadim, in which she plays a wild 18-year-old orphan, "Et Dieu Crea La Femme" (And God Created Woman), also starring Curt Jurgens and Jean-Louis Trintignant, 7:30 pm. Film Room 252, McLaren Hall, USF, Cole at Fulton, SF, \$1.50, 771-2218.

Five Gospel Concerts. Some of the biggest names in gospel perform at five nightly concerts, starting tonight with Darryl Coley and the Love Center Choir. Future concerts include Jessy Dixon, Danniebelle Hall, Bill Theford and Calvin Bridges (Tues/10), New Talent (Wed/11), James Cleveland (Thurs/12) and Seminar Mass Choir, Edwin and Walter Hawkins and the Matthews Sisters (Fri/13). All concerts at 7:30 pm. The concerts gala concludes on Sat/14, 7 pm, with a banquet emceed by actor Brock Peters and featuring speaker Jesse Jackson, plus a 40-minute film of Edwin Hawkins, "Gospel at the Symphony." (Golden Gateway Holiday Inn, 1500 Van Ness, SF, \$25, 834-1452). Concerts at First Congregational Church, Post at Mason, SF, \$5 per concert, 533-0501.

"After Stardrive": see Wed/11



★ **Artist John Altoon** died in 1969 and was the subject of a retrospective at the Whitney Museum in New York. The Braunstein Gallery presents an exhibit of his drawings opening today and continuing Tues.-Sat., 11 am-6 pm, through May 5. 254 Sutter, SF, free, 392-5532.

SF Giants Home Opener. The Giants play the San Diego Padres today and Thurs/12, 1:05 pm, plus Wed/11, 7:35 pm. The late Mayor Moscone's sons will throw out the first ball and Mayor Feinstein will be on hand for the pre-game festivities today at 12:40 pm. The games are broadcast over KNBR 68. Candlestick Park, off Hwy 280, SF, \$5 box seats, \$4 reserved, \$1 general admission, 468-3700.

★ **Humor and Wit Lecture and Exhibit.** Humor historian Robert Rubright presents a lecture on "Funny Books and Funny People: How Today's Humor Links with the Past," at the opening tonight at 7:30 pm, of a major exhibit from the Schmulowitz Collection of Wit and Humor called "100 Years of Caricature and Cartoon," featuring comic books, cartoons and magazines. The show continues daily through May SF Public Library, Civic Center, SF, free, 558-4010.

Eddie Money plays rock and roll in concert at Japan Center Theatre, 8 and 11 pm. 1881 Post, SF, \$7.50 advance, \$8.50 day of show, 346-3242.

American Painting of the 1970s. This major show features works by Georgia O'Keeffe, Helen Frankenthaler, Audrey Flack, Richard Diebenkorn, Elmer Bischoff and Ed Ruscha, plus others, opening today and continuing Tues.-Sun., 10 am-5 pm, through May 20. (\$1.50 general, 75¢ members, students, seniors and children). In conjunction with the show, a series of four slide-lectures will be presented. Curator Linda Cathcart, organizer of the exhibit, opens the series tonight at 8 pm. Future lectures include painter Joan Brown (April 17), Henry Hopkins (April 24) and artist William T. Wiley (May 1). The \$2.50 admission includes a reception following the talk and admission to the show. Oakland Museum, 1000 Oak, Oakl., 273-3401.

★ **Explorations in Decision Making.** The Exploratorium starts a new Tuesday-night series devoted to how artists, scientists, scholars and policy makers make decisions good for the individual and the community, opening with environmental singer Nancy Abrams and a panel of economists, city planners, architects and a professor of physics, 8 pm. Bay at Lyon, SF, free. For more information on the programs planned through May 1, call 563-7337.

George Thooood and the Destroyers perform in concert with Big Joe Turner and Tom McFarland, 8 pm. Zellerbach Auditorium, UC Berk., \$6.50 advance, \$7.50 day of show, 642-9988.

Drummer Tony Williams started out playing jazz as a teenager with Miles Davis. He opens an engagement with his own band tonight through Sun/15, 9:30 and 11:30 pm, plus 1 am Fri.-Sat. at Keystone Korner, 750 Vallejo, SF, \$5, 781-0697.



George Benson. The jazz-pop singer performs in concert with Seawind, 7 and 10 pm. Monterey Conference Center,

Monterey, \$8.50 advance, (408) 427-1984.

★ **Canadian Filmmaker Michael Snow**, a structuralist artist, presents a free slide lecture on his work, tonight at 7:30 pm. Snow appears in person again at the screening of his "NY Eye and Ear Control" and "A Cashing Shelves," Thurs/12, 8 pm (\$2). Both events at SF Art Institute, 800 Chestnut, SF, 771-7020.

"**After Stardrive.**" Marina Theater presents a new musical by Olan Shepard and Kathleen Cramer, which examines the after effects of a woman's intimate encounter with an alien from outer space, directed by Olan Shepard. The production opens tonight and plays Thurs.-Sun., 8 pm, through May 13, with free previews Sun/8-Mon/9, 8 pm. Fort Mason, Laguna at Marina, Bldg 310, 3rd floor, SF, \$3.50 or PAS vouchers, 421-4733.

SF Symphony, conducted by Edo de Waart, performs Dvorak's "Stabat Mater," with soprano Leona Mitchell, contralto Maureen Forrester, tenor Vinson Cole and bass Robert Lloyd and the SF Symphony Chorus, directed by Louis Magor, tonight-Sat/14, 8:30 pm. War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400.

Mary Watkins & Linda Tillery. The two Olivia recording stars play women's music tonight through Sat/14, 8:30 and 11 pm. The Boarding House, 960 Bush, SF, call 441-4333 for ticket information.



The Art Ensemble of Chicago. The five members of this jazz group play more than 20 instruments, wear African face paint and clothes and play a blend of blues, field hollers, be-bop and new wave, 8 pm. Zellerbach Auditorium, UC Berk., \$6.50-\$7.50 general, \$1 discount for students, 642-9988.

Art Lande. The jazz pianist performs and discusses improvisation and music without preconceived structure in "The Improvisatory Process," a lecture at the Exploratorium, 8 pm, Bay at Lyon, SF, \$2, 563-7337; Lande performs in concert with his band Rubisa Patrol at 1750 Arch, Fri/13, 8:30 pm, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

★ **Classical Guitar Concert** performed by Argentinean Miguel Angel Girollet, 8 pm. Green Room, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800.

"**The Basic Training of Paulo Hummel.**" see Friday/13.



★ **Cherry Blossom Festival.** This two-weekend festival of Japanese culture covers a wide variety of crafts, tea ceremony, Akita dog contest, art exhibits,

calligraphy, films, horticulture, martial arts, dance, music and theater, all culminating in a grand parade (Sun/22, 1-4 pm). All events take place today-through Sun/15 and Fri/20-Sun/22 in the Japan Center, Post at Buchanan, SF. Most of the events are free of charge. For a complete schedule of events, send a SASE envelope to Cherry Blossom Festival, 1520 Webster, SF, 94115, or call 922-6776.

Connie's Restaurant Benefit. Connie runs a popular West Indian restaurant, but she's in trouble financially. You can help by eating a West Indian buffet and enjoying music and entertainment tonight, 5-10 pm, for a donation of \$7.50. 1907 Fillmore, SF, 563-8755.

"**The Basic Training of Paulo Hummel.**" Eureka Theatre presents David Rabe's award-winning, drama about the making of a soldier during the Viet Nam War, directed by Richard E.T. White. The production opens tonight and

plays Thurs.-Sun., 8 pm, through May 12, with previews scheduled Fri/6-Sat/7 and Thurs/12, 8 pm. Eureka Theater, 2299 Market, SF, \$4-\$5, 863-7133.

★ **East Bay Dancing** is a free, two-weekend series of performances of five East Bay dance companies and soloists: Karen Attix, Jeannde Herst Dance Company, Nancy Karp and Dancers, Irini Nadel and Marcia Sakamoto. Performances are scheduled tonight and Sat/14, Fri/20 and Sat/21, 8 pm. Laney College Theater, 900 Fallon, Oakl., free, 835-5250.

★ **Free Music Festival.** Fort Mason sponsors a concert of new music with Rova Saxophone Quartet, Tiger Lily (a women's improvisational ensemble), Ed Drake Trio and the Hum Trombone Trio, 8 pm. Bldg 312, Laguna at Marina, SF, free, 285-4724.

Portable Dance Troupe of SF is the resident dance company of Cal. State at Fresno. The

modern dance group performs works by its co-directors, Ruth Griffin and Madeleine Perrone, plus others, tonight and Sat/14, 8 pm. Margaret Jenkins Dance Studio, 1590 15th St., SF. Call 863-7580 for ticket information.

Borodin Quartet. The new edition of the Moscow chamber group performs works by Schubert, Stravinsky and Beethoven tonight and works by Bartok and Haydn, Sun/15, 8 pm. Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$6.50 students, 642-9988.

Michael Lee Gogin, a local musician who portrayed all the movements of the animated character Gollum in the film "Lord of the Rings," performs his music with Stature members Paul Revelli and Tom Strange, with host Neal Griffin, tonight at 8:30 and 11 pm. Owl and Monkey Cafe, 1336 9th Ave.

★ Indicates general admission of \$1 or less. —Susan Shepard

FREE DANCE IN THE EAST BAY

East Bay Dance presents two weekends of free dance performances by East Bay dance companies and soloists Karen Attix, Jeannde Herst Dance Company, Nancy Karp and Dancers, Irini Nadel and Marcia Sakamoto. Sat.-Sun., April 13-14 and 20-21, 8 pm, Laney College Theater, 900 Fallon St., Oakl., 835-5250 or 658-2035. (Right: Rosey Leuty, Kim Tritt and Vicki Angel in choreography by Marcia Sakamoto.)



THE INSIDE TRACK

Comedienne Elayne Boosler will help The Punch Line celebrate its six-month anniversary with an April 11-14 engagement at the all-comedy Battery Street nightclub. Anne and Jon Fox, producers of the San Francisco International Stand-up Comedy Competition, started the Punch Line last year as a showcase for new talent.

Considered by aficionados to be one of the best up-and-coming comics in the country, Boosler got her big break a couple of years ago when Helen Reddy "discovered" her at the Improvisation Cafe in Los Angeles and hired her as the warm-up act for a cross-country tour. Since then, Elayne has toured with everyone from the Pointer Sisters to Johnny Mathis.

Sharing the bill for this Punch Line engagement are Bob Shaw, recently seen on *The Tonight Show*, and local favorite Darryl Henriques, whose "Swami from Miami" and "Joe Carcinogenni" characters are heard regularly on KSAN-FM's "Scoop Nisker's Ultimate Last News Show."

Elayne Boosler, Wed. & Thurs., April 11-12, 9 pm (tickets \$3), Fri. & Sat., April 13-14, 9 and 11 pm (tickets \$4.50), *The Punch Line*, 444-A Battery St. (next to the Old Waldorf nightclub). Advance

BOOSLER!



tickets available at BASS outlets and the Old Waldorf box office. For info, call 397-4334.

—Michael Branton



Jazz musician Julian Priester is one of the more than 1,000 musicians, dancers, singers, poets, painters, muralists and cultural workers participating in the first "Neighborhood Rhythms" festival, held Sat., April 7 through Sat., April 28 in the city's seven cultural centers. "Latin-American Rhythms" begin the festivities at the Mission Cultural Center, 2868 Mission, SF, noon-5 pm, free. For more information, call 431-8650.

Men get together

Men Together, a weekend of workshops designed to address current issues in men's lives, will be held at Marina Jr. High School on April 13 and 14.

Nineteen workshops—including Embodying Male Roles, Gestalt Group For Men, What Straight Men Can Learn From Gay Men, Men and the ERA, Men Nurturing: Nurturing Men—will be led by experienced therapists. Ten workshops are leaderless, each with a central theme such as Gay Concerns, Men and Careers, Fear of Homosexuality.

"We hope we can draw men together to experience other men, so they can understand changing roles in a highly technological society and expose and deal with sexism in our culture," says Bill Robbins of Men Together, a group formed a year

ago to explore changing roles and establish a network of men working toward a nonsexist society.

The conference begins with the film *Men's Lives*, on Fri., 7 pm, followed by a discussion of the film and a social hour. A donation of \$3 is requested but not required for Friday's activities.

Registration for Saturday's conference is at 8 am and workshops begin at 9. Men are asked to bring food for the potluck in the afternoon. Activities start winding up at 4 pm with a group critique of the conference, plans for the future and an exercise movement. A \$7 donation is requested. Childcare is available. To reach the conference take Muni #22 Fillmore or #30 Stockton.

Men Together, Fri. April 13, 7-11 pm, \$3. Sat. April 14, 8 am-6 pm, \$7. Marina Jr. High School, 3500 Fillmore. For info call 626-3131.

—Mark Rose



Musgrave and "Mary"

The high point of this year's Spring Opera Theater season in San Francisco promises to be the West Coast premiere of Thea Musgrave's *Mary, Queen of Scots*, which opens April 12 at the Curran Theatre. The composer, a 50-year-old Scotswoman, will conduct the four performances herself.

The opera tells the story of Mary Stewart from 1561, when she returns to Scotland as a 19-year-old widow to assume the Scottish throne, until she flees

for her life to England seven years later. Its American premiere in Norfolk, Virginia, in 1978 opened to favorable critical acclaim. Andrew Porter of the *New Yorker* wrote that it contains "imaginative and excellently written music" and a "masterly exposition of plot." Musgrave wrote the libretto herself. Performances take place at the Curran Theatre at 445 Geary Blvd. at 8 p.m. on April 12, 14 and 20 and at 2 p.m. on April 22. For information about tickets, call 673-4400.

—Julia Cheever



"After Stardrive" is a new musical starring Betsy Scott as a woman who has had an intimate encounter with a being from outer space. Presented by the Marina Theater, see calendar Wed/11.

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CLUBS

SAN FRANCISCO

Artemis Society: Woody Simmons, Chris Bagley and Patti Vincent (jazz/rock), Fri/6, Betty Kaplowitz (pop/ballad), Sat/7, Berkeley Women's Music Collective (old time), Sun/8, Priscilla Gay and Jan Bolenbaugh, Thurs/12, for women only, 1199 Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet (jazz), noon-5 pm, with the University of Oregon Vocal Jazz Ensemble, noon, Bishop Norman Williams (jazz saxophone), 2 pm Sat/7, Hyatt Regency, Market at California, 788-1234

The Boarding House: Gallagher (comedy), through Sat/7, Novato Frank, Sun/8, Mary Watkins and Linda Tillery (jazz/rock), Wed/11-Sat/14, 960 Bush, 441-4333

Cafe Bonaparte: Glynn Lockwood, 2-6 and 10 pm Fri, 10 pm Sat, Crystalline, 8 pm Fri/6-Sat/7, open mike with Carolyn Jayne, 7 pm Thurs, Lumiere, 8 pm Fri/13-Sat/14, 2801 Leavenworth, 776-6996

Cherry's: Larry Vuckovich (jazz piano), noon 2 pm and 5-9 pm Mon-Fri, with Denise Perrier (jazz vocals), 5-9 pm Thurs-Fri, 20 Mark Twain Lane, 543-7344

Chez Jacques: "Kava Kava" (cabaret), 7:30 pm, Snow (comedy), 10 pm Fri/6 "Paris in SF" (cabaret), 7:30 pm, Pilar du Rem (jazz/pop), 9:30 pm Sat/7, "Paiama Game" (cabaret), 4 pm, Ruth Hastings and Co. sing Stephen Sondheim (cabaret), 8 pm Sun/8, Wardell and Co., 11:30 pm Mon/9, Sigrid Wurschmidt and Robert DiMatteo (cabaret), 10 pm Tues/10, Street Hearts (pop), 10 pm Wed/11, "Cole Porter and Friends (cabaret), 8 pm, Nicholas, Glover and Wray (pop), 10 pm Thurs/12, "Jacques Brel is Alive and Well and Living in Paris" (revue), 8 and 10 pm Fri/13, 1390 California, 775-7574

The City: Randy Crawford (soul/pop), through Sun/8, Oda Coates (rock/pop), Wed/11-Sat/14, Montgomery at Broadway, 391-7920

Dewey's: John Stafford's Bourbon Street Irregulars (Dixieland), Tues-Sat, St. Francis, Powell at Geary, 397-7000

Earthquake McGoon's: Turk Murphy's Jazz Band (Dixieland), Tues-Sat, 128 Embarcadero, 986-1433

Eight Immortals Lounge: Nancy Chen and Ohmen (pop), Tues-Sat, Chinatown Holiday Inn, 750 Kearny, 433-6600

Fanny's: Sharon McNight, Fri-Sat, afternoon Sun, Pam Brooks, Sun, Thurs, Lynn Brown, Mon, Marlene Fontenay, Tues-Wed, all pop vocal acts, 4230 18th St., 621-5570

Great American Music Hall: Norman and Nancy Blake and the New Gress Revival (country/rock), Thurs/5-Fri/6, Woody Shaw Quintet (jazz), Sat/7-Sun/8, Back in the Saddle (country/bluegrass), Any Old Time String Band (country/old time), Fri/13, 859 O'Farrell, 885-0750

Guilliver's: Donna Turner (country/rock), Fri/6, Craig Ferguson, Sat/7, Iba, Sun/8, Lisa and Debbie (blues), Mon/9, Andrew Shoneberg, Tues/10, Brian Reney, Wed/11, Tapia, Thurs/12, Marin Red, Fri/13, 348 Columbus, 982-0833

Holy City Zoo: Lorenzo (comedy), Papaya Juice (comedy), Fri/6, Steve Seskin (folk/rock), Sat/7, SF Funnies (comedy), Sun/8-Mon/9, open mike with the SF Funnies, Tues/10, Papaya Juice, Wed/11, jazz jam session, Thurs/12, Merlin (rock), Fri/13, 408 Clement, 375-2846

Hotel Utah: Hukim W. Jeebs (cabaret), Fri/6, Positive Energy (rock), Sat/7, open mike, Tues/10, Radkin, Workin and Dabney (jazz), Wed/11, Randy Craig Trio (jazz/pop), Thurs/12, Scott Beach and Victoria (music/drama), Fri/13, 500 Fourth St. at Bryant, 421-8308

Jack's Tavern: Richie Goldberg Trio (jazz), Fri-Sat, jazz jam session with Richie Goldberg, Sun, 1915 Fillmore, 931-8454

Keystone Korner: A.I.R. (jazz/avant garde), through Sun/8, Tony Williams (jazz/rock), Tues/10-Sun/15, 750 Vallejo, 781-0697

Last Day Saloon: Boarding House Reach (country/rock), Fri/6, Wed/11, Water Bros (rock), Sat/7, Roger Saloom, Marin Red, Sun/8, audition, Mon/9, Hardin and Russell (country/blues), Tues/10, Samonte, Thurs/12, Snatu (jazz/rock), Fri/13, 406 Clement, 387-6343

Mabuhay Gardens: Dead Kennedys, Situations, Bill Talen, Fri/6, V.I.P.s, the Rondos, Mechanics, Sat/7, the Rondos, Mechanics, the Humans, Undersongs, 10:30 pm Sun/8, return of Blue Cheer (rock), with Ivy and the Eaters, 8:30 pm, with Pressure and the Beat, 11 pm Mon/9, the Imposters, X-Ray Ted, the Mondellos, Tues/10, Sharp, Victims, High Beams, Wed/11, the Go Gos, the Runs, Pink Section, Thurs/12, the Mutants, the Go Gos, the Runs, Fri/13, all new wave acts and all shows at 11 pm except where noted, 443 Broadway, 956-3315

Major Pond's: Jr. Earl (blues), Fri/6, the Toons (pop), Sat/7, Ron Price (blues), Wed/11, Omar Hakim Khayyam (blues), Thurs/12, Bishop Norman Williams (jazz), Fri/13, 2801 California, 567-5010

Mooney's Irish Pub: Out of Hand Band (rock), Fri/6, St. James Five (rock), Sat/7, Pete and Sharon (blues/rock), 6-10 pm Sun/8, California Zephyr (country/rock), Thurs/12, Jordan Play-boy (country/rock), Fri/13-Sat/14, 1525 Grant, 982-4330

Network Coffeehouse: Avalon Blvd (rock/pop), Fri/6, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), nightly, The Fairmont, California at Mason, 772-5000

Old Waldorf: Randy Hansen's Machine Gun in a tribute to Hendrix (rock), Yesterday and Today (rock), Fri/6-Sat/7, Graham Parker and the Rumour (rock), Pearl Harbor and the Explosions (new wave), Sun/8-Mon/9, Wireless, Skycreek (country/rock), Tues/10, the Dickies (rock), Wed/11, Jay Ferguson, C.Y. Walker Band, Fri/13-Sat/14, 444 Battery, 397-3884

Other Cafe: Rick and Ruby (comedy), Fri/6, stand-up comedy, Sat/7, Wed/11, Lorenzo (comedy), Sun/8, Duck's Breath Mystery Theatre (comedy), Mon/9, Honey Creek (folk/rock), Tues/10, Mark McCollum (comedy), Thurs/12, Leila T. Snake (comedy), Fri/13, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: Gayle, Marie (folk/pop), Fri/6, David Shorey (blues/rock), Sat/7, open mike, Thurs/12, Michael Gogin and Paul Revelle (rock/pop), Fri/13, 1336 9th Ave., 664-9892

The Palms: New Miss Alice Stone Ladies Society Orchestra (old time), Fri/6-Sat/7, Ivy and the Eaters (new wave), Sun/8, Stoneground (rock), Mon/9, Big Deal (rock), Tues/10-Wed/11, Pearl Harbor and the Explosions (new wave), Thurs/12, Polk at Pine, 673-7771

Paul's Saloon: High Country, Fri, Wed, Any Old Time String Band (country/old time), Sat, Good Ol' Persons, Sun, bluegrass jam session, Mon, Old Friends, Tues, Done Gone, Thurs, all bluegrass acts, 3251 Scott, 922-2456

Peta's: Fran Foston Quartet, Fri, Kitty Margolis Quartet, Sat, Abby Greenwald and Living on the Inside, Sun, Mark Levine Quartet with Susan Winder, Mon, Kai Hutchins (jazz), 6-9 pm, Theresa Butts Quartet, 9 pm Tues, Jazz Express, Wed, Wanda Ingram and the Lounge Lizards, Thurs, all jazz acts, 577 Columbus, 982-4999

Plowshares Coffee House: Kenny Hall (country strings), 7:30 pm Sun/8, Fort Mason Bldg, 312 (third floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Natasha and Friends (blues), Fri/6, John Reilly Jazz Combination Sat/7, Jenny Ferris Quartet (jazz), Thurs/12, Automatic Slim (blues), Fri/13, 300 Precita, 285-6626

Purple Onion: Rebecca Reardon (pop/ballad), Terry Dale (folk), Herb Andrade (jazz piano), Fri-Sat, Mon-Thurs, 140 Columbus, 781-0835

Rainbow Cattle Company: John Gallagher Band (country western), 4 pm Sun/8, 199 Valencia, 861-9652

Reflections: Robert Sista (pop/ballad), 5-9 pm, Nate Pruitt (pop/ballad), 9 pm Tues-Sat, Hyatt on Union Square, Post at Stockton, 398-1234

Sacred Grounds: Howard Kranz, Fri/6, Lenny Anderson (folk), Sat/7, Ian Mishkin (folk), Sun/8, Ragged But Right (country/bluegrass), Mon/9, Friendship (folk), Tues/10, Darrell Rue, Wed/11, Yerba Buena Sheiks (blues/old time), Thurs/12, open mike, Fri/13, 2095 Hayes, 387-3859

Savoy Tivoli: Faye Carol and trio (jazz/blues), Thurs-Sat, afternoon Sun, Mirasol (salsa), Wed, 1434 Grant, 362-7023

S. Holmes, Esq. Pub: Eddie de Costa (jazz), Mon-Fri, Holiday Inn-Union Square (30th floor), Powell at Sutter, 398-8900

Temple Beautiful: Jah Mailla (reggae), plus acts Iba, Fri/7-Sat/8, audition, Wed/11, Honey Davis and guests (rock/blues), Fri/13, 1839 Geary, 346-0606

Terrace Room: Abe Batlai Trio (pop/top 40), Mon-Sat, Frank Denke (pop piano), 4-8 pm Tues-Sat, St. Francis, Powell at Geary, 397-7000

Venetian Room: Chita Rivera (cabaret), through Wed/11, Lena Horne (jazz), Thurs/12-Tues/24, closed, Mon., The Fairmont, Mason at California, 772-5163

Washington Square Bar & Grill: John Horton Cooper, Fri-Sat, Mike Lipskin, Sun, Burt Bales, Mon-Tues, Norma Teagarden, Wed, Dick Fregulla and Dorothy Moscowitz (with vocals), Thurs., all jazz piano acts, 1707 Powell, 982-8123

Woodstock: Arrival (rock/top 40), through Sat/7, 951 Clement, 387-6763

Ye Rose & Thistle: Live Wire (rock), Fri/6, Thurs/12: Kid Courage (rock), Sat/7, Pearl Harbor and the Explosions (new wave), Fri/13, 1624 California, 474-6968

Rose and Cathy Winter (original ballad), Thurs/12, Festival de la Nueva Cancion Latinoamericana (Latin Folk), Fri/13, for other events see Oilbeat Movies and Political Alerts listings, 3105 Shattuck, Berk., 849-2568

Larry Blake's: Pure Honey (soul/pop), Fri, Wanda Ingram and the Lounge Lizards (jazz), Sat, Liz Lewis Trio (jazz/pop), Sun., Richard Pierce Trio (jazz), Mon.; Phases (jazz/funk), Tues., Andrei Kitaev (jazz piano), Wed., West Coast Sheiks (r&b), Thurs., 2367 Telegraph, Berk., 848-9886

Michael's Den: Iba, Fri, Iba, Sat, Sattie and the Mystic Lights, Sun, Thurs, MacCow Wed, 11:10 10th St. Berk

Mr. Major's: Don Ramsey Quartet (jazz), Fri-Sun, jazz jam session with Don Ramsey 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000

The Point: Dick Oxtol's Golden Age Jazz Band, Fri-Sat, 32 Washington, Point Richmond, 233-4295

Rio Theatre: Reconstruction (jazz/rock), Sam Rudin (jazz piano), Fri/6, Stoneground (rock), West Coast Sheiks (r&b), Sat/7, Del Pompadours (50s rock), Thurs/12, Jump Street (funk), George Santana, Fri/13-Sat/14, 140 Parker, Rodeo, 799-0074

Rosebud's: Back Up and Push (old time), Fri/6, Cedar Hill (bluegrass), Sat/7, Roger Saloon (folk/ballad), Thurs/12, Tiny Moore and the Blender Trio (country/swing), Fri/13, 433 First St., Benecia, (707) 745-9988

Town House: Texas Chainsaw (country/swing), through Fri/6, Wed/11-Thurs/12, Hank Thompson (country), Fri/13-Sat/14, 5862 Doyle, Emeryville, 658-2885

10, Dick Conte (jazz piano), Wed/11, Mark Natlain (blues piano), Thurs/12, John Goodman Trio (jazz), Fri/13, 22 Miller, Mill Valley, 388-2000

Marshall Tavern: James Vest Group, Fri/6, Rogers and Burgin (r&b), Sat/7, Nicholas, Glover and Wray (pop), Fri/13, Hwy 1, Marshall, 663-8141

Moment's Pause: Maitreya Stillwater (eastern), Fri/6, Schawkie Roth and Friends (eastern), Fri/13, cover charge includes hot tub, 150, Shoreline, Mill Valley, 383-3801 or 332-1060

Old Mill Tavern: Bandaloons (comedy), Fri/6, Peter Rowan and the Free Mexican Airforce (rock), Sat/7, open mike with Michael White and Friends, Mon/9, David Shorey Band, Fri/13, 106 Throckmorton, Mill Valley, 388-9595

Rancho Nicasio: Terry and the Pirates (rock), Fri/6, Nick Gravenites Blues Band, Sat/7, Stillson's Monsters (rock), Fri/13, 1 Rancheria Rd., Nicasio, 662-2012

Sleeping Lady Cafe: Whirlwinds, Fri/6, Benny Velarde's Super Combo (salsa), Sat/7, Honey Creek (folk/rock), Sun/8, Natlain's Blue Monday Party with Tom McFarland, Mon/9, Goodman Bros (rock), Tues/10, Fri/13-Sat/14, East Indian music and dance, Wed/11, Back in the Saddle (country/bluegrass), Jack Bonus, Thurs/12, 58 Bolinas, Fairfax 456-2044

Sweetwater: Jules Broussard (jazz/rock), Fri-Sat, afternoon Sun, 153 Throckmorton, Mill Valley, 388-2820

Trident: Jon Eriksen Quartet, Fri/6, Tucki Bailey Quartet (jazz/blues), Tues/10, Paul Polyeon Quartet, Wed/11, Backshore, Arnold and Reynolds, Thurs/12, Plank 'n Stein, Fri/13, all jazz acts, 565 Bridgeway Sausalito, 332-1334

"Iba" stands for "Iba to be announced."
—Susan Barnes



MUSIC

ROCK/NEW WAVE

UFO: rock, with Judas Priest and Wireless, Thurs/5, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$7.58, (408)277-5277, with Mahogany Rush and Judas Priest, Fri/6, 8 pm, Sacramento Memorial Auditorium, 15th and J Sts., Sacramento, \$5.90-\$7.90, (916)962-0314 or (916)449-5181 with Judas Priest, Mon/9, 8 pm, Santa Cruz Civic Auditorium, 346 Church, Santa Cruz, \$6.50 advance, \$7.50 door, (408)624-3859

Supertramp: "Breakfast in America," Thurs/5, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$6.50-\$7.50, 635-7800

Seals & Crofts: rock, Fri/6 at 8:30 pm and Sat/7 at 10:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 364-2550 or 982-6550 (SF)

Van Halen: rock, with Barooga Bandit, Thurs/5, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$7.50-\$8.50, 472-3500, with act Iba, Fri/6-Sat/7, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$7.50-\$8.50, (408)246-1600

John Sugar Band: rock dance music, at a fundraising party for Peralta School Board candidate Leland Traiman, Sat/7, 8 pm, Jenny Lind Hall, 2267 Telegraph, Oakl., \$5 general, \$3 students, seniors and poor people, 548-4531

Eddie Money: rock, Tues/10, 8 and 11 pm, Japan Center Theatre, 1880 Post, SF, sold out

Dead Kennedys/Negative Trend/The Ouse: new wave, Fri/13, 9 pm, Student Union, Mills College, Seminary at MacArthur, Oakl., \$2.50, 632-2700 ext. 247 or 288

COUNTRY/GOSPEL/BLUES

Country Music Festival: Sat/7, all day, Exhibit Hall, Lake County Fairgrounds, 408 Margin, Lakeport, call (707)263-6131 for ticket information

Marlin Red Show: country, blues and rock, Sat/7, noon, United Nations Plaza, Market at McAllister, SF, free, 552-4387

Kenny Rogers Show: country, with the Oak Ridge Boys and Dottie West, Sat/7, 8 pm, Oakland Coliseum Arena, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$6.50-\$8.50, 635-7800

Kate Wolf & Hugh Shacklett: country, Sat/7, 8 pm, Miramonte Gym, 750 Moraga Way, Orinda, \$3 general and \$2 students in advance, \$4 and \$3 at the door, 254-0522

Edwin Hawkins Music & Arts Seminar: presents live concerts, featuring Darryl Coley & the New Generation Singers and the Love Center Choir (Mon/9), Jessy Dixon, Dannielle Hall, Bill Thedford and Calvin Bridges (Tues/10), new talent from around the U.S. (Wed/11), the Rev. James Cleveland and the Love Center Choir (Thurs/12), the Seminar Mass Choir, Edwin & Walter Hawkins & the Family and the Matthews Sisters (Fri/13), 7:30 pm, First Congregational Church, Post at Mason, SF, \$5 general, \$3 for seminar registrants, plus daily workshops, featuring presentations by the Rev. Jesse Jackson, actor Brock Peters and gospel artists from the nightly concerts, Mon/9-Sat/14 \$25 (see further), seminar concludes with a banquet, featuring a speech by the Rev. Jesse Jackson and the premiere showing of "Gospel at the Symphony," with emcee Brock Peters, Sat/14, 7 pm, \$25, all seminar events take place at the Golden Gateway Inn, 1500 Van Ness, SF, 834-1452



CLUBS

FAYE CAROL

thurs, fri, sat 9:15-11 11:15-1
\$3 sun 3:15-5 5:15-7

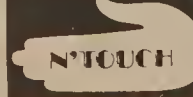
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MUSIC/THEATER

★ **Tattoo:** country/rock, Tues/10, noon, United Nations Plaza, Market at McAllister, SF, free, 552-4387

Bayview Ministerial Alliance Choirs: second concert in the "Neighborhood Rhythms Festival," featuring eight church choirs, Tues/10 and Thurs/12, 7:30 pm, Bayview Opera House, 4705 Third, SF, \$2, 431-8650

George Thorogood & the Destroyers: blues, with Big Joe Turner and Tom McFarland, Tues/10, 8 pm, Zellerbach Auditorium, UC Berk., \$6.50, 642-9988

See also: "Beat Poets Read to Jazz" under Jazz/New Music

SALSA/AFRICAN

Hedzohle Soundz: Ghanaian highlife, Fri/6, Sat/7, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students

★ **Fred Simpson:** Congolese drumming, on a program with Afro-Brazilian dancer Mariene Rosa Lima and fine artist Carlos Loarca, presented as the first concert of the Neighborhood Rhythm Festival, Sat/7, noon-5 pm, Mission Cultural Center, 2868 Mission, SF, free, 431-8650

Combo Mestizo/Essencia: salsa, Sun/8, 2-7 pm, Mission Cultural Center, 2868 Mission, SF, \$3, 821-1155

Cal Tjader/Pela & Shelle Escovedo: Latin/jazz and salsa, in the fourth annual Festival Primavera/79, Sun/8, 7 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$4.50 advance, \$5 day of the show, (408)246-1160

See also: "Cultural Marketplace for the Arts" under Folk/New Music

FOLK/ETHNIC

Pat Gibney Band: Irish dance music, in a spaghetti for the Irish National Caucus, with Irish dancers, Sat/7, 8 pm, SEIU Hall, 240 Golden Gate, SF, \$4 at the door, 956-1110 or 862-5630

Pandit Pran Nath: morning ragas in the Kirana vocal style of North Indian classical music, accompanied by Terry Riley and Shabda Kahn on tamburas and Benjamin Wertheimer on tabla, Sun/8, 11 am, Student Union, Mills College, Seminary at MacArthur, Oakland, \$4 general, \$3 students and seniors, 632-2700 ext. 317

★ **Art Peterson:** folk, Mon/9, United Nations Plaza, Market at McAllister, SF, free, 552-4387

★ **Folk Concert:** sponsored by the SF Folk Music Club, Thurs/12, 7 pm, Lurie Room, Main Library, Larkin at McAllister, SF, free, 558-3191

JAZZ/NEW MUSIC

New Music Ensemble: works by Imbrie, Watson, Coburn and Lentz, directed by Joan Gallegos and Dwayne Smith, Fri/6, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

Bekaert, Ewart, Imamura & Lewis: works by Bekaert, Ewart and Lewis, plus the semi-improvisational group piece, "Places," performed by Jacques Bekaert, Douglas Ewart, Rae Imamura and George Lewis on tapes, piano, wind and percussion, Sat/7, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232

"Cultural Marketplace of the Arts": performances by the EOYDC Jazz Orchestra, Tony Smith Ensemble, Rasul Siddik & the NOW! Aret, Rudi Mwongozi & New World Africa, the George Sams & Lewis Jordan Duet and the Voices of Truth Poetry, Sun/8, East Oakland Youth Development Center, 8200 E 14th St., Oakland, \$2 advance, \$3 door, 659-8088

Noel Jewkes' Legato Express: jazz, featuring Jewkes on saxophone, Cal Lewiston on trumpet, Ed Neumeister on trombone, Joe Villa on guitar, Chris Amberger on bass and Jim Zimmerman on drums and percussion, Sun/8, 2 and 4 pm, Marina Music Hall, Fort Mason Bldg 314 (second floor), Laguna at Marina, SF, \$2 or PAS voucher, 441-5705 (also see listing for "Beat Poets Read to Jazz")

Jessica Williams Quartet: jazz, featuring keyboardist Williams and tenor saxophonist Hadley Caliman, Sun/8, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, Half Moon Bay, \$4, 726-4143

★ **"Beat Poets Read to Jazz":** Noel Jewkes' Legato Express accompanies readings by poets Ruth Weiss, George Tsongas and A. D. Winans and jazz saxophonist Dick Parlee accompanied by country singer Kelli Robertson and blues singer Lisa Kindred, presented as the third concert in the Neighborhood Rhythms Festival, Wed/11, 7 pm, Intersection, 756 Union, SF, free, 431-8650

George Benson: jazz/fusion, Wed/11, 7 and 10 pm, Monterey Conference Center, 1 Portola Plaza, Fisherman's Wharf, Monterey, \$8.50, (408)427-1984 or (408)373-3322

SF Contemporary Music Players: the seventh of eight concerts, Thurs/12, 2:30 pm, Green Room (second floor), SF Museum of Modern Art, Van Ness at McAllister, SF, \$4 general, \$2.75 students and seniors, 863-8800

Art Ensemble of Chicago: avant-garde jazz, performed by Lester Bowie, Roscoe Mitchell, Joseph Jarman, Malachi Favors and Don Moye, Thurs/12, 8 pm, Zellerbach Auditorium, UC Berk., \$6-\$7 general, \$5-\$6 students, 642-9988

Art Lande: a lecture/demonstration, "The Improvisatory Process," on jazz piano, Thurs/12, 8 pm, Exploratorium, Bay at Lyon, SF, \$2 or PAS voucher, 563-7337

★ **Free Music Festival:** fifth event in the fourth annual celebration, featuring the Rova Saxophone Quartet, Tiger Lily, the HMM Trombone Trio and the Ed Drake Trio, Fri/13, 8 pm, Fort Mason Bldg 312 (second floor), SF, free, 285-4724 or 843-2432

RECITALS

Janos Starker: cello recital, Fri/6, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-4317, master class, Sat/7, 3 pm, Annenberg Auditorium, Stanford University, \$5 general, \$2.50 students and seniors, 497-2551 (Craig Leitner)

Elzbieta Tarnawska & Tadeusz Kerner: works by Chopin and works by Paderewski, Szymanowski and other contemporary Polish composers on solo piano, sponsored by the Polish Arts and Culture Foundation, Sat/7, 2 pm, James Moore Theatre, Oakland Museum, 1000 Oak, Oakland, \$3, 273-3401

Joyce Johnson-Hamilton & John Walker: trumpet and organ recital of works by Martini, Biber, Scheidt, Schmelzer, Viviani, Vivaldi-Bach and Telemann, Sat/7, 8 pm, Dinkelspiel Auditorium, Stanford University, \$3 general, \$1 students and seniors, 497-4317

★ **James Bertram:** classical guitar recital of works by Frescobaldi, Weiss, Bach, Mompou and Castelnuovo-Tedesco, Sun/8, 2:30 pm, Music and Business Bldg #1055, Cal State, Hayward, free, 881-3724

Marcia Sloane & Carolyn Steinbuck: cello and piano recital, Sun/8, 3 pm, Helen Schoen Theatre, Mendocino Art Center, Little Lake St., 3, (707)937-5818

Aileen James: piano recital of sonatas by Schubert and Liszt, Sun/8, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

Lawrence Moe: organ recital of works by Krebs, Scheidt and J. S. Bach, Sun/8, 8 pm, Hertz Hall, UC Berk., \$2 general, \$1 students, 642-9988

Justin Blasdale: piano recital of works by Mozart, Schoenberg, J. S. Bach and Beethoven, Sun/8, 8 pm, Old Spaghetti Factory, 478 Green, SF, \$3.50, 928-8139

Janina Flakowska: piano recital, Tues/10, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-4317

★ **Jill Feldman & Karl Goldstein:** soprano and piano recital of works by Mozart and Schumann, Thurs/12, noon, East Bay Center for the

Performing Arts, 339 11th St., Richmond, free, 234-5624

Laurindo Almeida: guitar recital, Fri/13, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-4317

CHAMBER

Linden String Quartet: works by Mozart and Haydn, Fri/6, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

★ **The Elizabethan Trio:** "Art and Music in an Historical Context," featuring live performance, slides and discussion, with soprano Anna Carol Dudley, narrator Relia Lossy and harpsichordist Laurette Goldberg, sponsored in conjunction with the "Splendor of Dresden" exhibit, Sun/8, noon, East Bay Center for the Performing Arts, 339 11th St., Richmond, free, 234-5624

Chameleon Consort: works by Beethoven, Lester Trimble, Schumann, Saint-Saens and Ravel, Sun/8, 3 pm, Kios Hall Congregational Church, 225 Tilton, San Marco, \$2 general \$1 students and seniors

Vocal Quartet: works by Beethoven, Brahms and Mendelssohn, performed by Susannah Wood, Elizabeth Anker, Martin Gross and Paul Tavernier, accompanied by pianist Louise Corsale, Sun/8, 2:30 pm, Trinity Methodist Church, Dana at Durant, Berk., \$2, 848-7286

Baroque Quartet: works by Rameau, Clarambault, Costello, Virgilliano, Bernier and Frescobaldi, performed by soprano Sally Sanford, violinist Michael Sand, viola da gambist Jason Paras and harpsichordist Elizabeth Keefe, Sun/8, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general or PAS voucher, \$2.50 students and seniors

Stanford Chamber Quartet: works by Beethoven, Saint-Saens, Villa-Lobos and Hindemith, performed by clarinetist Joseph Limacher, pianist Ellen Limacher, luteist Lea Pearson and cellist Marianne Cleary, Sun/8, 8 pm, Tresidder Lounge, Stanford University, free, 497-3812

★ **Conservatory Chamber Players:** Farina's "Capriccio Stravaganza" for strings and

basso continuo, plus works for brass ensembles, directed by Joan Gallegos, Mon/9, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

Borodin Quartet: works by Schubert, Stravinsky and Beethoven (Fri/13) and works by Bartok and Haydn (Sun/15), performed by violinists Mischa Kopelman and Andrei Abramov, violist Dmitri Shebalin and cellist Valentin Berlinsky, on tour from Moscow, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$5.50 students, 642-9988

ORCHESTRAL/CHORAL

Santa Clara Valley Symphony: Fri/6, 8 pm, Buchser High, 3000 Benton, Santa Clara, call (408)255-7422 or (408)243-1664 for ticket information, Sun/8, 3 pm, West Valley College Theatre, 14000 Fruitvale, Saratoga, call (408)379-9415 or (408)255-7422 for cost

SF Symphony: works by Mozart, Schoenberg and Tchaikovsky, featuring violinist Gidon Kremer, conducted by Edo de Waart, Fri/6, 8:30 pm, War Memorial Opera House (see further), program repeats, Sat/7, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$5-\$10.50, (408)257-9555, Dvorak's "Stabat Mater," conducted by Edo de Waart, featuring soprano Leona Mitchell, contralto Maureen Forrester, tenor Vinson Cole and basso Robert Lloyd, with the SF Symphony Chorus, directed by Louis Mager, Wed/11-Sat/14, 8:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$4-\$5-\$14, 431-5400

★ **Lincoln Park Presbyterian Choir:** works by Dubois, Faure, Handel and Purcell, featuring Sarah Franklin-Battle, James Thomas and Anthony Cuevas, conducted by Andrea Fulton, accompanied by Anna-Marie Fulton and Wyatt Insko, Sun/8, 3 pm, Lincoln Park Presbyterian Church, 31st Ave. at Clement, SF, free, 751-1140

★ **Berkeley Chorus Pro Musica:** Brahms's "German Requiem," directed by Eugene Jones, Sun/8, 4 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk., free, 848-5107, "The Great Sentimental Age," a selection of American music from 1850 to 1900, Fri/13, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 or PAS voucher, \$2 students and seniors, 848-8989

★ **St. Agnes Choir:** Maunder's "Olivet to Calvary," featuring soprano Shirley McGuire, tenor Alfred Wooten, tenor Jerry Lilly and baritone William Booth, conducted by organist Leonard Fitzpatrick, Sun/8, 4 pm, St. Agnes Church, 1025 Masonic, SF, free, 863-2485

OPERA

Spring Opera Theatre: Offenbach's "La Perichole," featuring Leonard Frey, Pamela South and David Eisler, designed by John Lee Beatty, conducted by John Miner and staged by Jack Eddleman (Fri/6 at 8 pm), Britten's "Death in Venice," featuring Ken Remo, Wayne Turnage and counter-tenor Jeffrey Gail, designed by John Conklin, conducted by David Agler, and staged by Robert Brewer (Sat/7 at 8 pm), newly staged version of Verdi's "La Traviata," featuring soprano Emily Rawlins, tenor Antonio Barasorda and baritone Joseph Shore, designed by John Lee Beatty, conducted by John Miner and staged by Jack Eddleman (Sun/8 at 2 pm, Fri/13 at 8 pm), SF premiere of Musgrave's "Mary, Queen of Scots," featuring Claudia Cummings and Jake Gardner, designed by Miguel Romero, conducted by Musgrave and directed by David Farrar (Thurs/12 at 8 pm), Curran Theatre, 445 Geary, SF, \$5-\$15, 673-4400

The Lamplighters: Gilbert & Sullivan's "Patience," directed by Orva Hoskinson, with the Lamplighters Orchestra, conducted by Gilbert Russak, presented as the opening production in the company's 27th season, plays Fri-Sat at 8:30 pm through Apr. 7, Presentation Theatre, Turk near Masonic, SF, \$6-\$7.75, \$3-\$4.50 students and seniors, 752-7755

CSUH Opera Workshop: West Coast premiere of Seymour Barab's "Phillip Marshall," directed by Tom Acord, Fri/13-Sat/14 and Fri/20-Sat/21, 8:15 pm, University Theatre, Cal State, Hayward, \$3 general, \$2 students and seniors, 881-3261

NOTES

CMC Classes: individual and group instruction on all instruments in all varieties of music, plus theory and composition classes, for children and adults, register on Fri/6 from 2 to 6 pm and Sat/7 from 10 am to 4 pm, Community Music Center, 544 Capp, SF, 647-6015

Antonia Brico Master Class & Lecture: student soloists heard by the conductor in works by Mozart, Chopin, Victoria and Ravel for flute, piano and harp, class open to auditors, Sat/7, 2 pm, lecture on "Great Musicians in My Life," followed by an honorary doctorate presentation, Sun/8, 3 pm, Music and Arts Institute, 2622 Jackson, SF, call 567-1445 for ticket information

California World Music Festival: two 12-hour concerts, featuring the Fabulous Poodles, Mahogany Rush, Tot, REO Speedwagon, the Outlaws, Cheap Trick, Cheech & Chong, Ted Nugent and Head East (Sat/7) and the Boom Town Rats, Mother's Finest, April Wine, Toto, Eddie Money, UFO, Van Halen, Cheech & Chong, Aerosmith and Brownsville (Sun/8), Los Angeles Coliseum and Sports Arena, 3911 Figueroa, Los Angeles, \$15 per day or \$25 for both concerts in advance, \$20 per day at the gate, (213)748-6131

Music Classes: Dr. Ralph Andrews teaches beginning (10 am) and intermediate (11 am) flute starting Sat/7, and for recorder (7:30 pm) and music theory and composition (8:30 pm), starting Mon/9, Fort Mason Bldg 312, Laguna at Marina, SF, call 885-0460

New Wave Video: films of punk bands on "Target Video," every Wed., 8:30 pm TV Channel 25

★ Indicates general admission of \$1 or less.
—Susan Barnes

CLASSICAL CONCERTS

EDO DEWAART RETURNS

SAN FRANCISCO SYMPHONY, Edo de Waart, music director. At War Memorial Opera House, San Francisco, Zellerbach Hall, Berkeley, and Flint Center, Cupertino, through May 26. Ticket information 431-5400

Last week's San Francisco Symphony concert, the first conducted by Edo de Waart after a ten-week absence, finally gave the impression that real music was filling the opera house. The most heartening part of the concert was the sense of excitement in the orchestra's playing. The program itself, Haydn's Symphony No. 7 and Mahler's Symphony No. 5, also offered a welcome substantiality after some recent menus of light 20th-century pieces.

The Haydn symphony, entitled "Le Midi" ("Noon"), is a sparkling early work filled with melodic invention and variety in orchestration. De Waart and the orchestra

gave it a performance that was both spirited and respectful of the subtleties of the piece. The wind and string solos, including an unusual solo for double bass, were well executed.

Mahler's lushly orchestrated Symphony No. 5 is less to my taste, and the third-movement Scherzo seemed irretrievably longwinded despite the orchestra's vigor. The quiet fourth movement for harp and strings received a thoughtful, eloquent performance, however, and the fugal finale achieved moments of majesty.

The March 21-24 program, conducted by Leonard Slatkin, the newly appointed music director of the St. Louis Symphony, offered an odd couple of choral works: Michael Colgrass's "Theatre of the Universe" and Prokofiev's "Ivan the Terrible," both in their San Francisco Symphony premieres. The Colgrass work, completed with a Bicentennial grant from the National Endowment for the Arts, proved to be a fluffy concoction of light music and sometimes serious poems written by the composer. Its best moment was an entertaining series of staccato nonsense syllables sung with aplomb by soprano Cricket Waldeck in a section

entitled "New people talk computer."

"Ivan the Terrible" is an oratorio for chorus, narrator, two soloists and orchestra arranged from music Prokofiev wrote in Russia in 1942 for Sergei Eisenstein's movie about the 16th-century Tsar. It sounded like great film music, but it doesn't hold together as a concert piece because the musical episodes are disconnected in some cases, such as a sweet chorus celebrating the Tsar's wedding, lacking in musical tension.

The chorus compounded the difficulties in the work by giving a restrained performance in the March 21st concert. By the fourth and last concert of the series on March 24th, however, the chorus members had warmed to their task. "Ivan" still sounded like film music, but it was the genre at its most glorious. Arnold Volkaitis, an opera singer, performed the spoken narration in a dramatic, highly modulated style that verged at times on singing. The sound of his voice against the orchestra was one of the most engaging aspects of the piece, reminiscent of contemporary avant-garde text-sound music.

—Julia Cheever



THEATER

PREVIEWS

"Hotel Paradiso": American Conservatory Theatre returns Georges Feydeau's bedroom farce to its repertory Tues/17, playing Mon-Thurs, 8 pm and a Sat matinee at 2:30 pm (\$7-\$10) Fri-Sat 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), with previews scheduled Thurs/12 and Mon/16, 8 pm, plus Sat/14 2:30 pm (\$6-\$9), Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

OPENINGS

"The Basic Training of Pavlo Hummel": Eureka Theatre presents David Rabe's award-winning drama about the making of a soldier during the Viet Nam War, directed by Richard E. T. White, production opens Fri/13 and plays Thurs-Sun, 8 pm, through May 12, with previews scheduled Fri/6-Sat/7 and Thurs/12, 8 pm, Eureka Theatre, 2299 Market, SF, \$4-\$5, 863-7133

"After Stardrive": Marina Theater presents a new musical by O-lan Shepard and Kathleen Cramer which examines the after-effects of a woman's intimate encounter with an alien from outer space, directed by O-lan Shepard, production opens Wed/11 and plays Thurs-Sun, 8 pm, through May 13, with free previews Sun/8-Mon/9, 8 pm, Fort Mason, Laguna at Marina, Bldg 310, 3rd floor, SF, \$3.50 or PAS voucher, 421-4733

"The Seven Year Itch": Oakland Civic Theatre presents George Axelrod's comedy continued next page

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THEATER

THEATER

DOUG SHAFFER

"MAGNETIC KISSES" IS A THRILLER WITHOUT THE THRILL

MAGNETIC KISSES, BY Wolfgang Bauer. Directed by John Lion at the Magic Theatre, Fort Mason, Bldg. 314, Thurs.-Sun. at 8:30 pm, through April 29, 885-9928.

You just might enjoy Wolfgang Bauer's *Magnetic Kisses* (critics especially seem to), but be prepared to work for it. It's grueling entertainment. Susan Sontag's comments from *On Photography* come to mind: "Insofar as looking at [Diane] Arbus's photographs is, undeniably, an ordeal, they are typical of the kind of art popular among sophisticated urban people right now: art that is a self-willed test of hardness."

Descriptions and reviews of *Magnetic Kisses* make it sound more attractive than the experience of sitting through it. It deals with trendy, even important issues—madness, drugs, the disintegration of values—but not very coherently. It's a "crime thriller" about a writer of crime thrillers who dreams, we think, in the first scene of the play of the murder of his girlfriend. She lies on the table with a knife in her gut, while the phone rings and he struggles to come out from under his bedcovers. Ernest, the writer, suspects that his cohabitor, Iris, is sleeping around and is pregnant. He even suspects his father of sleeping with her. Bizarre, threatening friends come and go, drink his whiskey and use his shower, leaving handprints that he can't explain, coming back in botched

disguises as police to investigate mysterious stains on the ceiling. The time is always 3:15 a.m. Ernest types away at his book, which seems to be a description of his own situation. He claims that Iris never sleeps, though we see her sleeping at one point, and claims that he asked his answering service to call at 3:15 so he can find out what she does at night. He never gets to answer the phone. With time standing still, this could all be a dream.

One problem of the play is that there is no "thrill," no suspense. The actual murder has been forecast from the very first. We don't know how lucid or insane Ernest is; we're given no standard of normalcy. More important, we don't know *why* he's going crazy or why it takes the peculiar and ugly form that it does. Iris becomes his scapegoat as only the creation of an un-self-conscious sexist could be. She says she might be pregnant, that she hasn't had her period in months, but she isn't made to look pregnant. She stuffs groceries under her T-shirt and lets them spill to the floor. All the boxes are red—there went the pregnancy.

Ernest stabs her in order to take out the "magnet" (he literally pulls out a horseshoe-shaped one) that she uses to "stop time." Then he goes over to the grandfather clock and uses the magnet to set the pendulum swinging again. It's a

continued from previous page

about the temptation of a young single woman holds for her married neighbor. production opens Sat/7 and plays Fri-Sat 8:30 pm, through April 28. Lakeside Park Garden Center, Lakeshore Blvd. Oakl. \$3 general \$2.50 students and seniors 452-2909

"Rosencrantz and Guildenstern are Dead": TheatreWorks presents Tom Stoppard's comic drama about the two treacherous friends in "Hamlet," directed by Robert Kelley, production opens Fri/6 and plays Thurs-Sat 8 pm, through April 21, Palo Alto Community Theatre 1305 Middlefield Palo Alto, call 329-2623 for ticket information

"Fallen Angels": Los Altos Conservatory Theater presents Noel Coward's sophisticated drama about best friends Julia and Jane who both had an affair with the same man 15 years before, directed by Doane Mraz, production opens Fri/6 and plays in repertory Thurs-Sat 8 pm, through June 15, LACT, 97 Hillview, Los Altos, \$4.50 general \$4 students and seniors, 941-LACT

ONGOING PRODUCTIONS

"Father/Son": Sunseed Theatre Collective presents Joel Mills and Terry Lamb in their play about growing up male. The production plays Fri/6-Sat/7, 2640 College Berk., Fri/20-Sat/21, Unitarian Fellowship Hall, 1924 Cedar, Berk. all performances are at 8 pm and cost \$3, 549-2478

"She Stoops to Conquer": Walnut Creek Civic Arts Repertory presents Oliver Goldsmith's comedy about mistaken identities and young love, directed by Jay Paul Hornbacher, production plays Fri-Sat, 8:30 pm, through April 21, plus Thurs/19, 8:30 pm, Sun/8, 2:30 pm and Sun/15, 7:30 pm, Walnut Creek Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general \$4 youth and seniors 939-0355

"First Breeze of Summer": Black Repertory Group presents Leslie Lee's drama about the final years of a respected old woman, who reflects on the religion and passion of her life, production plays Thurs-Sat 8:15 pm, through May 5, 1719 Alcatraz, Berk. \$3.50 general, \$2 students, 99% seniors, 652-2120

"As This Evening's Performance": American Conservatory Theatre presents Nagle Jackson's comedy about a traveling theatrical troupe, directed by David Hammond, production plays April 11-12, 8 pm, April 6 and 14, 8:30 pm and April 14 at 2:30 pm, audience members may discuss the play with the playwright, director and cast following the performance, Playroom, 450 Geary SF \$4 673-6440

"Cement": the Berkeley Stage Company presents the American premiere of East German playwright Heiner Müller's drama about the changes in the Russian peasant class immediately following the 1917 Revolution, directed by Sue-Ellen Case, production plays Thurs-Sun, 8 pm, through April 29 (except April 15), 1111 Addison, Berk. \$4-\$5 general, \$1 discount for students, seniors and the unemployed or PAS vouchers, 548-4728

"Hayfever": American Conservatory Theatre presents Noel Coward's comedy about the eccentric and unconventional Bliss family's weekend in the country, production plays in repertory Mon-Thurs, 8 pm and a Sat matinee at 2:30 pm, (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11) plus a Wed matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"Girl Crazy": Old Town Theatre Group presents its spring dinner theatre production of George Gershwin's musical comedy, production plays Fri-Sat 8:30 pm preceded by no-host cocktails at 6:30 pm and dinner at 7:15 pm, through April 28, BOTTG Theatre 140 West J St. Benicia \$9.50 dinner show tax and tip, 745-0130

"Magnetic Kisses": Magic Theatre presents Wolfgang Bauer's hallucinatory crime thriller about a writer's madness, directed by John Lion, production plays Thurs-Sun, 8:30 pm, through April 29, Fort Mason, Bldg. 314 Laguna at Marina SF \$5 general \$4 seniors and students or PAS voucher plus \$2.50, 885-9928

"Arms and the Man": Wm Shakespeare & Friends presents George Bernard Shaw's serious comedy about the cruelties of war, production plays in repertory Thurs-Sat 8 pm plus Sun 7:30 pm, through April 22, The Olde Venetian Bakery Playhouse 2202 Powell, SF \$2.75-\$3.25 431-7600

"Berkeley Square": the Dramateurs present John Balderston's fantasy, directed by Charlotte Meyer, production plays Fri-Sat 8:30 pm, through April 21, Town Hall Theatre Moraga at School, Lafayette, call 283-2040 for ticket information

Three Women Playwrights: One Act Theatre Company of SF presents Megan Terry's "The Ex-Miss Copper Queen on a Set of Pills," Julie Bovasso's "Standard Safety" and Lady Gregory's "The Workhouse Ward" directed by Hillary Jolliffe, Peter Tripp and J.D. Trow productions play Thurs-Sat 8:30 pm, Sun 7:30 pm, through May 12, Showcase Theatre, 430 Mason SF, \$4.50-\$5.50 general, discounts for seniors, students, unemployed and PAS voucher holders, 421-6162

Two Gay One Acts: the Asian American Theater Workshop presents the Bay Area premieres of Alberto Isaac's "Coda" and Paul Lim's "Points of Departure," both about gay Asian Americans, directed by Rodney Kageyama, production plays Fri-Sat 8:30 pm, plus Sun 7:30 pm, through April 22, 4344 California, SF \$4 or PAS voucher, 752-8324

"Philadelphia, Here I Come!": Hillbarn Theatre presents Brian Friel's drama about a young Irishman's impending emigration to America, directed by Ed Pliska, production plays Fri-Sat, 8:30 pm, through April 21, 1285 East Hillsdale, Foster City, \$4 general \$3.50 students, \$3 seniors, 349-6411

"A Taste of Honey": the SF Actors Ensemble presents Shelagh Delaney's comedy about an unlikely couple examining their need for

love and independence, directed by Alma Becker, production plays Fri-Sat 8 pm, Sun at 3 pm, through April 15, 2940 16th St. SF \$3-\$4 general, \$2 students and seniors or PAS voucher, 861-9015

"Hothouse": Julian Theatre presents the West Coast premiere of Megan Terry's drama about three generations of strong, life-loving women from a small fishing town in Washington, directed by Marian Hampton, production plays Thurs-Sat 8 pm, plus Sun 3 pm, through April 14, 953 De Haro SF, \$3.50-\$4.50 general \$1 discount for students and seniors, or PAS voucher, 847-8098

"Gypsy": Contra Costa Civic Theatre presents the musical based on the life of stripper Gypsy Rose Lee, directed by Louis Flynn, production plays Fri-Sat, 8:30 pm, through May 26, 951 Pomona El Cerrito, call 524-9132 for ticket information

"Bus Stop": Onstage presents William Inge's bittersweet drama about a naive cowboy and the "chantoozie" he loves, directed by Helen Means, production plays Thurs-Sat 8 pm, through April 28, 1523 East St., Walnut Creek, call 944-9066 for ticket information

"Curse of the Devil's Eye, or Fast Friends Foll o' Fiend!": the Masquers present John Moore's melodrama, directed by Jo Camp, production plays Fri-Sat, 8:30 pm, through May 5, 105 Park Place, Point Richmond, \$3, 233-4295

"Nest of Fire": Berkeley Stage Company's Wednesday One-Act Series presents Karen Hermassi's real-life drama about a family torn apart by the Kent State shootings, directed

by Mark Rosenblatt Wed/11 Wed/18 and Wed/25, 1111 Addison, Berk. 99% 548-4728

"The Visit": American Conservatory Theatre presents Friedrich Dürrenmatt's drama about the world's wealthiest woman who returns to the town that humiliated her years before seeking vengeance, the production plays in repertory Mon-Thurs 8 pm and a Sat matinee 2:30 pm (\$7-\$10), Fri-Sat 8:30 pm (\$8-\$11) plus a Wed matinee at 2 pm (\$6-\$9), through May 29, Geary Theatre, Geary at Mason SF, call 673-6440 for individual performance dates

"Calamity at Whiskey Bar": the Barbary Coast Players present a melodrama directed by Donna Long, production plays Fri 8:30 pm and Sat 7:30 and 10:30 pm, with dinner served 2½ hours before the show, Opry House Theatre 21350 Almaden, San Jose, call (408) 268-2492 for ticket prices and dinners served

"The Old Lady Shows Her Medals": Jack Andersoh directs J.M. Barrie's Play set in World War I, production plays Fri-Sat 8 pm in an open-ended engagement Open Theater and Cafe 441 Clement SF \$3.50, 386-3086

"The Tavern": Berkeley Repertory Theatre presents George M. Cohan's mystery comedy set in a tavern on a stormy night, where a vagabond a confused woman and the state governor and his wife all seek shelter, directed by John Raymond Friemann, production plays Tues-Sat, 8 pm, Sun 2 and 7 pm, through April 15, 2980 College Berk. \$5.50-\$8 845-4700

"Two Gentlemen of Verona": Wm Shakespeare & Friends, a new theater company presents Shakespeare's comedy as its first pro-

THEATER



Madness and murder are the ingredients in Wolfgang Bauer's "Magnetic Kisses," starring John Achorn and Nancy Kemp.

neat image but it has no suggestiveness, no meaning beyond itself. Of course, anything can be explained by madness, but we want an investigation of it, not an example. The meaning of children, the couple's relationship, his possible fear of commitment—none of these has been brought up in the play. If the chosen victim of the madness is a woman, was she also the

cause? It's another salvo fired in the war of the sexes.

As wrong-headed and wrong-hearted as I think this play is, Bauer does show undeniable gifts. He's certainly clever at small things. He can be bawdy and funny amid the horror. Ernest's former wife shows up puzzlingly late in the play, unheralded and with news of their son (which further dilutes

the symbolic force of Iris's pregnancy). She reads Samuel Beckett because, "God, Beckett really turns me on." She caresses the book cover—she means it literally. It's a throw-away comment on the misuse of art and prepares us for the planned seduction of author Ernest. She's funnier still when she comes back as psychiatrist, complete with beard and a "still growing" penis, which she plans to use on Ernest, but the scene doesn't seem to explain anything. (If she's the conflation of all his bugbears, why is Iris his target? Another clue gone awry.)

Bauer is well served by the Magic Theatre actors. Howard Swain plays the seabroos Sonnenberg as a grownup, delinquent Pigpen whose long, shambling limbs seem to operate under independent locomotion. Nancy Kemp as Iris, when the script allows, proves herself to be a gifted comedienne. When she gallantly bares her breasts for investigation, she's part madonna, part Carole Lombard gone lewd. Barbara Bloom plays the sexy, dissolute Sibyl in a bowler hat, skintight capris and Mickey Mouse T-shirt: Brecht goes to Disneyland.

Susan Sontag, as she continues to discuss Arbus-like art, describes "a leading tendency of high art in capitalist countries: to suppress, or at least reduce, moral and sensory queasiness. . . . In the long run, it works out not as a liberation of but as a subtraction from the self: a pseudo-familiarity with the horrible reinforces alienation, making one less able to react to it in real life." The moral and sympathies of *Magnetic Kisses* seem so misplaced that it's like watching a time bomb tick, tick, tick for two hours and then being asked to feel for the time bomb rather than the carnage.

duction playing in repertory Thurs-Sat., 8 pm and Sun., 7:30 pm through April 20. The Olde Venetian Bakery Theatre, 2202 Powell SF, \$2-\$5-\$3-\$25, 431-7600

"The West Street Gang": Theatre Rhinoceros, a two-year-old gay theater company presents Doric Wilson's comedy about the gay bar scene in New York, directed by Allan Estes, production plays Thurs-Sat., 8 pm, through April 28. Black and Blue (a gay bar), 8th St. at Howard, SF, \$4 (includes a drink from the bar), 626-1921.

"Alice in Wonderland & Through the Looking Glass": the former Bureau of Western Mythology has now changed its name to Bay Theatre Collective. The group presents its latest production, the well-known Lewis Carroll tales, production plays Fri/Sat/7, 8 pm, Marin Academy's Auditorium, 5th St. at Cottage, San Rafael, \$4 general, \$3.50 students and seniors, \$2.50 children under 12 years, 658-2132.

"Hotel Universe": StageGroup presents Philip Barry's play about the lost generation of young rich Americans during the Jazz Age and a transformation that takes place above the Mediterranean, directed by Wendell Phillips. This is the first production in StageGroup's new downtown theater, on the site of the old San Francisco Press Club, production plays Fri-Sat., 8:30 pm, through April 28, 449 Powell, SF, \$3.50 or PAS voucher, 488-1226

"The All Night Strut": Fran Charnas conceived, directed and choreographed this salute to the music of the Thirties and Forties, performed by four singer/dancers direct from a long engagement in Boston, performances are

scheduled Tues-Thurs., 8 pm and Sun. (\$8.50-\$9.50), 7:30 pm and Fri-Sat. (\$9.50-\$10.50), 7:30 and 10 pm, through April 15. Special Easter weekend performances are Fri/13, 8 pm and Sun/15, 3 pm. On Broadway Theatre, 435 Broadway, SF, call 398-0800 for ticket information

"The Lion in Winter": The Unicorn Stage Company presents its first SF production, James Goldman's drama about Henry II and his queen, Eleanor of Aquitaine, and their three sons, Richard the Lionhearted, Geoffrey and John, production plays Fri-Sat., 8 pm, in an open-ended engagement, 141 Leavenworth, SF, \$4 or PAS voucher, 648-9186

"The Neon Woman": Divine, the 300-lb star of "Pink Flamingos," and other underground "trash chic," masquerades as Flash Storm (Divine is actually a man), in Tom Eyan's outrageous comedy directed by Ron Link, production plays Tues-Fri., 8:30 pm (\$8-\$10), Sat., 8 and 10:45 pm (\$9-\$10), Sun., 3:30 (\$6-\$7), and 7:30 pm (\$8-\$9), Alcazar Theatre, 650 Geary SF, 775-7100

King Dodo Playhouse: presents two productions playing in repertory Leslie Steven's "Marriage-Go-Round" and Laurence Roman's "Under the Yum Yum Tree." Fri-Sat., 8:30 pm, through April 14, 12378 Saratoga-Sunnyvale Rd., Saratoga, \$4.50-\$5, (408) 266-6060

"God's Favorite": Los Altos Theatre presents Neil Simon's comedy based on the book of Job, playing in repertory Thurs-Sat., 8 pm, through May 4, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"Irving Berlin in Revue": pays tribute to the popular songwriter to celebrate his 90th birthday produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Thurs-Mon., 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues. 8:30 pm, Sat., 7 and 10:30 pm, plus Sun., 3 and 7:30 pm and Wed., 3 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF \$7-\$9, 441-6800

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with Snow White-in-Tinseltown theme. Written and directed by Steve Silver, production plays Wed-Thurs., at 8 pm, Fri-Sat., 8 and 10:30 pm plus Sun. at 3 pm (family matinee), and 7:30 pm, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222

FINAL PRODUCTIONS "Guest in the House": the Bedini Players present the Hagar Wilde/Dale Eunson drama about a Connecticut couple whose happy suburban life is destroyed by a deranged houseguest, directed by Lawrence Bedini, production plays Fri-Sat., 8:30 pm and Sun., 7 pm, through April 8, \$4.50, 221-0070.

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APRIL (Circled) performances indicate BETTER seating availability

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9 STH JULY 8:00	10 VISIT 8:00	11 FEVER 8:00	12 HOTEL 8:00	13 STH JULY 8:30	14 HOTEL 8:30
16 HOTEL 8:00	17 HOTEL 8:00	18 FEVER 2:30 VISIT 8:00	19 HOTEL 8:00	20 FEVER 8:30	21 VISIT 8:30
23 HOTEL 8:00	24 VISIT 8:00	25 FEVER 8:00	26 TALE 8:00	27 VISIT 8:30	28 FEVER 2:30 HOTEL 8:30
30 VISIT 8:00					
MAY	1 FEVER 8:00	2 FEVER 8:00	3 VISIT 8:00	4 HOTEL 8:30	5 TALE 2:30 FEVER 8:30

*Low-Priced Preview

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American Conservatory Theatre Geary & Mason Sts.

DANCE REVIEW

SAN FRANCISCO BALLET,
SF Opera House, & Flint Center,
Cupertino, March 13-27

Ever since its artistic and financial turnaround in the mid-Sixties, the San Francisco Ballet has been the object of endless speculation as to its intents and goals as a dance company. While, perhaps, these are the kinds of questions that can, and should, only be answered in retrospect, the SFB does seem to be perfectly in synch with the dominant trend of the Seventies' emphasis on dance as entertainment. Though I don't intend a pejorative interpretation of the term "entertainment," the SFB's works this season generally have in common a greater emphasis on visual than contextual order.

Tomm Ruud's 1978 work, "Trilogy," is a trio of dances as discontinuous as the material they contain. While some of the ideas and arrangements Ruud flirts with in "Trilogy" are interesting—such as the dialectic between ethereality and gravity—none of these are developed with any methodicalness.

Without a systematic thread of meaning or reason connecting them, the sections of "Trilogy" become individual feats and isolated achievements. A tumbling chain of bodies, three figures caught between balance and imbalance and a man in a leather harness flying high above the stage each present interesting possibilities, but unless the choreographer can show us why these images should be viewed as facets of the same dance, their combined effect is less than it would be individually.

In the final section of "Trilogy," Ruud seems to have at least indirectly acknowledged the more sensationalistic aspects of the man-in-the-harness routine of last year by limiting the strung-up dancer's mobility so that he now appears to be a constant victim rather than a willing masochist.

Compared to the two big narrative ballets the SFB has premiered this season, Michael Smuin's 1977 "Medea" provides proof that it is possible to tell a story in dance clearly and without an excess of characters. Aided by Samuel Barber's fine score, Smuin depicts the legend of the jealous Greek ancestress, Medea, with a cinematic clarity that, at times, seems almost verbal.

However, in his urgency to convince us of "Medea"'s meanings, Smuin seems to underestimate the power of his own effects. From the moment the ballet begins, we are swept along by Smuin's staging, and all of his subsequent attempts to



Lew Christensen's choreography for "Scarlatti Portfolio" derives from 17th-century improvisational street theater.

DANCE

JANICE ROSS

**SAN FRANCISCO BALLET:
DANCE AS ENTERTAINMENT**

hammer home points with heavy symbolism seem excessive.

Robert Gladstein's "Stravinsky Capriccio for Piano and Orchestra," although essentially a plotless work, gives the impression of not always seeming comfortable with its thematic abstraction. The Balanchinesque intertwining lines of dancers respond to the accompanying Stravinsky score with intelligence, but their patterns lack the density to suggest something more than the immediately perceivable.

While the stylistic eclecticism of "Stravinsky Capriccio" reflects a similar quality in the score, it betrays a lack of confidence and faith in the audience's powers of perception similar to that demonstrated by Smuin in "Medea." Linda Meyer's and Jim Sohm's duet in "Stravinsky Capriccio" is teasingly irresolute. It doesn't really establish anything about them personally until the last moment when Sohm tenderly turns Meyer's face toward him, and she pulls away. But at this point, the abrupt interjection of gesture only serves to increase the stylistic ambiguity of Gladstein's ballet. Similar movement anachronisms occur in the final section of the ballet when the corps of cool Seventies dancers suddenly break into a Twenties Charleston.

"Scarlatti Portfolio," Lew Christensen's most recent work, and the third premiere of the SFB's current season, was refreshingly modest. Like the other ballets on this program, the thrust of "Scarlatti Portfolio" is entertainment. In this instance, however, Christensen has set his piece in the style of commedia dell'arte, making it a more subtle show within a show.

The bawdiness of "Scarlatti Portfolio," while objectionable to some, is actually a toned-down example of what the earthy humor and broad slapstick of 17th-century improvisational street theatre must have looked like.

Although it is a fairly brief ballet, Christensen succeeds in alternating some nice comic and acrobatic bits with more serious dance passages. David McNaughton as a hoop-jumping Arlequin and Diane Weber as a long-tressed Columbine have one of the quietest moments in "Scarlatti Portfolio" when their teasing hair play becomes an excuse to slip into a lovers' pas de deux. But the moment Weber and McNaughton's dance ends, Christensen flips back to the comic by having McNaughton pause and carefully extract a long auburn hair from his mouth.

THEATER

"Vanities": the Center for the Performing Arts presents a comic drama directed by Renee Peterson, production plays Fri-Sat 8 pm, through April 7, 267 Buena Vista Mill Valley \$37.50 general, \$25.00 students and seniors, \$15.00 children, 383-7074

"Sleeping Warrior": ACT Players in Progress presents the world premiere of Mark Cozad's drama about a returning veteran of a war, directed by ACT actor Peter Donat, production plays Sat/31, 2:30 pm, April 3, 5 and 9, 8 pm, April 7, 2:30 pm and April 13, 8:30 pm, Playroom 450 Geary, SF, \$4 673-6440

James Joyce's Women: Fionnuala Flanagan returns to SF with her one-woman show of the women in the life and art of James Joyce staged by Burgess Meredith, with Garret O'Connor, production plays Tues-Thurs 8 pm Sat 2:30 pm Sun at 3 and 7:30 pm (\$7.50-\$8.50) Fri-Sat 8:30 pm (\$8.50-\$9.50), through April 8 Marjorie Memorial Theatre 609 Sutter at Mason, SF, 673-6440

SHORT RUN PRODUCTIONS

"Electrobucks": the SF Mime Troupe (which is not a strictly mime troupe) presents a new revised version of its silicon valley/electronics labor saga as a benefit performance for the UC Nuclear Weapons Labs Conversion Project action in May LeConte School 2241 Russell, Berk \$3 982-5578

"The Revenger's Tragedy": drama students present Cyril Tourneur's black tragedy-comedy written in 1606 and popularized in the Twenties by surrealists, directed by William Oliver production plays Thurs/12-Sat/14 plus Wed/18-Sat/21 8 pm, Zellerbach Auditorium, UC Berk \$2.50 general \$1.50 students 642-9988

★ Ensemble of Stanislavski Theatre Artists: students present an open class of scenes by Shelagh Delaney Lillian Hellman Oscar Wilde and Arthur Miller Wed/11, 8 pm Bldg 312, Fort Mason, Laguna at Marina SF free 441-5705

"Dear Liar": Michael Learned (formerly of The Waltons TV show) and Anthony Zerbe (formerly of Harry O's) star in the David Jeppesen production of Jerome Kilty's play about the long love affair between George Bernard Shaw and the actress Mrs. Patrick Campbell (who was the inspiration for Eliza Doolittle in Shaw's "Pygmalion") Sat/7, 8 pm Veterans Memorial Auditorium, Civic Center Dr San Rafael \$7.50-\$8.50 472-3500

"Ellen Terry: Conversations": a one-woman play about the Victorian actress, Fri/6, 8 pm and Sat/7, 2:30 pm, Live Oak Theatre 1301 Shattuck Berk, \$3 general, \$1.50 seniors and children, or PAS voucher, 626-3336

"Sholom Aleichem: Laughter and Tears": Free Association Theatre presents a return engagement of its play about the Yiddish writer, Sat/7, 8 pm and Sun/8, 2:30 pm, Live Oak Theatre 1301 Shattuck Berk \$3 general, \$1.50 seniors and children or PAS voucher, 626-3336

"Temptations of St. Anthony": Drum, Song and Dance Co. presents a play using masks, dance, poetry and music to dramatize the life of the Third Century hermit, written and directed by Francesca Borgatta, Fri/6-Sat/7, Performance Space, 1350 Waller, SF, 285-37190 Fri/13, 9 pm, Unitarian Church, 1 Lawson, Kensington, 525-0302, \$3 for both locations

★ "The Warning: A Theme for Linda": East Bay Center for the Performing Arts presents a play for the lunchtime free performance, Thurs/5, noon, 339 11th St. Richmond free, 234-5624

"Shakespearean E'en": Leonard Whiting (Romeo in the Zeffirelli film) performs the prologue of the festival of drama, ballet and opera from the works of Shakespeare, directed by Howard Malpas, Thurs/5-Sat/7, 7 pm, Mills College, MacArthur at Seminary Oakl, \$3 general \$1.50 students, 632-4222

"Multimedia Show on Red Sea": Underwater Photographic Society sponsors this show by Ken Silverman, Thurs/5, 7:30 pm, Fort Mason, Bldg 312, Laguna at Marina, SF, call 237-2207 for more information

★ "In the Boom Boom Room": drama students present David Rabe's radical drama of the Sixties, directed by Elliott Sroka, Wed/4-Sat/7, 8 pm, Little Theatre, SFSU, 1600 Holloway SF, free, 469-1867

"Dianna's Dilemma": the women of the Parthenogenesis Theatre Company present a new wave feminist Sixties nostalgia piece about the artist trying a form that appears her political and spiritual consciousness, Thurs/5-Fri/6 and Sun/8, 8:30 pm, Top Floor Gallery, 330 Grove, SF \$3 or PAS voucher, 647-4115

"The Dark at the Top of the Steers": drama students present William Inge's play about the Oklahoma Flood Family during the oil boom of the Twenties, Fri/6-Sat/7, 8 pm, College Theatre, Phelan at Judson, SF, \$2.50 general, \$2 students and seniors, 239-3100

"South Pacific": drama students present the Rodgers and Hammerstein musical set in wartime Polynesia, production plays April 5-7, 8 pm, Performing Arts Center, 3250 19th Ave., SF \$3 general, \$2 students, 334-0525

PERFORMANCE ART/ DANCE THEATER

"Bound Feet": Winston Tong Eureka Theater resident artist and member of the Tuxedo Moon band presents an expanded version of his award-winning multi-media and puppet performance which sold out every performance at the Eureka last month, Fri/13-Sat/14, 8:30 pm, Mangrove Studio, 499 Alabama, SF, \$3 or PAS voucher, no reservations, 863-6606

"Woman-Talk": the Julian Theatre presents an evening of poetry, movement and voice by four SF women artists, the poets Beverly Dahlen, Eve Yorker and Grace Wade, plus

dancer Fumi Spencer, Sun/8, 8 pm, 953 De Haro, SF, \$2 donation or PAS voucher, 647-8098

Jose Maria Bustos: the Bay Area artist presents a sculptural live performance sponsored by SF Art Institute, Sun/8, 8 pm, American Indian Center, 225 Valencia SF \$2, 771-7020

★ Helen Dannenberg/Doug Skinner: the two dancer/artists perform theatrical assemblages of interrelated events using a music, dance, text, props and movement, Sat/7, 8 pm, Mills College Hall, Mills College, MacArthur at Seminary Oakl, free, 632-2700, ext 247

Right-Angle-Left Dance Revue: Cinnamon Young directs the troupe in a program which includes "The Larson," a performance with a dramatic presentation by Nate Worthing and music by Ken Arrington, Sita and Samaki, Sat/7, 8 pm, Everybody's Creative Arts Center, 354 21st St Oakl \$3, 451-1230

"Roots in My Soul": dancer Halifu Osumare directs Aquarius Rising Dance Theatre, in the premiere of her production of black history dance theatre, Fri/6, 7:30 pm, Mills College Meeting Room, Seminary at MacArthur Oakl, call 632-2700 for information

"Espadrille and the Blocks": Colorfast presents a dance/visual art/solo dance/words by Marjorie Park and Bill Patillo, with Diana Goodman, Fri/6-Sat/7, 8:30 pm, Studio Eremos at Project Altad, 17th St at Alabama \$3 552-3541

"Memorial to the Future": Third Street Express presents three new pieces Jill Harrison's modern dance works, and Jim Giancarlo's conceptual performance piece combining dance sculpture and theatre with music and sound, April 6-7, 8 pm, China Basin Dance Theatre, 2325 Thill, #414 SF \$3.50 general, \$3 students or PAS voucher, 567-7702

CHILDREN'S PRODUCTIONS

"Brer Rabbit": California Young People's Theatre presents the old story of the south as narrated by Uncle Remus, production opens Sat/7 and plays Sat-Sun (except April 14-15), 1 and 3 pm, through April 29, Wilshire Theatre 1975 Diamond Concord \$1.50 798-6525

"Shakespeare for Young Audiences": California Actors Theatre Children's Theatre presents a pastiche of scenes and acts by the bard adapted for children, Sat/7-Sun/8 Sat/14-Sun/15 and Sat/21 1:30 pm, 50 University Old Town Los Gatos, \$2-\$4 (408) 354-6057

"Alice in Wonderland": the Prince Street Players, award winners for their musical productions of fairytales, now present a new adaptation of the Lewis Carroll classic tale, Thurs/5-Sat/7, Center for the Performing Arts 255 Almaden, San Jose Tues/10-Sun/15, 11 am and 2 pm, plus 8 pm on Fri-Sat Marjorie Memorial Theatre Sutter at Mason, SF \$5-\$6.50 general, \$3-\$4 children, 673-6440

★ "The Gingerbread Boy": puppeteer Lewis Mahlan uses two-dimensional jumping jack figures or puppets, to animate the old English tale about the chase and capture of a gingerbread boy hot out of the oven, with Prokofiev's "Music for Children," Wed-Sun plus school holidays, 11 am, 2 and 4 pm, through April 20 Children's Fairland, Lakeside Park Lakeside Blvd Oakl, admission to the park is \$1 general, 75¢ children, 273-3091

★ Trip Trap Troupe: the puppet show/film group of children's librarians presents a program for children aged three years and up on the theme of "catch me if you can," with the films, "The Monkey and the Crocodile," "The Gingerbread Boy" and "The Gummiball" Thurs/5, 2:30 and 3:30 pm, North Beach Branch of the Public Library 2000 Mason, SF, free, 391-9473

COMEDY/CABARET/MIME

Variety Night: actor Gerald Moore and poet/actress Anita Patterson and composer-singer Bob Frank present poetry, theater games, folk songs and dancing for the re-opening of the Friday Coffee House at the Berkeley Fellowship, Fri/6, 8 pm, 1606 Bonita, Berk \$2 donation includes refreshments, 841-4824

Comedy and Mime: comedian Bobby Kelton and the "Electric Mime" Timothy Barron perform at USF, Sat/7, 8:30 pm, McLaren Center, USF, Golden Gate at Killbuck SF \$4 general, \$3 students, 151-2549

★ "The International Affair": the Upper Terrace Trio presents a musical variety show representing 15 countries of Europe in song and slides, Wed/11, 12:15 pm, Lurie Room of the Public Library, Civic Center, SF, free, 558-3191

"Haven't We All Met Before?": Lucky Knuckles presents a new puppet drama for adults, starring Punch and Judy and the Devil, with music, the production opens Fri/6 and plays Fri-Sat 8 pm, through April 21, Above Board Theatre 14 Otis, SF, \$3 282-4424

★ "Smile With Us": the Talespinner and the Central YMCA Seniors' Department presents a musical revue by and for seniors, Thurs/5, 1:30 pm, Alexander Hotel Lobby, 230 Eddy, SF, Mon/9 10:30 am, North of Market Senior Center, 333 Turk free 885-0460

"Carol Sue Presents": Carol Sue Thomas is Suggs the Mime, a local mime who's been performing on SF streets (and now Pier 39) for three years. She performs a collection of mime, abstraction and downright clowning Thurs/5-Sat/14 8:30 pm, Intersection Theatre, 756 Union, SF, \$2.50 or PAS voucher, 821-9994

"There Was a Young Lady": Nepenthe Productions presents a new musical by Kenneth Vega, based on characters from Anton Chekhov plays, production opens Wed/4 and plays Wed, 8 pm, through May 9, Chez Jacques, 1390 California, SF \$3.50, 775-7574

Duck's Breath Mystery Theatre: the zany live-man comedy troupe performs wacky skits Thurs/5, Mon/9 and Fri/20, 9 pm, Other Gate, 100 Carl, SF \$3, 681-0748, Fri/6-Sat/7, 9 pm, Rasberries Club, Angels Camp, (209) 736-4797, Fri/13-Sun/15, 8 pm, Live Oak Theatre, 1301 Shattuck, Berk \$3 donation, 841-5580, Thurs/19, 8

pm Tiesider Union Lounge Stanford University Palo Alto, \$3, 497-4311

"The Whole Town's Talking": Nepenthe Productions presents the premiere engagement of a new multi-media musical by Kenneth Vega production plays Wed 8 pm, through May 9 Chez Jacques 1390 California, SF call 775-7574 for cover charge

Outrageous Beauty Contest: theater of Human Melting presents yet another oddball, bad-taste beauty contest, Thurs/5 and Thurs/12, 9 pm, Mabuhay Gardens, 443 Broadway, SF \$2, 526-1592

"Quirks": the new musical revue by humorist Gerald Nachman and Morris Bobrow, directed by George Felkel III, the satirical current events show plays Fri 8:30 pm and Sat, 7:30 and 10 pm, through April 21 Open Theatre 441 Clement SF \$5, 386-3086

"Getting Out of Hand": Puppet Studio Theatre presents a puppet show directed by Nancy Cole, Fri-Sat, 8 pm, Stanford Bain Welch at Quarry Palo Alto, \$4 329-2623

★ Black Box Theater: Little High, an improvisational group, performs skits based on audience suggestions, Sun, 5 pm, the Fallout Club, 1039 Ocean, SF free 334-4060

Thieves Theatre Company: the four-man comedy troupe, directed by Ellen Ernest, perform two one-act comedies at the SF Repertory Theatre, "King Arthur and the Quest of the Key of Chastity" and "Calico Jim," Sun 3 pm, through April 8, 19th St at Collingwood SF \$2.50 863-4859

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week Wed-Sun 9 pm with additional shows Fri-Sat 11 pm open mike performances follow the 9 pm show on Sun Wed/4-Sun/8 Paul Mooney Wed/11-Sat/14 Elaine Boosler Bob Shaw and Darryl Henriques 444-A Battery SF \$3 397-4336

Flash Family: presents an improvisational show of theater and comedy from audience suggestions Thurs 9 pm Old Spaghetti Factory, 478 Green SF \$2 421-0221

Spaghetti Jam: performs improvisational comedy skits Fri Sat, 9 pm plus a free, Midnight Show at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon 8:30 pm, Old Spaghetti Factory, 478 Green SF \$2 626-8696 Tues/10, 8 pm SF Jewish Community Center 3200 California SF \$2.50 members \$3 general, 346-6040

Female Impersonators: perform for tourists and others at Finocchio's with emcee Carroll Wallace, the Finocchio Eve-ettes and La Vein Cummings in four shows Tues-Sun (except Thurs) at 9:10:20 and 11:40 pm, plus 1 am, 506 Broadway SF \$3.50, 982-9388

★ Boarding House Comedy Showcase: John Cantu hosts a seminar for laughter of other people featuring open mike (Thurs), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm below the Boarding House 960 Bush SF free, 441-4333

Mabuhay Gardens: cheap dinner show with eight coarse acts, plus dinner and a glass of wine Fri-Sat 8:30 pm, 443 Broadway SF \$4.95, 956-3315

"The Year They Tore Down Playland-at-the Beach": Bob Lesoine's musical multi-media show with fire eating snake dance mime and magic, celebrating the old Playland, plays Sun/8, 2 pm, Chez Jacques, 1390 California, SF \$2.50, 775-7574

"Jacques Brel is Alive and Well and Living in Paris": although Brel died a few months ago, the musical revue of his songs and philosophy goes on at Chez Jacques, Fri/13, 8 pm, 1390 California, SF call 775-7574 for ticket information

See Also: Clubs Listing for more comedy acts appearing nightly

NOTES

★ SF Readers Theater: an evening of contemporary American women authors, dramatic readings from poetry and other literature by modern American women, directed by Larry Merica, Thurs/12, 8:15 pm, Network Coffeehouse 1036 Bush, SF, donation requested, 989-6097

Acting Classes: SF Repertory Company's spring class session is taught by Wana Dowell Johnson (who got rave reviews for her role in the recent "Toys in the Attic") and starts Tues/10, 19th St at Collingwood, SF, call 863-4859

London Theatre Tour: Charles R Lyons, Drama Department of Stanford University, is leading a London Theatre tour for American Conservatory Theater May 27-June 11, application deadline is April 9, call 956-1660 for information

Auditions for "Why Doesn't Father Come Home?": Cabaret Theatre of Alameda holds auditions for Kenneth Zanchi musical, Mon/9-Tues/10, 7:30 pm, Adelphi Club, Central at Walnut, Alameda call 521-6719 for information

Auditions for "The Late George Apley": Masques Playhouse holds auditions for John Marquand's play, Sun/8, 2 pm and Mon/9 8 pm, 105 Park Place, Point Richmond call 254-1853 for information

Barbara Schultz: the producer of the PBS-TV series "Visions," shows tapes of the new plays the television show produces, Sun/8, 8 pm Video Free America, 442 Shotwell SF, \$2, 648-9040

Drama Classes for Children: SFSU Theatre Arts Department offers creative drama classes for children aged six through twelve years, beginning Sat/7 and continuing through May 12, SFSU, 1600 Holloway, SF, \$10 for live weeks, 469-1072

Skiing and Seeing Plays: attend plays at the Ashland Shakespeare Festival, go to lectures given by five experts and ski Mt. Ashland at one of four ski and see programs, April 6-8 or April 8-13 For more information write Pamela Smart, P.O. Box 13863, UC Santa Barbara 93106, (805) 961-2457 or 961-2911

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DANCE/KIDSTUFF

D

DANCE

Dance Spectrum: presents its last program of the season, featuring "Carmina Burana" and "Serenade Haftner," two new ballets choreographed by Carlos Carvajal. Fri/6-Sat/7, 8:30 pm, Sun/8, 3 pm, Palace of Fine Arts Theatre, Marina and Lyon. SF. 824-5044

Oakland Ballet Company: performs Eugene Loring's "The Tender Land," Leonide Masine's "The Snow Maiden," Ronn Guidi's "Gallop and Kisses," plus John McFall's "We, the Clowns." Fri/6, 8:30 pm, Paramount Theater, 2025 Broadway, Oakl., 465-6400

Marlene Therkelsen Dance Company: and three other Bay Area dance companies appear Fri/6, 8:15 pm, College of San Mateo Theater, 1700 West Hillsdale Blvd., San Mateo, 697-9422

June Watanabe: with Marcia Sakamoto and dancers, appearing in a concert of their new works and repertoire modern dance pieces. Exploration of movement and theatrical techniques, accompanied by musical styles ranging from traditional to contemporary use of electronic and pop. Fri/6, 8 pm, Fine Arts Theater, College of Marin, Kentfield, \$3.50

Colorfast: performs "Espadrille and the Blocks," a dance by Marjorie Park and Bill Pattillo incorporating visual art, solo dance, improvisation and words by Diana Goodman. Fri/6-Sat/7, 8:30 pm, Studio Eremos at Project Artaud, 17th and Alabama, SF. \$3

East Bay Dance Perspectives: features repertoire and new dance works by company members in modern, jazz and tap, plus original piano compositions by Sheli Nan. Sat/7, 8:30 pm, Margaret Jenkins Dance Studio, 1590 Mission, SF. \$3.50, PAS, 482-4193 or 482-5820

"Roots in My Soul": a blend of black history, dance and theater written and choreographed by Bay Area dancer and director Halifu Osumare and performed by Osumare and members of her Aquarius Rising Dance Theater. Fri/6, 7:30 pm, Mills College, Mills Meeting Room, Oakl. 632-2700

★ Essence Dance Ensemble: presents a concert featuring works of Isadora Duncan, Middle Eastern dance and original

choreography. Fri/6-Sat/7, 8 pm, Sonoma State University, Warren Auditorium, Ives Hall, \$1, (707) 664-2353

San Francisco Ballet: presents "La Fille Mal Gardée" ("The Badly Guarded Daughter"), by Sir Frederick Ashton and Ferdinand Herold, adapted by John Lanchberry. Sat/7, 8:30 pm, Sun/8, 3 pm, Sun/8, 8 pm, matinee, \$2-\$17.50, evening, \$3-\$21, War Memorial Opera House, Grove and Van Ness, SF. 431-1210. Also Michael Smuin's "Romeo and Juliet." Fri/6, 8 pm, Flint Center, 21250 Stevens Creek Blvd., Cupertino, (408) 257-9555

★ Helen Dannenberg and Doug Skinner: perform repertoire and new works. Sat/7, 8 pm, Center for Contemporary Music, Mills College, Oakl., free, 632-2700, ext. 337

★ Latin-American Rhythms: the first program in the Neighborhood Arts Festival features dances by Marlene Rosa Lima's Afro-Brazilian Workshop, Fred Simpson on Congolese drums, Carlos Loarca demonstrating mural painting, Alvaro School Art Exhibit and slide shows of Mission artists. Sat/7, noon-5 pm, Mission Cultural Center, 2868 Mission, SF, free

Encuentro Flamenco: a benefit for Theatre Flamenco, featuring Spanish dance, wine and cheese. Sat/7, 5-8 pm, 465 Van Ness (near 16th St.), SF. \$9 advance, \$10 at the door, 431-6521

The Jazz Tap Percussion Ensemble: performs in its Bay Area debut, featuring original compositions and choreography. Sat/7-Sun/8, 8 pm, Florence Schwimley Theater, Allston and Grove, Berk., \$4 or PAS plus \$1, 531-4986

Woman-Talk: an evening of poetry, movement and voice, combinations and reverberations of the inner and outer voices of everyday women is explored by four San Francisco artists, presented by the Julian Theatre. Sun/8, 8 pm, 953 De Haro, SF. \$2 or PAS, 647-8098

Anda Jaleo: a group of flamenco dancers, singers and guitarist performs authentic Spanish dance and song. Sun/8 (and every Sunday), 8 pm, Open Theater and Cafe, 441 Clement St., SF. \$3.50, 386-3086

★ East Bay Dance: two weekends of free performances featuring East Bay dancers and dance companies, Karen Altiv, Jeannette Herst Dance Company, Nancy Karp and Dancers, Irini Nadel and Marcia Sakamoto. Sat/13-Sun/14, 8 pm, Laney College Theater, 900 Fallon St., Oakl., free, 835-5250 or 658-2035

CLASSES AND WORKSHOPS

Beginning Afro-Jazz: a blend of African-Caribbean and modern jazz dance styles taught by Michele Wong. Beginning Fri/6 and running for eight weeks, Asian American Dance Collective, 965 Clay, SF. \$3/class or \$20/series, 221-3333 ext. 349

Disco Dance Workshop: learn the latest disco dances with Pam Drake and Arthur Stone, Sat/7 and Sat/14, 10 am-noon and 1-3 pm, Laney College Dance Studio, 900 Fallon, Oakl., free, 835-5250

Contact Improvisation Workshops: led by Nancy Stark Smith, a creator of contact improvisation. Sat/7-Sun/8, 2-4:30 pm, China Basin Dance Theater, 2325 3rd St., SF. \$6 for one workshop, \$10 for both, 527-2150

Contemporary Jazz Dance: an intermediate class taught by Ann Barret begins Mon/9, 6 pm, San Francisco Y M C A, 220 Golden Gate, SF, 885-0460

Ballet for Women: class begins Mon/9, 5:30 pm, Stonestown Y M C A, 333 Eucalyptus Dr., SF, 731-1900

Afro-Haitian Dance Workshops: taught by Paula Fleury, a well-known Bay Area dancer who performs with Nuba Dance Theater. Mon/9-Fri/13, 2 pm, Everybody's Creative Arts Center, 354 21st St., Oakl., \$25, 451-1230

Folk Dancing: beginning, intermediate and advanced Russian, Ukrainian, Georgian, Armenian, Central Asian and Siberian folk dancing lessons benefit the American Russian Institute. Wed/11 (and every Wednesday), 7:30 pm, Holland Roberts Center, 4902 California St., donation, 751-9100

★ Indicates admission of \$1 or less.
—Susan Ferrell

K

KIDSTUFF

★ Orangutan Birthday Party: see baby oranges Sydney and Samara graduate from the Baby Animal Nursery to their own grotto. Sat/7, 11 am, SF Zoo, Sloat at Great Highway, SF, free, 661-2023

Mather Family Camp: registration opens for summer camp in High Sierras, Sat/7, McLaren Lodge, Golden Gate Park, Fell at Stanyan, SF, for information and a free brochure, call 558-4870

Exploring Eskimo Life: an interpretation of Eskimo art through stories, music and dance performance, led by Patricia Bulitt, Sun/8-Fri/13, 10:30-11:45 am, Gallery of Africa, Oceania and the Americas, M H deYoung Museum, Golden Gate Park, SF, free after normal entrance fee, 387-5922

ART

R O B E R T A T K I N S

CAROL LAW: TRANSFORMING TECHNOLOGY INTO ART

I've seen some pretty unusual art this week: works printed and sometimes designed by computers (at the Lawrence Hall of Science in Berkeley), holograms which seem to defy the optical laws of nature (at the Holos Gallery, 1792 Haight St.) and prints cloned by color Xerox machines (at A Fine Hand, 2404 California St.).

The computer show intrigued me, although I'd heartily recommend it only to those interested in computers, art and the relationship between them. In other words, there's better art around, but none of it's been made by computer.

The holographic art show totally absorbed me. (How do they really do it?) The work ranges from novelty item pendants to a comical movie hologram by Academy Award winning animator Robert Gardiner. Holographic technology is still a bit primitive and only New York artist Rudie Berkhout's stunning abstractions begin to move beyond the considerable technology involved. Visit this new gallery if you're interested in holograms or if you've never seen one before.

The *Color Xerox Group Show* depressed me. Some people seem to think that technology makes everyone an art-

ist. I began to gag after seeing the tenth cutesy-pie collage made by inserting unusually scaled figures or objects into unlikely settings. One woman has even copied her own watercolors! (This, I suppose, under the advertised guise of "affordable art.") Some good work, most notably by Sas Colby, gets lost in the overcrowded shuffle of this too-large show.

I left this dispiriting color xerox show thinking about technology and Carol Law, whose work I was about to see. Law is a talented local printmaker/performance artist. I tried to remember that she's talented and forget that she uses xerox and other unorthodox reproductive techniques in her art. I needn't have worried. *Convertible Pictures*, her show of recent work at the Ron Jelu Gallery (2719

Bush St., SF), completely revived my spirits. Law is technically accomplished, but she is not a show-off. In her understated work, technique still functions as technique, only rarely calling attention to itself.

In addition to the "convertible pictures," this diverse artist exhibits three other types of work on paper as well. Four-color photographs suggest the application of a painter's eye to the photographic medium. She's shot a diaphanous veil of fabric suspended in front of a forest of telephone poles at the Berkeley basic training site for phone company personnel(!). By double-exposing the negatives, these photographs assert the un-naturalism of this unnatural landscape. The resulting work is abstract and multi-layered, reflecting the kind of

KIDSTUFF/MIND & MATTER

Spring Camp: for children in Grades Kindergarten-7th, also a pre-schoolers camp for children 3½-5 years, a half-day camp Mon/9-Wed/11, SF Jewish Community Center, 3200 California, SF, fees vary by age group, 346-6040, ext. 455

★ Come Decorate Easter Eggs: Wed/11, 1:30 pm, Western Addition Library, 1550 Scott, SF, free, 346-9531

★ April Fools: storytime for children 6 years and older, Wed/11, 4 pm, Children's Room, Main Library, Civic Center, SF, free, 558-3510

12th Annual Youth Easter: mixed doubles tennis tournament, for ages 10-17 years, sign up at nearest playground, Thurs/12, 9:30 am, Golden Gate Park tennis courts, Kennedy Drive, SF, free, 558-4054

★ Talent Showcase: for young persons age 8-17 years, entries due by Thurs/12, sponsored by SF Recreation and Park Dept., free, 558-3601

★ Bunny in a Basket: craft program for all ages, Thurs/12, 2:30 pm, North Beach Library, 2000 Mason, SF, free, 391-9473

★ Egg Tree Decorating: for all ages, bring eggs to decorate, Thurs/12, 3-5 pm, Children's Room, Main Library, Civic Center, SF, free, 558-3510

Passover Seder: for the family, all ages welcome, Thurs/12, 6:30 pm, SF Jewish Community Center, 3200 California, SF, \$6.50 adults, \$6 children under age 13, reservations a must, 346-6040

PARENTING

Exercise for Your Baby: a workshop, Thurs/12, 2 pm, SF Women's Center, 3789 24th St, SF, \$2, 282-6999

★ Indicates general admission of \$1 or less
—Harriet Salley



MIND & MATTER

Alexander Technique: learn to use your body with more efficiency and ease, 2 classes, begins Thurs/5, 6:30-8 pm, and Fri/6, 9:30-11 am, Berkeley Central YMCA, 2001 Allston Way, Berk., \$40, 848-6800

Human Development—with Emphasis on Childhood: a class with Ruth J

Beard, begins Fri/6, 3-5 pm, Pacific Building, 610 16th St., Oakl., \$60, 832-1512

How to Have More Joy in Your Relationships: seminar by members of Ananda Cooperative Village, Fri/6, 7 pm, Ananda Center, 1454 25th Ave., SF, \$3, 681-6309

An Introduction to the 'Real' Ascended Masters: a lecture by John and Cecilia Griffith, Fri/6, 8 pm, the Sell Center, 555 2nd Ave., SF, \$3 includes wine party, 386-7027

How to Make Meetings Work: a workshop for members of non-profit organizations, Fri/6, 9 am-4:30 pm, Fidelity Savings, 2323 Shattuck, Berk., \$20, 626-6220

★ Hotel Week Blood Drive: an Irwin Memorial Blood Bank mobil unit will accept donations, Fri/6, 9 am-4 pm, Hotel St Francis, Powell at Geary, SF, free, 397-3012

★ Venereal Disease Awareness Clinic: with free blood testing, Fri/6, noon-1:30 pm, Union Square, Geary at Powell, SF, free, 558-4268

Reflections on Suffering and Its Meaning: a lecture by Mario Jacoby, Fri/6, 8 pm, Unitarian Center, Franklin at Geary, SF, \$3, 771-8055

★ Sex, Love and Affection: on Lasting Intimate Relationships: a workshop in Gestalt Therapy and Contribution Training, with Peter Fleming, Fri/6-Sat/7, 10 am-7 pm and Sun/8, 1-7 pm, \$80, 388-0560

★ "Structure and Function at Nitrogenase": a lecture by Barry E. Smith, University of Sussex, Fri/6, 4 pm, 2003 Life Sciences Bldg., UC Berk., free, 642-3734

★ Galapagos Island Symposium: includes illustrated lectures about conservation priorities of these enchanted isles, Fri/6-Sat/7, 10:30 am-4 pm, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF, free, 221-5100

★ Measurement of Joint Movement: a lecture and demonstration by Frank Todd of Biomechanics Laboratory, Berk., Sat/7, 1-5 pm, the Exploratorium, 3601 Lyon, SF, free, 563-7337

★ Yoga Demonstration: given by Ramnija as part of the exhibit on "Movement and the Body Muscle and Bone," Sat/7-Sun/8, 1-5 pm, the Exploratorium, 3601 Lyon, SF, free, 563-7337

★ "Dog-Human Interactions: Who Trains Whom?": a conference on why the majority of domestic dogs act as they do, with Ian Dunbar, Sat/7, 9:30 am-4:30 pm, 145 Dwinelle Hall, UC Berk., \$25, 861-6833

The Nutrient Adult: how to create relating patterns, with Steve Zolno, Sat/7, 9 am-6 pm, the Sell Center, 555 2nd Ave., SF, \$35, 386-7027

★ National Astronomy Day: telescopic viewing of the sky, Sat/7, City College

of SF, Science Bldg., Ocean at Phelan, SF, free, 352-4689

★ Special Olympics Swimming Competition: athletes, compete in several swimming events, Sat/7, 9 am-noon, Laney College Swimming Pool, 400 Fallon, Oakl., free, 835-5250

Assertiveness Training for Women: Susan Scorso introduces principles of assertive behavior, bring food to share for lunch, Sat/7, 10 am-4:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$15, 441-5705

Transference / Countertransference and Human Relationship: a seminar with Jungian analyst Mario Jacoby, Sat/7-Sun/8, 10 am-4 pm, California Historical Society, 2090 Jackson, SF, \$75, 771-8055

★ Bicycle Repair/Maintenance Clinic: bring your bike, tools (what you have), and lunch, Sat/7, 10 am, Outdoors Unlimited, 30 Kirkham, SF, free, 666-2078

Love and Will: a conference that considers the question of love and will in modern society, features Rollo May, Sat/7-Sun/8, 9 am-4 pm, Scottish Rite Temple, 19th Ave. at Sloat, SF, \$45, 861-6833

★ "Social Work in the 1980s: Preparing for California's New Majority": a conference sponsored by Minority Social Welfare Students and Faculty, Sat/7, 8:30 am-4 pm, University Hall, UC Berk., free, 642-4341

★ "Movement and the Body: Muscle and Bone": a special exhibit, Sat/7-Sun/8, 1-5 pm, The Exploratorium, 3601 Lyon, SF, free, 563-7337

In and Out of Conflict in Relationships: a workshop for women who want to look at their interactional patterns, Sat/7, 10 am-5 pm, Women for Women, 421 Locust, SF, \$40, 668-7112

"What Kind of A Society Do We Want?": Ralph Nader discusses alternatives for improving the quality of life in America, Sat/7, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$5, 948-8590

Motivation: a lecture by Bob Crome, followed by socialization and refreshments, sponsored by Adventures in Awareness, Sat/7, 7:30 pm, Unitarian Center, Franklin at Geary, SF, \$4, 776-4580

Listening to the Earth: a symposium on the bioregional basis of community consciousness, Sat/7-Tues/10, 10 am-9 pm, Unitarian Center, Franklin at Geary, SF, \$10

★ Golden Gate Park: a slide show on the colorful history of the park, Sun/8, 2 pm, Pioneer Log Cabin, Sloat Lake Golden Gate Park, SF, free, 558-4268

Drawing Marathon: Six drawing arenas, posture and long poses, Sun/8, 10 am-5 pm, continued next page



"Excerpt from Mahogany Ballpark, No. 2," by Carol Law, is made with lith film, color Xerox transfer, string and oil pastels.

thinking in depth which characterizes all her art.

Two three-part series of altered, enlarged photographs have been printed as blueprints. The images are reproduced in finely graded tones of white, and they're strikingly effective. One series called "design for outdoor living" shows a shrouded figure in possession of an armless torso on a pier projecting into a large, limpid body of water. The second and third prints in the series depict the presence of a little

boy who seems to have wandered onto the scene. A small draftsmanlike drawing of what might be a machine part reminds us of Law's use of the blueprint medium.

The "convertible pictures" constitute the show's centerpiece. The evocative name is an allusion to both the Alameda Drive-In Theater / Flea Market, which figures so prominently as subject matter, and to the fact that each picture is actually two pictures in one.

The smallish (14" x 17") prints consist of a positive transparency on Kodolity orthofilm (the image is black on the glossy, transparent, celluloid-like material) laid over a gorgeously colored pastel and pencil drawing. The color—tending toward the rose and magenta range—brings to mind the Technicolor of the Fifties.

Also on view is a small selection of color xerox, mixed-media collages on fine, buff-colored Kitakata paper. They suggest what's least interesting about Law's work: its lack of a coherent body of imagery. These are attractive, even elegant pieces, but the effect is sometimes precious. It reminds me of Law's earlier work of the mid-Seventies, produced when her sensibility seemed more attuned to that grand old tradition of Bay Area funk. Feminist reverberations enlarged those playful works. In the recent xerox collages, the random imagery leads nowhere but back to the technical expertise involved. The primacy of technique only occasionally overwhelms Law's work. She appears to be an artist experimenting with a wide variety of techniques and imagery. Her work bears watching. ■



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MIND & MATTER/BOOKS & WRITERS/RADIO/FILMS

continued from previous page

California College of Arts and Crafts, Broadway at College, Oakland, 58, 653-8118

Past Lives Recall: a seminar on the Wambach Method, Sun/8, noon-6 pm, Hypnosis Clearing House, 370 15th St., Oakland, 335, 451-5440

Loneliness and Friendship: a workshop, Sun/8, 10 am-6 pm, 1077 Keith, Berkeley, 525 (sliding scale), 524-1074

***Mysticism and Practical Ethics:** a series of lectures by Sant Thakar Singh, teacher of Surat Shabd Yoga, Sat/7-Sun/8, 7:30 pm, Pacific School of Religion, 1798 Scenic Ave., Berkeley, free, 527-1144

***Strike Up the Band:** Jon Sims, director of the Gay Freedom Day Marching Band, talks about the band and chorus, Sun/8, 9:45 am, U.U. Gay Caucus, Unitarian Center, Franklin at Geary, SF, free, 386-7558

***Health Fair Testing:** free vision testing, blood pressure, dental health, Tay Sachs and anemia, and much more, for \$7, a blood chemistry test, Sun/8, 11 am-4 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF, 342-7474

"Choosing to be Single": a lecture by Bob Crome, Sun/8, 7:30 pm, St. Paul's Parish Hall, 116 Montecito, Oakland, 3, 885-3053

"The Human Side of Death and Dying": a film and lecture by Dr. Charles Garfield, research psychologist and founder of Berkeley's Shanti Project, Sun/8, 10 am, Congregation Beth El, Arch at Vine, Berkeley, free, 848-3988

***Rolling:** a lecture demonstration, Mon/9, 7:30 pm, the Rolling Associates, 2859 Sacramento, SF, free, 922-3478

Ethnic Culinary Specialties: an 8-week class, begins Mon/9, 7:30 pm, SF Jewish Community Center, 3200 California, SF, 335, 346-6040

Bodymind Integration: introduction to body energy, with Fred Mitouer, Mon/9, SF Jewish Community Center, 3200 California, SF, 525, 346-6040

***Camping in Kenya:** a travel slide show by Alice Kase, Mon/9, Oakland Public Library, West Auditorium, 125 14th St., Oakland, free, 273-3134

"The Splendor of Dresden": a slide lecture by Eilfriede Preger, Mon/9, noon, 301 HSW, UC Med. Center, 513 Parnassus, free, 566-2019

***"The Development of Parent-Infant Attachment":** a lecture by Robert A. Hinde, University of Cambridge, Mon/9, 8 pm, Wheeler Auditorium, UC Berkeley, free, 642-3734

***Runner's Workshop:** David Isaacs talks on body energy in running while conserving energy, Mon/9, 7:30-9:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705

Alternative Technology and Community Control: an evening with Murray Bookchin, Mon/9, 7:30 pm, 2000 Life Sciences Bldg., UC Berkeley, \$1.50, 642-3734

***"Treasures of Tutankhamen":** a slide lecture by Eilfriede Preger, Mon/9, 7 pm, Excelsior Library, 4400 Mission, SF, free, 586-4075

"Can We Keep From Loving Heart?": a breakfast and forum discussion for men and women, with the Rev. Dr. David W. Rees, Tues/10, 7:30 am, Berkeley YMCA, 2001 Allston Way, Berkeley, \$3.50, 848-6800

***Plato and History:** a lecture by Pierre Vidal-Naquet, Tues/10, 5 pm, 101 Moffitt Library, UC Berkeley, free, 642-3734

***Golden Gate Park:** a slide talk on the history of the park, by Raymond Clary, author of a forthcoming book on the park, Tues/10, 7 pm, Sunset Library, 1305 18th Ave., SF, free, 586-4552

***"Speaking of Spirits: New Mediums and New Messages":** a lecture by Bob Trowbridge, Tues/10, 7-8:45 pm, San Rafael Library, 5th at E St., San Rafael, free, 454-2962

"Helping the Young Family in the 1980's": Dr. Lillian Gonslow Katz, Ph.D. speaks at the Dime-A-Day luncheon, Tues/10, 12:15 pm, Ehmann Hall, 1515 Webster, Oakland, for reservations call 451-7900

***Environmental Planning:** a panel discussion with Nancy Abrams and Alan Jacobs and others, Tues/10, 8 pm, The Exploratorium, 3601 Lyon, SF, free, 563-7337

***Now and Tomorrow:** a discussion by members of the Heritage staff on the status of conservation efforts and plans for future work, Tues/10, 7:45 pm, Haas-Lienhart House, 2007 Franklin, SF, \$1, 441-3000

***"Unionism for Professionals?":** a discussion for all unemployed and underemployed scientists and engineers, sponsored by the Society of Outcast Scientists, Tues/10, 7-9 pm, Berkeley Public Library, Kittredge at Shattuck, Berkeley, free

American Painting of the 1970s: a slide lecture by Linda Cathcart, Albright-Knox Art Gallery, Buffalo, Tues/10, 8 pm, James Moore Theatre, Oakland Museum, 1000 Oak, Oakland, \$2.50, 273-3401

"How to Find the Right Job": a lecture and discussion by Aryae Coopersmith and Carlene Cole, job counselors, Tues/10, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$1 unemployed, \$2 employed, 285-8112

"Cruising the South Pacific on the Flying Trimaran": a slide lecture on traveling from Hawaii to Samoa, to the Cook Islands, with David Keiper, Tues/10, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$1.50, 989-6097

"The Wilderness Experience: Hazards of the Physical Environment": Part II of the 1979 Sierra Club/American Red Cross Mountain Medicine Lectures, 7-week series, Wed/11, 7 pm, Basile Theatre, Naval Station, Treasure Island, \$20 series, 658-7470

***You Can Lose Weight:** a lecture on losing weight sensibly, naturally and permanently, by Alan Doll, founder of Fat Liberation, Wed/11, 8 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 652-4400

***Growing Your Own:** raising vegetables in the city, with Stephen Toileston, "The City Gardener," Wed/11, 7:30 pm, Park Library, 1833 Page, SF, free, 752-4620

Women's Success Teams: an open house designed to acquaint women with the techniques of Women's Success Teams, Wed/11, 7:30-9:30 pm, Falkirk Mansion, 1408 Mission, San Rafael, free, 391-5811

"Closest Post-Modernism—History and Regional Reference in Avant-Garde Modernism": a lecture by John Beach, Wed/11, 8 pm, the Galleria, 101 Kansas, SF, \$4, 863-8800

Jackets with Ease: a class by Kathryn Kaslami, Wed/11, 2-4 pm, Poppy Fabrics, 2072 Addison, Berkeley, \$7, pre-register at store, 841-2100

***Exploring the Hidden Job Market:** a lecture and discussion with Ranny Riley, Wed/11, 6-7:30 pm, Career Design, 2398 Broadway, SF, free, 929-8150

Advanced and Executive Secretaries: a program that can help you to become more effective in your work, Wed/11, 8:30 am-4:30 pm, Sheraton-Palace Hotel, 639 Market, SF, \$95, (800) 247-5362

***Permanent Weight Loss Without Dieting:** a lecture by Alan Doll of Fat Liberation, Wed/11, 8 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 652-4400

***Aging Parents:** a talk and discussion on problems of aging parents by Jennifer Rogers, Wed/11, 7 pm, Women Over Forty Center, 1251 Second Ave., SF, free, 221-2219

"The People of Ireland as Known Through Their Ancient Monuments and Artifacts": Dr. Robert Brannick presents a slide lecture on the ancient civilization of Ireland, Wed/11, 8 pm, Oney Hall, College of Marin, Kentfield, \$3.50, 485-9385

Passover Seder: includes stories, discus-

sions and Chassidic songs, Wed/11-Thurs/12, 7:30 pm, Chabad House, 2340 Piedmont, Berkeley, \$10 general, \$5 students and seniors, 845-7791

***Women and NOLS:** a slide show and discussion of women's opportunities in the National Outdoor Leadership School, Wed/11, 7:30-9:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705

***Orientation Meetings:** preparation for the upcoming peace convention fair and teach-in at the Lawrence Livermore nuclear weapons lab, sponsored by UC Nuclear Weapons Labs Conversion Project, Wed/11, 7:30 pm, The Urban School, 1563 Page, SF and Thurs/12, 7:30 pm, West Madrone Room, Student Union, UC Berkeley, free, 982-5578

***Renewable Energy Sources:** Dr. Howard Hipkin and Jackson Yu discuss the use of plant materials and organic wastes, Thurs/12, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 771-8388

***"The Spirituality of Man's Nature":** a lecture by G.E.M. Anscombe, University of Cambridge, Thurs/12, 8 pm, Wheeler Auditorium, UC Berkeley, free, 642-3734

—Indicates general admission of \$1 or less.
—Harriet Salley

B R

BOOKS & WRITERS

READINGS/PERFORMANCE

Margaret Danner and Marvin X: read from their poems in a reading sponsored by the Black World Foundation/Black Scholar, Fri/6, 7:30 pm, St. Andrew's Church, Marin City, free, 332-3130

May Sarton: "The Delights of Being a Poet," Fri/6, 7:30 pm, Unitarian Church, 1187 Franklin, SF, \$3/\$2 seniors

Dennis Cooper and Tobey Kaplan: authors of "Tiger Beat" and "Idols," respectively, read their poetry, Sat/7, 8 pm, Grand Piano, 1607 Haight, SF, \$1

Frances Mayes, Thom Gunn, Peter Everwine and George Hitchcock: read their poetry, Sat/7, 8 pm, Laurel Community Center, 301 Center, Santa Cruz, \$3

Bay Area Fathers: a poetry reading by Steve Vincent, David Meltzer, David Steinberg, Keith Abbott, Jack Litewka and Victor Depla, plus Julian Priester on solo trombone and a saxophone poem by Tom Schmidt, Sun/8, 2 pm, Intersection, 756 Union, SF, \$2

Voices from the Women Writers Union: a poetry reading by Nellie Wong, Peggy Ruse and Karen Brodine, Sun/8, 3 pm, The Bookplace bookstore and cafe 2080 Chesnut, SF, free, 563-0888

Gary Soto: reads his poetry, Tues/10, 4 pm, English Dept. Lounge, 3rd floor Wheeler Hall, UC Berkeley, free

Beryl Bainbridge: reads from her novels "Young Adolph" and "Injury Time," Wed/11, 8 pm, 145 Dwinelle Hall, UC Berkeley, free

Recreating the North Beach '50s spirit: a "Neighborhood Rhythms Festival," featuring poetry by Jack Micheline (to the jazz saxophone of Dick Partee), Ruth Weiss, George Tsongas and A.D. Winans, jazz by Noel Jewkes and the Legato Express, plus Lisa Kindred, blues singer, and Kell Robertson, "The Charles Bukowski of country & western music," Wed/11, 7-10:30 pm, Intersection, 756 Union, SF, free, 431-8650
Sponsored by the SF Art Commission's Neighborhood Arts Program

NOTES

Child Molestation: stories, poems, journal entries and excerpts from longer works sought for an anthology of writings on the subject of child molestation. The editors hope to contribute to the ending of secrecy and shame on the part of children who have been molested and to make it possible for people to express what they have survived. Material should be mailed with a stamped, self-addressed envelope to Ellen Bass, 240 Day Valley Road, Aptos, California 95003

BOOK PARTIES

***Rob Swigart:** autographs copies of his new book *The Time Trip* and refreshments are served Sun/8, Books Plus, 3910 24th St., SF, free, 285-8448

RADIO

FRIDAY/6

Honey Bruce: listener call in, Bruce talks about her life with Lenny Bruce and her new book "Honey," 1 pm, KCBS 740 AM

SF Giants: vs. Cincinnati Reds in Cincinnati, 4:45 pm, KNBR 680 AM

Golden State Warriors: vs. Portland in Oakland, 8 pm, KNBR 680 AM

Sears Radio Theatre: adventure night with host Howard Duff features "A Short History of Bac Ha," starring Tommy Cook and Keith Andes, a G.I. in Vietnam is willing to risk his life to settle a dispute between a Vietnamese holy man and the U.S. Army, 8:06 pm, KCSB 740 AM

SF Symphony Live: performs Mozart's Symphony No. 40 in G minor, Schenberger's "Five Pieces for Orchestra," and Tchaikovsky's Violin Concerto in D, with violinist Gidon Kremer, conducted by Edo de Waart, 8:30 pm, KKKH 95.7 FM and 1550 AM

International Concert Hall: The Basel Symphony Orchestra performs a concert in honor of the famous Tchaikovsky family, conducted by Gennady Rozhdestvensky, recorded in Lucerne, 10 pm, KOED 88.5 FM

Hot Canaries: great women jazz singers from the 1920s to the 1960s, including Bessie Smith, Billie Holiday, Ella Fitzgerald, Dinah Washington, Sara Vaughn and June Christy, 11:30 pm, KALW 91.7 FM

SATURDAY/7

New Music and Poetry: this 9-hour-long program features readings by George Oppen, Charles Reznickoff and John Cage, an interview with composer Steve Reich and highlights from the Cabrillo Music Festival, 9 am-6 pm, KPFA 94.1 FM

Scoop's Ultimate Radio Show: 9 am and Sun/8 at 6 pm, KSNB 95 FM

Metropolitan Opera Live: performs Wagner's "The Flying Dutchman," with soloists Donald McIntyre, Carol Neblett, William Lewis, Paul Plishka and Isola Jones, conducted by James Levine, 11 am, KKKH 95.7 FM and 1550 AM

SF Giants: vs. the Cincinnati Reds in Cincinnati, 11 am, KNBR 680 AM

Jazz Alive!: features trombonist Slide Hampton and his Quintet, the Sam Jones/Tom Harrell Big Band and Roberta Baum's recording debut, 8:05 pm, KALW 91.7 FM

I'm Sorry I'll Read That Again: wild, fast-paced wordplay from the BBC, featuring Monty Python, 10:30 pm, KALW 91.7 FM

SUNDAY/8

Metropolitan Opera Auditions: the national finals live from New York, 11 am, KOED 88.5 FM

SF Giants: vs. the Cincinnati Reds in Cincinnati, 11 am, KNBR 680 AM

Golden State Warriors: vs. Seattle in Oakland, 3:30 pm, KNBR 680 AM

Gary Snyder: reads poetry, backed by the Paul Winter Consort, 8 pm, KPFA 94.1 FM

Sunday Night Opera: features Britten's "Peter Grimes," performed by the Chorus and Orchestra of the Royal Opera House, Covent Garden, with soloists Jon Vickers, Heather

Harper, Elizabeth Bainbridge, Jonathan Summers and Forbes Robinson, conducted by Colin Davis, 8 pm, KKKH 95.7 FM and 1550 AM

Meatloaf: recorded Dec. 1977 at the Old Waldorf 9 pm, KSNB 95 FM

UFO: recorded at the Record Plant in 1975, 10 pm, KSNB 95 FM

Havana Jim: with Stephen Stills, Weather Report, Kris Kristofferson and Rita Coolidge, recorded by King Biscuit, 11 pm, KSNB 95 FM

The Best of the Musicals: Georges Bizet's and Oscar Hammerstein's "Carmen Jones," with Marilyn Horne, LeVerne Hutcherson, Broc Peters and Pearl Bailey, 11 pm, KALW 91.7 FM

MONDAY/9

"Get Out Your Handkerchiefs": a nominee for tonight's Oscar for best foreign film, and its director, Bertrand Blier, are profiled, 8:30 am and 3 pm, KALW 91.7 FM

Final Draft: "Last Game," Steve Koppman's humorous tale of sandlot intrigue, "Batfruit," a haunting prose poem by Sharon Ryals and "Pacemaker," Mary Ann Aposhian's story of a grounded parachutist's free fall, 9:30 am and 7 pm, KALW 91.7 FM

1976: a reprise of the bicentennial year as KPFA's public affairs department continues its look at the last thirty years, 3-5 pm and 6-4:59 pm, KPFA 94.1 FM

Sears Radio Theatre: Western night with host Lorne Greene features "Out in Colorado," starring Irene Tedrow and Kent Smith, an event in the life of "Mother" Mary Harris Jones, an American labor organizer who always appeared at the scene of any major strike, 8:06 pm, KCSB 740 AM

Boston Symphony Orchestra: performs Mozart's Symphony No. 34 in C and Mahler's "Des Knaben Wunderhorn," with soloists Jessye Norman and John Shirley-Quirk, conducted by Colin Davis, 8 pm, KKKH 95.7 FM and 1550 AM

TUESDAY/10

Passover and Soviet Jewry: a program focusing on "freedom," the key to the Passover holiday, 4 pm, KOED 88.5 FM

SF Giants: play the San Diego Padres at Candlestick Park in their home opener, 12:45 pm, KNBR 680 AM

Soundz by the Bay: features Jose Lorenzo, Brazilian drummer and dancer, 7:30 pm, KRE 103 FM and Skip Scarborough, songwriter, producer and arranger, 7:30 pm, KRE 1400 AM

Sears Radio Theatre: Comedy night with host Andy Griffith features "Fontaine Harris, Le Baron De Paree," starring Pat Buttram, two small-time con men, trying to make it big, meet their master; a not-to-be-sneezed-at, bootlegging Chicago gangster, 8:06 pm, KCSB 740 AM

WEDNESDAY/11

Marlan McPartland's Piano Jazz: Jazz virtuoso Dick Hyman and Marian duo on an unbelievable "free" improvisation, 8:30 am and 5 pm, KALW 91.7 FM

SF Giants: vs. the San Diego Padres at Candlestick Park, 7:15 pm, KNBR 680 AM

Mr. Blues: a.k.a. Wynonie Harris, an absurdly underrated blues singer of the late Forties and early Fifties, is featured on this program of rare 78 rpm records, 8 pm, KPFA 94.1 FM

Chicago Symphony Orchestra: performs an all-Wagner program, featuring orchestral interludes from "Parsifal" and "Goetterdaemmerung," conducted by Erich Leinsdorf, 8 pm, KKKH 95.7 FM and 1550 AM

THURSDAY/12

SF Giants: vs. the San Diego Padres at Candlestick Park, 12:45 pm, KNBR 680 AM

Auction: part of KPFA's fund-raising marathon, donated items are bid on by phone, 6:45 pm, KPFA 94.1 FM

"War Requiem": Britten's choral work, performed by the Bach Choir, the Highgate School Boys' Choir, the London Symphony Orchestra and the Meios Ensemble, with soloists Galina Vishnevskaya, Peter Pears and Dietrich Fischer-Dieskau, conducted by Benjamin Britten, 8 pm, KKKH 95.7 FM and 1550 AM

Dick Gregory: looks for laughs in San Francisco with host Alex Adams, 9:30 pm, KALW 91.7 FM

—Eric Brewer

OFFBEAT MOVIES

ASHKENAZ: "W.C. Fields Classics," features *THE BANK DICK* (1941), *GOLF SPECIALIST* (1930), his first talkie, *POOL SHARKS* (1915), his first film, *THE DENTIST* (1932), the uncensored version, and *BARBERSHOP* (1933), plus coming attraction trailers, clips from *SIX OF A KIND*, *IF I HAD A MILLION*, and a rare news clip, 9 pm, Sat/7, 1317 San Pablo near Gilman, Berkeley, \$2 general, \$1 children, 525-5054

***CSU, HAYWARD:** "A Tribute to Robinson Jeffers," features *TOR HOUSE: LINES FROM ROBINSON JEFFERS*, narrated by Burgess Meredith, program includes interpretive readings of Jeffers's poetry by university faculty, 1 and 7:30 pm, Wed/11, Biella Room, University

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FILMS

Library California State University, Hayward, free, 881-3724

CINEMATHEQUE: "Dance as Film, with Amy Greenfield in Person," 8 pm, Sun/8, "Michael Snow in Person," introduces **NEW YORK EYE AND EAR CONTROL (A WALKING WOMAN WORK)** (1964), **A CASINO SHELVED**, a silhouette performance piece, plus the final reel from his epic **RAMEAU'S NEPHEW BY DIDEROT (THANX TO DENIS YOUNG)** by **WILMA SCHOEN**, 8 pm, Thurs/12, "Open Screening Bring Your Own," all 16mm and Super 8 films welcomed prior to 8 pm, Fri/13, admission \$1 or one film, SF Art Institute, 800 Chestnut, SF, \$2 (unless noted otherwise), free coffee, 566-8486

COLLEGE OF MARIN: "Saturday Night Movies on Friday," features **MR. KLEIN** (Joseph Losey, 1976), with Alain Delon, a prosperous Catholic antique dealer in Paris finds he shares his name with another Mr. Klein, a Jew 8 pm, Fri/6, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$3, 485-9385

DE ANZA COLLEGE: "Armchair Traveler Sunday Film Series," features **BRAVO, PORTUGAL!**, narrated by Lisa Chickering and Jeanne Porterfield, 7:30 pm, Sun/8, Flini Center, 21250 Stevens Creek Blvd., Cupertino, \$3.50

general, \$2.50 students and seniors, 50% less with advance purchase, (408) 996-4817
FOOTHILL COLLEGE: presents a film of the **GRATEFUL DEAD** in concert, 8 pm, Fri/6, Theater, 12345 El Monte Road, Los Altos Hills, \$2.50 general, \$1.50 students and seniors, 948-8590

★ **FRENCH FILM CLUB: ET DIEU CREA LA FEMME (And God Created Woman)** (Roger Vadim, 1956, English subtitles), with Brigitte Bardot, Curt Jurgens and Jean-Louis Trintignant, Bardot achieved stardom in the role of an 18-year-old orphan constantly searching for love, 7:30 pm, Mon/9, Rm. 252, McLaren Hall, USF, Coie and Fulton, SF, \$1.50 general, \$1 students and seniors, 771-2218

INTERSECTION: "Three Emerging Bay Area Animators Sally Cruickshank, Vincent Collins and Gary Gutierrez with Collins and Gutierrez in Person," features Cruickshank's **MAKE ME PSYCHIC, OUASI AT THE QUACKADERO, FUN ON MARS AND CHOW FUN**, plus Collins's **FANTASY, GLOAMISH, EUPHORIA**, 200, a Bicentennial Grant film for Sesame Street and **RANDOM ARTIFACTS** (1971-75), his first animated film, plus Gutierrez's **GRATEFUL DEAD ANIMATION, THE ARTIST** and spots for **KSAN, VEGETABLE**

SOUP, ELECTRIC COMPANY and **ENTRY SENTRY**, 8 pm, Sun/8, 756 Union St., \$2 adults, \$1 children, 397-6061
LA PENA: ROOPOAO (Rossellini, Godard, Pasolini and Gregorini, 1962, Italy), with Orson Welles as a director shooting a film on the life of Jesus, 8:30 pm, Mon/9, **GANGA ZUMBA** (Carlos Diegues, 1963, Brazil), the story of a fugitive black slave whose odyssey reflects Brazilian folk lore and history, 8:30 pm, Tues/10, **BATTLESHIP POTEMKIN** (Sergei Eisenstein, USSR, silent), depicts sailors' uprising against Czarist rule, 7:30 and 8:45 pm, Wed/11, 3105 Shattuck Ave., Berk., \$2, 849-2568

★ **NOE VALLEY CINEMA:** "The Avant-Garde Cinema," features **THE TESTAMENT OF ORPHEUS** (Jean Cocteau, 1959, France, English subtitles), with Cocteau, Maria Casares, Charles Aznavour and Pablo Picasso, plus two shorts **BALLET MECHANIQUE** (Fernand Leger, 1924, France) and **TRANSFORMATIONS** (Pathe), 8 pm, Fri/6, "Early Cinema Pioneers," features **TRUE HEART SUSIE** (D.W. Griffith, 1919), with Lillian Gish, plus three shorts, **A TRIP TO THE MOON** (George Melies, 1902, France), **THE RED SPECTRE** (1906, France) and **THE DREAM OF A RABBIT FIEND** (Edwin Porter, 1906, France) a hand-tinted gastronomic's nightmare, 8 pm,

Fri/13, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 282-5354
★ **OAKLAND PUBLIC LIBRARY:** "Films on Asian Culture," features **SOUNDS OF WAVES**, plus **THE WAVE**, both from Japan, noon, Sat/7, Asian Community Library, 125 14th St., Oakl., near the Lake Merritt BART station, free, 273-3511

PACIFIC FILM ARCHIVE: "Two Films by Marco Ferreri (II)," with Italian critic Maurizio Grande in person, features **THE WEDDING MARCH (MARCIA NUZIALE)**, (1966, English subtitles), with Ugo Tognazzi, Shirley Anne Field and Alexandra Stewart, 7:30 pm, plus **THE LAST WOMAN** (1976, English subtitles), with Gerard Depardieu, Ornella Muti, Michel Piccoli and Zou Zou, 9:30 pm, Fri/6

Two films by Marco Ferreri (II), with Italian critic Maurizio Grande in person at the late showings only, features **THE MAN WITH THE BALLOONS (L'UOMO DEI PALLONI)** (1965-68, English subtitles), with Marcello Mastroianni and Catherine Spaak, 4:30 and 8:30 pm, plus **LA GRANDE BOUFFE** (1973, English subtitles), with Marcello Mastroianni, Ugo Tognazzi, Michel Piccoli, Philippe Noiret and Andrea Ferreol, 6:05 and 10:15 pm, Sat/7

"The Comedies of Preston Sturges," features

EASY LIVINO (1937), with Jean Arthur and Edward Arnold, 4:30 and 7:30 pm, plus **THE OREAT MCGINTY** (1940), with Brian Donlevy, and Akim Tamiroff, 6:10 and 9:20 pm, Sun/8
"The Films of Akira Kurosawa" features **THE MEN WHO TREAD ON THE TIGER'S TAIL (TORA N O O FUMU OTOKOTACHI)** (1945, English subtitles), with Deniro Okochi, Susumu Fujita and Masayuki Mori, 7:30 pm, plus **THE MOST BEAUTIFUL (ICHIBAN UTSUKUSHIKU)** (1944, English subtitles), with Yoko Yaguchi, Takashi Shimura and Takako Irie, 8:40 pm, Mon/9

"The Uniqueness of the Cinematic," the first in a series of six film and lecture programs presented by P. Adams Sitney features **ZVENIGORA** (Alexander Dovzhenko, 1928, silent, Russian intertitles with live English translation), **FORWARD SOVIETI (SHAOAI, SOVIETI)** (Dziga Vertov, 1926, silent, Russian intertitles with live English translation), **SCHWECHATER** (Peter Kubeika, 1957-58), originally commissioned as a beer commercial, this may be the most intense single minute of cinema in existence, plus **ENTHUSIASM (SYMPHONY OF THE DON BASIN)** (Dziga Vertov, 1931), 7:30 pm, \$2.50 admission, Tues/10

"The Uniqueness of the Cinematic (II)," a lecture on Dovzhenko, Vertov and Kubeika by P. Adams Sitney, 4 pm, \$1 admission, "The Films of Akira Kurosawa," features **NO REGRETS FOR OUR YOUTH (WAGA SEISHUN NI KUI NASHI)** (1946, English subtitles), with Deniro Okochi, Eiko Miyoshi and Setsuko Hara, 7:30 and 9:30 pm, Wed/11

"The Uniqueness of the Cinematic (III)," features **ORDET** (Carl Dreyer, 1955, English subtitles), with Henrik Malberg, Emil Haas and Preben Lerdott Rye, 7 pm, plus **MICHAEL** (Carl Dreyer, 1924, silent, German intertitles with live English translation), with Benjamin Christensen, Walter Slezak and Nora Gregor, 9:15 pm, Thur/12
"The Uniqueness of the Cinematic (IV)," a lecture on Dreyer and Bresson by P. Adams Sitney, 4 pm, \$1 admission, "The Uniqueness of the Cinematic (V)," with Michael Snow and P. Adams Sitney in person, features **LA REGION CENTRALE** (Michael Snow, 1970-71), 7 pm, \$2.50 admission, Fri/13, 2621 Durant, Berk., \$3.25 double feature, \$2.25 single feature (unless otherwise noted), 50% less for museum members and UC students 642-1412

★ **SF ART INSTITUTE:** presents **MUSIC WITH ROOTS IN THE AETHER**, Robert Ashley's landmark video portrait of radical trends in contemporary music, including the works and ideas of the American composers David Behrman, Philip Glass, Alvin Lucier, Gordon Mumma, Pauline Oliveros, Terry Riley and Robert Ashley, 9 am-5 pm, opens Fri/6 and runs through April 26, Atholl McBean Gallery, 800 Chestnut, SF, free, 771-7020

★ **ST. FRANCIS HOOK AND LADDER SOCIETY** presents **SAN FRANCISCO**, with Clark Gable and Jeanette MacDonald, program commemorates the 1906 earthquake and fire, includes tour of nearby Fire Department Museum, free balloons and refreshments and a chance to meet William Murray, recently retired chief of the SF Fire Department, 1 and 3 pm, Sat/7, Firemen's Fund Auditorium 3333 California, SF, free, 558-3949

★ **SF PUBLIC LIBRARY: MURDER ON THE ORIENT EXPRESS**, captioned for the deal, 2 pm, Sat/7, Communications Center, 3150 Sacramento, free, 558-5034

THE SAND CASTLE, a 1978 Academy Award-winning short, **DAYS OF DYLAN THOMAS**, poetry read by Dylan Thomas combined with music and photographs, plus **CHICKENS COME HOME**, with Laurel and Hardy, noon, Tues/10, Lurie Room, Main Library, Civic Center, free, 558-3191

THE GREAT WHALES, plus **TEALIA**, features dancers from the SF Ballet, 7:30 pm, Wed/11, Noe Valley Branch, 451 Jersey, free, 285-2788

★ **SONOMA FILM INSTITUTE: LA STRADA** (Federico Fellini, 1954), with Anthony Quinn and Giulietta Masina, 6:30 and 10:30 pm, plus **SMILES OF A SUMMER NIGHT** (Ingmar Bergman, 1955), 8:30 pm, Fri/6-Sat/7
NINOTCHKA (Ernst Lubitsch, 1939), with Greta Garbo and Melvyn Douglas, 6:30 and 10:30 pm, plus **GRAND HOTEL** (1932), with Greta Garbo, John Barrymore, Joan Crawford, Lionel Barrymore and Wallace Beery, 8:30 pm, Fri/13, Room 108, Darwin Hall, Sonoma State University, 1801 East Cotati Ave., Rohnert Park, \$1.50 general, \$1 seniors and children under age 12, (707) 664-2606

UC BERKELEY: CAL Films' "American Genre and Beyond" series features **CHAMPION** (Mark Robson, 1949), a boxing film with Kirk Douglas, plus **ROCKY** (John Avildsen, 1976), with Sylvester Stallone, 7 pm, Tues/10, Wheeler Auditorium, \$2, "Foreign Film Repertory" features **DEAR INSPECTOR** (Philippe De Broca, 1978, France), with Philippe Noiret, a comedy/mystery, plus **STOLEN KISSES** (Francois Truffaut, 1969, France), the autobiographical continuation of the story of Antoine Doinel, first seen in *The 400 Blows*, 7 pm, Thurs/12, 155 Dwinelle Hall, \$2, UC Berk., 642-0212

SUPERB presents "James Bond Night," featuring **ON HER MAJESTY'S SECRET SERVICE**, 7 pm, plus **THUNDERBALL**, 9:30 pm, Fri/6, Wheeler Auditorium, \$2.50 general, \$2 students with UC ID, **LENNY**, 7 pm, plus **THE GRADUATE**, 9:10 pm, Fri/13, 155 Dwinelle Hall, \$2.50 general, \$2 students with UC ID, UC Berkeley 642-7477

★ Students for Economic and Racial Justice (SERJ) presents **SPEAR OF THE NATION**, a Cuban film chronicling the history of liberation movements in South Africa, Zimbabwe and Namibia, program includes a speaker from

continued next page

MOVIES

ROBERT DI MATTEO

"HAIR" TODAY—THE AGE OF AQUARIUS REVISITED

HAIR. Directed by Milos Forman. Screenplay by Michael Weller. Based on the musical play by Gerome Ragni and James Rado, with music by Galt Macdermot. At the Regency 1, SF.

The hirsute have been wil-
lingly shorn, the labels on
our jeans are now as likely to
read "Calvin Klein" as "Levi's",
and love is once again just
another four-letter word. So
here comes *Hair* singing "Good
Morning, Starshine." How can
it work? Was anyone looking
forward to a movie version of
this particular musical at this
particular time? Not I, says this
wilted flower child. And yet,
Hair on screen works surpris-
ingly well. This is not meant as a
lavish compliment. The film's
virtues seem to me to be at least
50% negative—that is, watch-
ing this *Hair* one is very con-
scious of the inherent traps it
doesn't fall into.

Comparisons of the original
Hair and the movie version are
not forthcoming from this
corner: I never saw *Hair* on the
stage. I feel like I saw the play,
having spent many an hour
hearing it ecstatically described
by one friend or another, or lis-
tening to the original Broadway
cast recording. What has ob-
viously happened with this *Hair*
is that the tone of the original
material has been adjusted to
the Seventies zeitgeist. The
hippies here are made to seem
almost quaint—vestigial,
really. They are clown-heroes
roaring with id energy and
playfully extolling the virtues of
a child's view of anarchy—the
right to have long hair, and
smoke dope, and sleep on park
benches, and be polymorphous-

ly perverse, and oppose the war
and usher in the Aquarian age.
This film is nobody's idea of a
deep analysis of the American
counter-culture, but it is a
funny treatment of the middle-
classness of the hippie move-
ment. Europeans have often ex-
pressed amusement at the
American hippie's laid-back
approach to creating a new so-
ciety. Perhaps it took a director
with a slightly detached per-
spective—like Czech emigre
Milos Forman—to bring *Hair*
to the screen without sancti-
mony.

Forman's version even looks a
little foreign—particularly the
sleepy prologue in Oklahoma
where the genial hick Claude
(John Savage, in a charmingly
diffident performance) bids
farewell to his father and boards
a Trailways bus enroute to New
York. The sparse, half-mut-
tered dialogue and cinematog-
rapher Miroslav Ondricek's
grainy, muted images suggest
one of the Czech New Wave
films. Surely, this is one of the
least corny slices of rural Ameri-
cana on record. Then, as the bus
door slams shut, a Dolby-ed
blast of Broadway rock music
fills the theater, and Twyla
Tharp's dancers are soon sprint-
ing and writhing with native
esprit. Legs are all over the
screen, the action having moved
to New York's Central Park.
Even two horses with cops on
their backs wiggle their butts
and do some fancy hoofwork.
Throughout the movie, Tharp's
choreography will prove a daz-
zling vehicle for the expression
of the characters' burst-your-
bitches, sensual abandon. (If



Flower children, choreographed by Twyla Tharp, cavort in the rain in the Seventies movie version of the Sixties musical "Hair."

only the cinematographer and
the editor hadn't closed in and
chopped up the movements,
providing closure where Tharp's
dancers offer openness.)

The plot follows Claude's ini-
tiation into hippiedom and his
falling for a rather too enig-
matically drawn upper-class
princess (Beverly D'Angelo,
whose large, slightly crossed
eyes are vessels of comic befud-
dlement—befuddlement ex-
pressed perhaps as much at her
character as in character). Claude
is drafted and sent to Nevada
for basic training, with Vietnam
the eventual destina-
tion. His new friends, led by
Berger (Treat Williams), a
primo hippie if ever there was
one, head out west on what
turns out to be a rescue mission.

Hair's story now seems little
more than an excuse for the
musical and dance numbers. (A
more complex movie like *Alice's
Restaurant* has already cov-
ered most of the same dramatic
territory—hippie camaraderie,
the perils of going before the
draft board, etc.) Then too, one
must endure a few en masse
numbers which are little more

than noisy traffic jams—the
new worst tendency in screen
musicals—and bide one's time
during a rendition of "Good
Morning, Starshine" that is like
an over-eager toothpaste com-
mercial. (Granted, the song is
impossibly treacly, but why
didn't they just chuck it?) And
even the charitable may won-
der why this 1979 update
doesn't see fit to flesh out its
women characters: the three fe-
male leads must make do with
roughly one brain between
them. Of course, most women I
know never fared too well in the
hippie concept of paradise,
what with bread to bake and
babies to make.

Yet this *Hair* has some
reviving moments for lovers of
movie musicals. The "Black
Boys-White Boys" number has
become hilariously gay via the
only swoony, toe-tapping draft
board you're ever liable to run
into. For numbers like this, and
for the general mood of satiric
conviviality, *Hair* is to be seen.
It's now a lark, inconse-
quential entertainment—one of
those "and yet it works" movies
that Tinseltown has made its
vainglorious domain. ■

FILM

southern Africa, 7:30 and 9:30 pm, Fri/6, 155 Dwinelle Hall, UC Berkeley, \$1, 548-4531

UCSF CASABLANCA, with Humphrey Bogart and Ingrid Bergman, 7 pm, plus **PLAY IT AGAIN SAM**, with Woody Allen and Diane Keaton, 9 pm, Fri/6-Sat/7, \$2 general, \$1.50 seniors, **THE DUELLISTS**, 7 and 9 pm, Tues/10, **LOOKING FOR MR. GOODBAR**, 7 and 9:30 pm, Fri/3, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, 75¢ children under age 14 (unless noted otherwise), 666-2019

VIDEO FREE AMERICA, Barbara Schultz producer for the PBS-TV series, Visions, presents excerpts from the plays she has produced and talks about her experiences working on the series, 8 pm, Sun/8, 442 Sholwelli, SF, \$2, 648-9040

CHILDREN'S FILMS

***LAWRENCE HALL OF SCIENCE:** "Young Children's Films" (all shows in this series play at 10:30 am and 2 pm), features **THE MOLE IN THE ZOO**, **CHANGELING**, plus **THE EAGLE AND THE MOON**, Sat/7-Sun/8, **THE CASE OF THE ELEVATOR DUCK**, **PLUS WIND**, Mon/9, **THE MOLE AS A PAINTER**, **ON A STRING**, **PLUS MADELINE**, Tues/10, **WHO HAS LOST A GIRAFFE**, **IF TREES CAN FLY**, **PLUS CHICKEN SOUP WITH RICE**, **WED/11**, **ALLIGATORS ALL AROUND**, **THE STEADFAST TIN SOLDIER**, **PLUS MUNRO**, Thurs/12, **THE TINY OXEN**, Fri/13 "Children's Feature Films" (all shows in this series play at 11 am and 2:30 pm), features **POCO**, a lost dog searches the Yosemite Valley for its 12-year-old owner, Mon/9, **YELLOW SUBMARINE**, the Beatles' magical musical fantasy, Tues/10, **PIPPY LONGSTOCKING**, the daring adventures of a red-haired freckle-faced, practically invincible 8-year-old heroine, Wed/11, **BROTHER OF THE WIND**, a lonely mountaineer realizes he must train his adopted wolf pups to survive on their own, Thurs/12, **FROM THE MIXED—UP FILES OF MRS. BASIL E. FRANKWEILER**, with Ingrid Bergman, runaway children find enchantment and adventure in Manhattan, Fri/13, UC Berkeley, \$1.50 adults, 75¢ students and seniors, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and members, 642-5132

***SF PUBLIC LIBRARY:** "Fun With Animation," features **ANIMATION FILE**, **CHARLIE NEEDS A CLOAK**, **GIVING TREE**, **LITTLE TRAIN**, **PLUS BOILED EGG**, 4 pm, Tues/10, Portola Branch, 2434 San Bruno Ave., free, 468-2232

"Rainbow Time," features **LITTLE BLUE AND LITTLE YELLOW**, **RED CARPET**, plus **HAILBOMES AND HALIBUT BONES**, 10:30 am, Thurs/12; "Favorite Fairytales," features **STORY OF KING MIDAS**, **THE STEADFAST TIN SOLDIER**, plus **THE STONECUTTER**, 3:30 pm, Thurs/12, Marina Branch, Chestnut and Webster, free, 346-9336.

★ Indicates general admission of \$1.50 or less.
—Eric Brewer



MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **THE DEER HUNTER**, weekdays at 2 and 8, Sat-Sun at 1, 4:45 and 8:30, (2) **MIDNIGHT EXPRESS**, daily at 3:30 and 7:45, plus **THE BUDDY HOLLY STORY**, daily at 1:30, 5:40 and 9:55, (3) **LOVE AT FIRST BITE**, opens Fri/6, daily at 1:45, 3:35, 5:30, 7:30, 9:30 and 9:25, Geary at 18th Ave., 752-5100

ALHAMBRA: (1) **HEAVEN CAN WAIT**, plus **GOIN' SOUTH**, (2) **DAYS OF HEAVEN**, opens Fri/6, call theater for times, Polk at Green, 775-5656

BALBOA: (1) **PHANTASM**, daily at 8:30, with matinees Sat-Sun at 1:15 and 4:50, call theater for possible midnight shows Fri-Sat, (2) **BOULEVARD NIGHTS**, weekdays at 7 and 8:50, Sat-Sun at 1:15, 3:05, 5, 6:55 and 8:50, with late shows Fri-Sat at 10:40, Balboa at 38th Ave., 221-8184

BRIDGE: THE LAST WAVE (Peter Weir, 1979, Australia), with Richard Chamberlain and Gulpilil, daily at 6, 8 and 10, with matinees Wed, Sat-Sun at 2 and 4, Geary at Masonic, \$2 bargain matinees Wed and Sat until 5, 751-3212

CASTRO: "Twentieth Century Fox Film Festival," features **THAT HAMILTON WOMAN** (Alexander Korda, 1941), with Vivien Leigh, Laurence Olivier and Gladys Cooper, 8:30, Thurs/5-Sat/7, with Sat matinees at 1:15 and 5, plus **21 DAYS TOGETHER** (1940), with Vivien Leigh, Laurence Olivier, Leslie Banks and Robert Newton, 7:15 and 10:45, Thurs/5-Sat/7, with Sat matinee at 3:30, **THE RED SHOES** (Michael Powell, 1948), with Moira Shearer and Anton Walbrook, 8:30, Sun/8-Mon/9, with Sun matinee at 3:45, plus **THE TALES OF HOFFMAN** (Michael Powell and Emeric Pressburger, 1951), with Moira Shearer and Robert Rounseville, 6:15 and 10:45, Sun/8-Mon/9, with Sun matinee at 1:30, **THE THIEF OF BAGDAD** (1940), with Sabu, Conrad Veidt and Rex Ingram, 8:30, Tues/10, 1:30, 5 and 8:30, Wed/11, 8:45, Thurs/12-Fri/13, 4:45 and 8:45, Sat/14, plus **ELEPHANT BOY** (Robert Flaherty, 1937), with Sabu, 7 and 10:30, Tues/10, 3:30, 7 and 10:30, Wed/11, **THE THIEF OF BAGDAD** (see above), plus **JUNGLE BOOK** (Zoltan Korda, 1942), with Sabu, 6:45 and 10:30,

Thurs/12-Fri/13, 2:45, 6:45 and 10:30, Sat/14, 4:29 Castro at Market, \$1.75 bargain matinees Wed and Sat until 5, 621-6120

CENTO CEDAR: WICKERMAN, daily at 6 and 9:45, with matinees Wed and Sat at 2:15, plus **WALKABOUT**, daily at 8, with matinees Wed, Sat-Sun at 4:15, Cedar at Larkin, \$2 bargain matinee Wed and Sat until 5, 776-8300

CINEMA 21: SAME TIME NEXT YEAR weekdays at 6:15 and 8:30, Fri at 6, 8:20 and 10:30, Sat at 1, 3:20, 5:40, 8 and 10:30, Sun at 1, 3:30, 5:55 and 8:15, Chestnut at Steiner, 921-1234

CLAY: GET OUT YOUR HANDKERCHIEFS (Bertrand Blier, 1978, France) with Gerard Depardieu, Patrick Dewaere and Carol Laure, daily at 7 and 9, with matinees Wed, Sat-Sun at 1, 3 and 5 and late shows Fri-Sat at 10:45, Fillmore near Clay, \$1.75 bargain matinees Wed and Sat until 5, 346-1123

COLISEUM: BUCK ROGERS IN THE TWENTY-FIFTH CENTURY, daily at 6:30, 8:15 and 10:30, through Fri/6 and then daily at 1, 3, 3:30, 5:30, 7:30 and 9:30, Clement at 9th Ave., 221-8181

CORONET: CHINA SYNDROME, plus Sally Cruikshank's **MAKE ME PSYCHIC**, daily at 1:30, 4, 7 and 9:40, Geary and Arguello, 752-4400

EGYPTIAN: THE BUDDY HOLLY STORY, daily at noon, 4 and 8, plus **MIDNIGHT EXPRESS**, daily at 1:55, 6 and 9:55, Market at 6th St, \$1.75 bargain matinee Mon-Fri until 5 and Sat-Sun until 1, 673-7373

EMPIRE: (1) **BEDKNOBS AND BROOMSTICKS**, I CONFESS (Alfred Hitchcock) with and then daily at 1:15, 3:10, 5:05, 7 and 9, (2) **SATURDAY NIGHT FEVER**, Fri/6 at 7 and 9:15 and then daily at 2:15, 4:30, 7 and 9:25, (3) **MIDNIGHT EXPRESS**, daily at 7, through Fri/6 and then daily at 2:30 and 7, plus **THE BUDDY HOLLY STORY**, daily at 9:15 through Fri/6 and then daily at 4:45 and 9:15, West Portal, 661-5110

FOUR STAR: call theater for titles and times, Clement at 23rd Ave., \$1.50 bargain matinee Sat until 5, \$3 regular admission, 752-2650

GATEWAY: CASABLANCA (Michael Curtiz, 1943), with Humphrey Bogart, Ingrid Bergman, Sydney Greenstreet and Peter Lorre, plus **TO HAVE AND HAVE NOT** (Howard Hawks, 1944), with Humphrey Bogart and Lauren Bacall, runs through Sat/7, **THE SEA HAWK** (Michael Curtiz, 1940), with Errol Flynn, plus **ANTHONY ADVERSE** (Mervyn Le Roy, 1936), with Fredric March and Olivia de Havilland, Sun/8-Tues/10, **A STUDY IN TERROR** (James Hill, 1966), with Jack Neville, Robert Morley and Donald Houston, plus **SEVEN PER CENT SOLUTION** (Herbert Ross, 1976), with Nicol Williamson, Alan Arkin, Laurence Olivier, Joel Grey and Vanessa Regrave,

Wed/11-Sat/14, call theater for times, 215 Jackson at Battery, 421-3353

GHIRARDELLI: REAL LIFE, daily at 3:10, 5:20, 7:35 and 9:40, with matinees Sat-Sun at 1, Beach at Polk, \$1.50 bargain matinee daily until 5, 340-441-7088

GRANADA: EVERY WHICH WAY BUT LOOSE, weekdays at 8:45, Fri at 5:30 and 9:15, Sat-Sun at 1:30, 5:50 and 9, plus **OUTLAW BLUES**, weekdays at 7, Fri at 7:30, Sat-Sun at 3:30, 7:15 and 11, Mission at Ocean, 584-5141

KOKUSAI: SAMURAI: PART I—THE LEGEND OF MUSASHI (Hiroshi Inagaki, 1956), with Toshiro Mifune and Kairo Yachigusa, plus **SECRET SCROLLS**, with Toshiro Mifune and Koji Tsuruta, runs through Tues/10, **SAMURAI: PART II—DUEL AT ICHIJIOJI TEMPLE** (Hiroshi Inagaki), with Toshiro Mifune and Whirlwind, with Toshiro Mifune and Somegoro Ichikawa, Wed/11-Tues/17, call theater for times, 1700 Post at Buchanan, 563-1400

LUMIERE: DESPAIR (Rainer Werner Fassbinder, 1978, West Germany/France), with Dirk Bogarde, daily at 7 and 9:30, with matinees Wed, Sat-Sun at 2 and 4:30, 1572 California, \$1.75 bargain matinee Wed and Sat until 5, 885-3201

METRO I: THE CHAMP, daily at 7 and 9:30, with matinees Sat-Sun at 1:45 and 4:15, Union at Webster, 221-8181

METRO II: LOVE AT FIRST BITE, opens Fri/6, daily at 7:30 and 9:15, with matinees Sat-Sun at 2, 3:50 and 5:40, Union near Fillmore, 931-7666

NEW MISSION: BEDKNOBS AND BROOMSTICKS, plus **DIGBY THE BIGGEST DOG IN THE WORLD**, opens Fri/6, runs through Tues/17, call theater for times, Mission near 22nd St, 647-1261

NORTH POINT: SUPERMAN, daily at 1, 4, 7 and 9:45, Powell at Bay, 989-6060

PARKSIDE: HAROLD AND MAUDE (PG), with Ruth Gordon and Bud Cort, 9, plus **LOVE AND PAIN AND THE WHOLE DAMN THING (PG)** (Alan Pakula), with Maggie Smith and Timothy Bottoms, 7 and 10:40, runs through Fri/6, **AUTUMN SONATA (PG)** (Ingmar Bergman), with Liv Ullmann and Ingrid Bergman, 2, 5:30 and 9, plus **HOUR OF THE WOLF** (Ingmar Bergman, 1968), with Liv Ullmann and Max von Sydow, 3:50, 7:20 and 10:45, Sat/7-Sun/8, **MAGIC (R)**, with Anthony Hopkins, Ann-Margaret, Burgess Meredith and Ed Lauter, 8:45, plus **THE REINCARNATION OF PETER PROUD (R)**, with Michael Sarrazin and Jennifer O'Neill, 6:50 and 10:40, Tues/10-Thurs/12, **LADIES AND GENTLEMEN: THE ROLLING STONES (PG)**, 8:35, Fri/13, 3:50 and 8:55, Sat/14, **YESSONGS**, with Yes, 7:10 and 11:55, Fri/13, 2:30, 7:10 and 11:55, Sat/14, plus **PINK FLOYD**, 10:20, Fri/13, 5:35 and 10:20, Sat/14, Taraval at 19th Ave., 661-1940

PLAZA: (1) **NORMA RAE**, daily at 5:25, 7:30 and 9:35, through Fri/6 and then daily at 1:15, 3:20, 5:25, 7:30 and 9:35, (2) **FAST BREAK**, daily at 8, through Fri/6 and then daily at 4:15 and 8, plus **GOOD GUYS WEAR BLACK**, daily at 6:15 and 10, through Fri/6 and then daily at 2:30, 6:15 and 10, Serramonte Plaza, Daly City, 756-3240

REGENCY 1: HAIR, call theater for titles and times, Van Ness at Sutter, 673-7141

REGENCY 2: A PERFECT COUPLE, opens Fri/6, call theater for times, Sutter at Van Ness, 776-5505

RICHELIEU: A FAREWELL TO ARMS (Frank Borzage, 1932), with Gary Cooper and Helen Hayes, plus **THE EAGLE AND THE HAWK** (Stuart Walker, 1933), with Cary Grant, Fredric March, Carole Lombard and Jack Oakie, runs through Sat/7, **THOUSANDS CHEER** (George Sidney, 1943), with Gene Kelly, Kathryn Grayson, Judy Garland, Eleanor Powell, Lucille Ball, Lena Horne, Red Skelton and Ann Sothern, plus **SHIP AHoy** (Edward Buzzell, 1942), with Eleanor Powell, Red Skelton, Frank Sinatra, Jo Stafford, Tommy Dorsey and His Orchestra, Sun/8-Tues/10, call theater for future titles and times, 1075 Geary at Van Ness, 771-5200

ROXIE: HEAT (Paul Morrissey, 1970), with Joe Dallesandro and Sylvia Miles, 8:10, Fri/6-Sat/7, with Sat matinee at 4:30, plus **TRASH** (Paul Morrissey, 1972), with Joe Dallesandro, Holly Woodlawn and Jane Fonda, 6:20 and 10, Fri/6-Sat/7, **THE 7 FACES OF DR. LAO** (George Pal, 1964), with Tony Randall, 8:10, Sun/8-Mon/9, with Sun matinee at 4:30, plus **FANTASTIC ANIMATION FESTIVAL (1977)**, 6:15 and 9:55, Sun/8-Mon/9, **SAMBIZANGA** (Sarah Maldoror, 1972, Portuguese with English subtitles), 8, plus **WHO'S GOT THE RIGHT TO RHODESIA?** 7 and 9:50, Tues/10, \$2.50 admission, **CHAC** (Rolando Klein, 1975), 8:15, plus **WALKABOUT** (Nicolas Roeg, 1971), 6:30 and 9:55, Wed/11-Thurs/12, **HEART OF GLASS** (Werner Herzog, 1978, in German with English subtitles), 8:20, Fri/13-Sat/14, with Sat matinee at 4:45, plus **STROSZEK** (Werner Herzog, 1976, in German with English subtitles), with Bruno S, Eva Mattes and Burkhardt Driest, 6:25 and 10, Fri/13-Sat/14, 16th St near Valencia, \$1 bargain matinee with 50¢ membership card Sat-Sun until 5, \$2 regular admission except for benefits, 863-1087

ROYAL: NORMA RAE, call theater for times, Polk near California, 474-2131

SERRA: BOULEVARD NIGHTS, daily at 7:30 and 9:30, with Sun matinees at 1:30, 3:30 and 5:30, 2170 Junipero Serra, Daly City, 755-1455

SERRAMONTE 6: (1) HEAVEN CAN WAIT, (2) **PHANTASM**, (3) **BEDKNOBS AND BROOMSTICKS**, (4) **SATURDAY NIGHT FEVER**, (5) **MIDNIGHT EXPRESS**, plus **THE BUDDY HOLLY STORY**, (6) **LOVE AT FIRST BITE**, call

theater for times, 4914 Junipero Serra, Colma, 756-6500

ST FRANCIS: (1) **FAST BREAK**, opens Fri/6, daily at 11:35, 3:30 and 7:25, plus **JASON AND THE ARGONAUTS**, daily at 1:30, 5:25 and 9:20, (2) **BUCK ROGERS IN THE TWENTY-FIFTH CENTURY**, new times begin Fri/6 daily at 11:20, 2:50, 6:20 and 9:50, plus **SPARKLE**, opens Fri/6, daily at 12:55, 4:25 and 7:55, Market between 5th and 8th Sts., 362-4822

STAGE DOOR WIFEMISTRESS, call theater for times, 420 Mason, 986-4767

STRAND: MOVIE MOVIE (Stanley Donen), with George C. Scott and Art Carney, 2, 6 and 9:40, plus **THE MIRACLE OF MORGAN'S CREEK** (Preston Sturges), with Betty Hutton, 12:15, 4 and 8, Fri/6, **THE HAUNTING** (Robert Wise), 4 and 9:45, **THE FEARLESS VAMPIRE KILLERS** (Roman Polanski), with Sharon Tate, 2, 10 and 7:50, plus **THE DEVIL'S BRIDE** (Terrence Fisher), with Christopher Lee, 12:20 and 6:10, Sat/7, **HUDD** (Martin Ritt), with Paul Newman, 2 and 8:05, **COOL HAND LUKE** (S. Rosenberg), with Paul Newman, 4 and 10:05, plus **THE LEFT-HANDED GUN** (Arthur Penn), with Paul Newman, 12:15 and 6:20, Sun/8, call theater for program, Mon/9, **THE GODFATHER** (Francis Ford Coppola), with Marlon Brando, Al Pacino and James Caan, 12:15 and 6:40, plus **THE GODFATHER II** (Francis Ford Coppola), with Al Pacino and Robert DeNiro, 3:15 and 9:35, Tues/10, **HOW FUNNY CAN SEX BE?** (Dino Risi), with Laura Antonelli and Giancarlo Giannini, 2:15, 6:05 and 10, plus **SWEEP AWAY** (Lina Wertmüller), Wed/11, **JESUS CHRIST SUPERSTAR** (Norman Jewison), 12:20, 6:15 and 10, plus **BROTHER SUN SISTER MOON** (Franco Zettilli), 12:15, 4:10 and 8:05, Thurs/12, **HAROLD AND MAUDE**, with Ruth Gordon and Bud Cort, 2:20, 6:10 and 10, plus **A THOUSAND CLOWNS** (Fred Coe), with Jason Robards and Barbara Harris, 12:20, 4:10 and 8, Fri/13, 11:27 Market between 7th and 8th Sts., \$1 bargain matinee daily until 6, 552-5990

SURF: THE BELL JAR (Larry Peerce, 1979), with Marilyn Hassett, Julie Harris and Anne Jackson, daily at 7:15 and 9:15, with matinees Wed, Sat-Sun at 1, 3 and 5, 4512 Irving at 46th Ave., \$1.75 bargain matinee Wed and Sat until 5, 664-6300

TANFORAN: (1) **SATURDAY NIGHT FEVER**, daily at 12:30, 2:50, 5:10, 7:30 and 9:50, (2) **A PERFECT COUPLE**, opens Fri/6, daily at 1, 3:05, 5:10, 7:15 and 9:15, (3) **THE DEER HUNTER**, weekdays at 2 and 8, Sat-Sun at 1, 4:45 and 8:30, (4) **LOVE AT FIRST BITE**, opens Fri/6, daily at 12:45, 4:10 and 7:35, plus **PHANTASM**, daily at 2:30, 5:55 and 9:20, 400 Tanforan Shopping Center, San Bruno, 558-0921

U.A. STONETOWN: (1) **BUCK ROGERS IN THE TWENTY-FIFTH CENTURY**, daily at 6:30, 8:15 and 10, through Fri/6 and then daily at 1:30, 3:30, 5:30, 7:30 and 9:20, (2) **THE PROMISE**, opens Fri/6 at 7:15 and 9:15 and then runs daily at 1:45, 3:45, 5:45 and 7:45, behind Emporium, Stonetown, 221-8181

VOGUE: VOICES, opens Fri/6, daily at 7:15 and 9:15, with Sun matinees at 1:15, 3:15 and 5:15, Sacramento at Presidio, 221-8181

WARFIELD: PHANTASM, daily at 1:50, 5:10 and 8:30, plus **HORROR EXPRESS**, daily at 12:15, 3:15, 6:50 and 10:10, runs through Sun/8, **PHANTASM**, daily at noon, 3:10, 6:20 and 9:30, plus **STAR CRASH**, daily at 1:40, 4:50 and 8, Market at 6th St., 775-7722

YORK: WOODSTOCK (Michael Wadleigh), with Jimi Hendrix, the Who, Santana, Arto Garfunkle and Sly Stone, Fri/6, **WATERSHIP DOWN** (Martin Rosen), plus **THE MOUSE THAT ROARED** (Jack Arnold), with Peter Sellers and Jean Seberg, Sat/7, **IT CAME FROM OUTER SPACE**, in 3-D, plus **WAR OF THE WORLDS** (Byron Haskin), Sun/8, **UGUETSU** (Kenji Mizoguchi), plus **GATE OF HELL** (Teinosuke Kinugasa), Mon/9, **JEZEBEL** (William Wyler), with Bette Davis, plus **DANGEROUS** (Alfred E. Green), with Bette Davis, Tues/10, **THE SPORTING LIFE** (Lindsay Anderson), with Rachel Roberts, plus **IF** (Lindsay Anderson), with Malcolm McDowell, Wed/11, **WRONG MOVEMENTS** (Wim Wender), with Rudiger Vogler, plus **WEEKEND** (Jean-Luc Godard), Thurs/12, **I CONFESS** (Alfred Hitchcock), with Karl Malden and Montgomery Clift, plus **STAGE FRIGHT** (Alfred Hitchcock), with Jane Wyman, Richard Todd and Marlene Dietrich, Fri/13, call theater for times, 24th St. near Potrero, \$1.50 bargain matinee Sat until 5, \$3 regular admission, 282-0316

EAST BAY

ACT CINEMAS: (1) **WIFEMISTRESS**, daily at 6:30, 8:30 and 10:30, with matinees Sun at 2:30 and 4:30, (2) **GET OUT YOUR HANDKERCHIEFS**, weekdays at 7 and 9:05, Fri-Sat at 6:45, 8:45 and 10:45, Sun at 1, 3, 5, 7 and 9:05, Center off Shattuck, Berk., 548-7200

ALAMEDA: (1) **THE BRINK'S JOB**, (2) **MURDER BY DECREE**, (3) **THE PASSAGE**, plus **WHO'LL STOP THE RAIN?** call theater for times, 2317 Central, Alameda, 522-4433

ALBANY: NORMA RAE, daily at 7 and 9:10, with matinees Sat-Sun at 1, 3 and 5, 1115 Solano, Berk., 524-5656

BERKELEY: PHANTASM, plus **THE MANITOU**, open Fri/6, call theater for times, Shattuck at Haste, Berk., 848-4300

CALIFORNIA: (1) **HAIR**, (2) **THE CHAMP**, (3) **BOULEVARD NIGHTS**, call theater for times, Cinema Center, Kiltredge and Shattuck Berk., 848-0620

CAPRI: LOVE AT FIRST BITE, opens Fri/6, daily at 1:30, 3:10, 4:50, 6:30, 8:10 and 9:50, 1653 Willow Pass Rd., Concord, 687-4310

CENTURY: (21) **RICHARD PRYOR IN CONCERT**, opens Fri/6, weekdays at 8, Sat-Sun at 1, 4:35 and 8:10, plus **FAST BREAK**, week, at 1, 4:35 and 8:30, Sat-Sun at 2:35, 6:10 and 9:45, (22) **MIDNIGHT EXPRESS**, weekdays at

MICROFILMS

"THE BELL JAR": A GLASS OBJECT ENCASING A VACUUM

The Bell Jar

One definition of a bell jar describes it as a glass object enclosing a vacuum, and that just about takes care of this film, too. Marilyn Hassett as death-obsessed poet of anguished confession Sylvia Plath also slips over the surface of her role like a bell jar and indicates an unbalanced mind by savage scribbling, pencil breaking, room wrecking, tombstone talking to and screaming. At no time does she even approach the strange strengths, scholarship and singularity that were Plath's, though part of this may be due to the bad direction and worse dialogue. Even mother Julie Harris and doctor Anne Jackson have a hard time being credible, and the story itself is every bit as shallow. Hassett's award-winning college days, her chauvinistic suitor, her month in New York writing for a women's magazine, her breakdown and her confinement in a very comfortable mental institution give you as little of Plath as of her poetry, and the ending can be described only as a complete copout. (3/30; Surf, SF)

Real Life

Remember the Louds in the 1973 PBS real-family-life-as-seen-by-camera series? Well, the Phoenix family in this send-up could be called the Quiets because the spoof is not of them but of the program-producing medium and its mentality. Albert Brooks (director, writer and commentator/star) sets out to film the family for a year. Every move is monitored by ubiquitous cameramen with their elliptical equipment worn over their heads (no, it doesn't make them



Comedian and filmmaker Albert Brooks plays a movie producer named Albert Brooks in his new comedy, "Real Life."

eggheads), and we're shown how the family was chosen, the whole pseudo-psychological setup, plus Brooks's ironic unconcern with anything outside the filmic reality he's trying to frantically capture. (Just little things like the pressured family falling completely apart, for instance.) Charles Grodin is excellent as the humorless husband, and Brooks personifies Mr. Show Biz, his performance made larger than life by the smallness of the story. An entertaining tongue-in-cheek with film reality winning out over the real thing (3/30; Ghirardelli, SF)

The Bottom Line

A hardcore filmmaker who works from scripts? That's who would-be writer Pierre Richard winds up with when he can't go legit with his co-authored manuscript. Girlfriend Miou Miou disapproves and temporarily

departs, while Richard's platonic love story "Mirror of the Soul" becomes a nympho/terrorist tale titled "La Vaginale" (with orgies instead of arguments). His co-writer's boss's wife wants to promote "Mirror" and put her painfully shy daughter in the lead, and the writers have their work cut out preventing her finding out what she's really pushing. There are some mildly amusing moments (a few dashes of Feydeau farce and male performers picked from from-the-waist-down-photographs), the acting's good and Miou Miou particularly appealing, but the movie's barely even prurient, the actors and audiences are unbelievably well dressed, and since the movie is neither one thing nor the other, its bottom line isn't anything more than a posterior on a poster. (3/30; Vogue, SF)

—Zena Jones

FILM

8:05, Sat-Sun at 3:10 and 7:35, plus **THE BUDDY HOLLY STORY**, weekdays at 6 and 9:15, Sat-Sun at 1, 5:25 and 9:50, Nimitz Fwy., Oaki, 562-9990

CINE 7: BEDKNOBS AND BROOMSTICKS, opens Fri/6, call theater for times, 3814 MacArthur Blvd between 35th Ave and High, Oaki, \$2 adults, \$1.50 children, 530-3382

ELMWOOD: DESPAIR, daily at 7 and 9:30, with Sun, matinees at 1, 3 and 5, College at Ashby, Berk, 848-0931

FESTIVAL: (1) SATURDAY NIGHT FEVER, daily at 12:30, 2:45, 5, 7:15 and 9:30, (2) **BEDKNOBS AND BROOMSTICKS**, opens Fri/6, daily at 12:30, 2:40, 4:50, 7 and 9, (3) **A PERFECT COUPLE**, opens Fri/6, daily at 12:30, 2:45, 5, 7:15 and 9:30, (4) **NORMA RAE**, daily at 12:30, 2:45, 5:05, 7:25 and 9:45, (5) **PHANTASM**, daily at 3:20, 7 and 10:30, plus **BOULEVARD NIGHTS**, daily at 1:30, 5 and 8:40, (6) **SUPERMAN**, daily at 1:40, 4:20, 7:10 and 9:45, Hesperian and A St., Hayward, 785-8000

HILLTOP MALL: (1) BUCK ROGERS IN THE TWENTY-FIFTH CENTURY, daily at 1, 2:45, 4:30, 6:15, 8 and 9:45, (2) **SUPERMAN**, opens Fri/6, daily at 1:20, 4, 6:40 and 9:15, (3) **BEDKNOBS AND BROOMSTICKS**, opens Fri/6, daily at 1, 3, 5, 7 and 9, (4) **CHINA SYNDROME**, daily at 2, 4:30, 7 and 9:30, 1303 Hilltop Mall, Richmond, 223-2288

NORTHSIDE: (1) KING OF HEARTS, daily at 6 and 9:45, plus **BREAD AND CHOCOLATE**, daily at 7:50, with late shows Fri-Sat at 11:35, (2)

NATIONAL LAMPOON'S ANIMAL HOUSE, daily at 7 and 9, with late shows Fri-Sat at 11, 1828 Euclid, Berk, 841-2848

OAKS: (1) A PERFECT COUPLE, opens Fri/6, (2) **THE DEER HUNTER**, call theater for times, 1875 Solano near Berkeley, Berk, 526-1836

PARKWAY: (1) CHINA SYNDROME, daily at 7 and 9:15, with matinees Sat-Sun at 2 and 4:30, (2) **THE CHAMP**, opens Fri/6, call theater for times, Park Blvd. and E. 18th, Oaki, 835-3535

PIEDMONT: SAM TIME NEXT YEAR, weekdays at 7 and 9:10, Fri at 6:30, 8:45 and 10:45, Sat at 2, 4:10, 6:30, 8:45 and 10:45, Sun at 12:30, 2:40, 4:50, 7 and 9:10, Piedmont at 41st, Piedmont, 654-2727

RIALTO: call theater for titles and times, 841 Gilman, Berk, 526-6669

ROXIE: THE WARRIORS, plus **KING OF THE GYPSIES**, call theater for times, 17th and Telegraph, Oaki, 893-3311

SHOWCASE: (1) LOVE AT FIRST BITE, opens Fri/6, daily at 6, 7:50 and 9:45, with matinees Sat-Sun at 2 and 3:50, (2) **HEAVEN CAN WAIT**, daily at 6, 8 and 9:55, with matinees Sat-Sun at 2 and 4, Broadway at 51st, Oaki, 654-3600

SOUTHLAND CENTER: (1) THE CHAMP, daily at 2, 4:30, 7 and 9:30, (2) **THE DEER HUNTER**, opens Fri/6, daily at 1, 4:40 and 8:15, (3) **CHINA SYNDROME**, daily at 1:45, 4:30, 7:15 and 9:40, Southland Center, Hayward, 783-2601

U.A. CINEMAS: (1) CHINA SYNDROME, daily at 1, 3:15, 5:30, 8 and 10:20, (2) **BUCK ROGERS IN THE TWENTY-FIFTH CENTURY**, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, (3) **SUPERMAN**, daily at 1, 4, 7 and 9:45, (4) **MIDNIGHT EXPRESS**, daily at 3:45 and 8, plus **THE BUDDY HOLLY STORY**, daily at 1:45, 5:55 and 10:10, 2274 Shattuck, Berk, 843-1487

UC THEATRE: TAKE THE MONEY AND RUN, WHAT'S NEW PUSSYCAT, plus **THE FRONT**, Fri/6, **HAROLD AND MAUDE**, plus **BREWSTER MCCLOUD**, Sat/7; **MR. HULOT'S HOLIDAY**, plus **PLAYTIME**, Sun/8; **PUNK ROCK FILM**, plus **DESPERATE LIVING**, Mon/9; **DANCE OF DEATH**, plus **THE EPIC THAT NEVER WAS**, Tues/10; "Herzog Night," features **LA SOUFRIERE**, **HOW MUCH WOOD CAN A WOODCHUCK CHUCK**, **LAST WORDS**, **PRECAUTIONS AGAINST FANATICS**, plus **EVEN DWARFS STARTED SMALL**, Wed/11; **YESTERDAY, TODAY AND TOMORROW**, plus **TWO WOMEN**, Thurs/12; **KENTUCKY FRIED MOVIE**, **DYNAMITE CHICKEN**, plus **MAKE ME PSYCHIC**, Fri/13, call theater for times, 2036 University, Berk, 843-6267

WALNUT CREEK CINEMA: GET OUT YOUR HANDKERCHIEFS (Bertrand Blier), with Gerard Depardieu, plus **GOING PLACES** (Bertrand Blier), with Gerard Depardieu and Jeanne Moreau, runs through Tues/10, call theater for future titles and times, 1649 North Main, Walnut Creek, 935-3770

Titles and times subject to change. Call theater to verify.
—Fiona Mackenzie.

ALERTS

continued from page 11

Support Housing Reform!
Learn what is happening in our city to stop housing speculation, rent increase, condo conversions and more. Eat, drink and be informed at a dinner, informational meeting and party sponsored by the SF Women's Centers and the SF Renters Alliance. Sun., April 8, Women's Building, 3343 18th St., SF, 6 pm dinner, \$5 (benefit for Renters' Alliance); 8 pm housing information, no charge; 9 pm music, drinks and party, 431-1180.

ARTS AND ENTERTAINMENT
"Spear of the Nation," a film chronicling the history and development of liberation movements in South Africa, Zimbabwe and Namibia. Sponsored by Students for Economic

and Racial Justice (SERJ), Fri., April 6, 7:30 and 9:30 pm, rm. 155 Dwinelle Hall, UC Berk., Berk., call Kathy at 548-4531 or Joe at 548-0209.

"Nambias: The People Armed": a film by the South West Africa People's Organization (SWAPO), about the independence movement in Namibia, shot illegally in that South African occupied country. Also: speaker from SWAPO, African dancers, drummers and poetry. Fri., April 6, 7:30 pm, New College, 777 Valencia, SF, \$2.50.

Any Old Time String Band and Faith Petric present an evening of music and dancing (plenty of room) in a benefit for Women Over Forty and Options for Women Over Forty. Fri., April 6, 8 pm, Glide Memorial Church, 330 Ellis, SF, \$3 general, \$1.50 seniors and students.

GUARDIAN CLASSIFIED

824-2506

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EMPLOYMENT

AUDITIONS

Hollywood Movies & TV Casting Service

is pleased to announce its new Bay Area office in SF. Now interviewing people who would like to be exposed to Hollywood casting directors and producers—for movies, TV series and commercials.

For appointment call 543-4977

Your Hollywood Connection Is Here

Have helped promote people for Sgt. Pepper/Corvette Summer TV series; Flying High, McDonalds Commercials, Paradise Alley with Sly Stallone, Just finished Rocky II

Small Fee Not a School

Serious musicians needed for tribute to Woody Guthrie. Call Ooug, 545-5161, Mon-Fri, 9-5 for auditions, info, etc.

CAREER SERVICES

SECOND CAREERS FOR WOMEN

SATURDAY, APRIL 28, 1979
9am-5pm
HYATT HOUSE
455 HEGENBERGER ROAD
(near Oakland airport off Highway 17)

This is a practical one day conference covering new career opportunities for women who are either re-entering the work force or for those employed women who wish to choose a more creative career for themselves.

Career Opportunities Covered:

- Insurance
- Medical-Dental
- Computers
- Real Estate
- Paralegal
- Small Business

To reserve yourself a place, register by April 23. Mail your name, address, phone number, and a check for \$35 to:

Western Career Conferences
PO Box 10144, Oakland, CA 94610
Limited registration at the door.
Respond to box address only:
(26 Littlewood Dr., Piedmont, CA 94611)

Metier Metamorphosis

Professional Career consulting for job changers and those undecided about a career, by vocational/clinical specialist Phil Tecau, M.S. 658-0567 eves

Exploring the Hidden Job Market

FREE EVENING LECTURES & DISCUSSIONS

April 11th & 18th

6-7:30 pm—2398 Broadway, SF

CAREER DESIGN

Ranney Riley & Associates are nationally known specialists in career development and transition

SEMINARS • WORKSHOPS
INDIVIDUAL COUNSELING

Call Karen Wilhelm for reservations
(415)929-6150

EMPLOYMENT WANTED

Expect A Miracle

I am a very creative/intelligent 24 yr. old male whose time has come to be an integral part of your enterprise. \$200 wk. needed to start. John 664-5281

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Administrative Assistant for psych institute—\$800. Secretary for psych journal—\$750. Pacific Heights. Both positions require efficiency, good office skills and offer possibility for increased responsibility and advancement. Call 921-5303.

Programmers

If you talk Cobol, ALC, PL-1, Fortran, basic, neat, adpac, RPG, BAL, If you are into OOS, OS, JCL, IMS, VMS, HASP, OS/VS, CNS, VS, TSO, OS/MT. If you have worked with IBM 360-370, mini's and micro's. Call Ed, 362-1266. Diplomat Agency, 564 Market, SF 94104

Teacher Aide

needed for infant and early childhood development center in San Francisco. Experience preferred. Full and part time. Salaried position. Contact Susan Ockson, Director, 334-9343

I do massage and body conditioning. Need someone to promote my work for a percentage. Call Ira, 641-9114, 4-7 pm

Bay Guardian

SALES CLASSIFIED ADVERTISING

Good opportunity at our very own Guardian Classified for a bright, capable person to take walk-in and call-in advertising, service accounts and actively solicit new business. Heavy phone work, need car for occasional outside contact. Strongly prefer sales experience, but will consider highly motivated individual ready to make a commitment to this position. Full time, salary plus commission, normal range \$135-\$230 per week. Call the Classified Manager, 824-2506, Tues-Thurs after 12 only, for an appointment

SALES

DISPLAY ADVERTISING

Energetic, bright person to sell display advertising in established SF territory. Service existing accounts and actively pursue new business. Direct media sales experience preferred. Full time. Salary plus commission plus bonus. Normal range \$200 + per week 824-3322

VOLUNTEERS

Subscription and other departments need help with various, sometimes tedious tasks, weekdays. You receive a six-month subscription for every four hours of work, as well as a chance to make some interesting new contacts. To arrange a convenient time, call Eileen, Mon-Fri., 9 am-5 pm at 824-7660

Part-Time Permanent

Typing (55 wpm), filing, phones, general office assist. LWV of CA, 986-1532. Ask for Jerre

Montessori Teacher Assistant

Montessori teacher needs assistant, experience with children necessary. Call Monday-Friday, 8-6 pm, 922-9235

Help Wanted: Sales

Rapid growth at Jennings, McGlothlin & Co. has created several new positions in a unique, ethical telephone sales operation. You'll market our training and marketing services nationally to radio stations, travel agents, and many other businesses. Half-day shifts after initial training. Salary \$800/month to start plus commissions, highly promotable. Professional appearance and attitude a must. Sales or marketing background a plus. SF based. Call for appointment. Mr. Todd, 788-4612.

Career Development

takes dedication and sometimes the help of a professional counselor. To get your career plans off the ground, contact one of our Career Services advisers. Say you saw it in the Guardian!

Photographer, Free Lance

needed for SF, S. Mateo, & Marin, must have car, outdoor color photography, send resume to Guardian Box 13-29-O.

Haircutter Needed

Experienced, Sassoon trained. In SF shop 60% commission. 641-1700.

Individuals with humanities and arts backgrounds with M.B.A.'s, M.A.'s and Ph.D.'s who wish to join a new consulting firm in SF specializing in planning and problem-solving services to non-profit and corporate clients should send their resumes and salary expectations to Bright People, Inc., 3957 23rd St., SF 94114

Trainers Wanted

For intensive, year-round vocational exploration program for disadvantaged inner city high school youth in SF. Experience is a plus, energy a must. Full-time, salaried positions begin in May-June. Respond to VEOP, PO Box 4645, San Francisco 94101

by Larry Gonick

The Cartoon Kitchen

FISHY EGGS

CHOP TWO SMALL GREEN CHILI PEPPERS AND DICE A SLICE OF SMOKED FISH.



SAUTE IN BUTTER, STIRRING OCCASIONALLY TO DISTRIBUTE THE FLAVOR, UNTIL CHILI PIECES GO SOFT.



SCRAMBLE 8 EGGS AND POUR THEM IN. DO NOT SALT.



FRY UNTIL DONE. SERVE WITH TOAST AT AN ELEGANT BRUNCH.



Psychiatric Children's Center for Autistic children looking for psychiatric child care workers, one (1) Teacher, SEH credential, one (1) Accounting Clerk, and one (1) MSW Salary Resumes to 940 Grove St., SF, CA or call personnel director at 922-7700 Equal Opportunity Employer

Designer/Installer

Designer/Installer for art exhibition company Part-time or full-time. Prior experience and own car. Resume only Art Programs Inc., 465 California Street, SF 94104

Wilbur Hot Springs Health Sanctuary We have permanent and temporary openings on our staff for persons interested in living and learning with a country community dedicated to physical, emotional and spiritual health and growth. We are seeking a creative elementary school teacher, a carpenter/mechanic, administrative/reception worker. Hotel and grounds maintenance, natural foods cooking and organic gardening work available. Room and board plus salary based on experience and training. Contact Ms. Shalom, Wilbur Hot Springs Health Sanctuary, Wilbur Springs, California 95987 (916) 473-2306

Activists:

Work for battered women, petitioning and fund-raising for national and statewide lobby effort. ACW seeks full-time, permanent or temporary help. We train. Good commission. Field Mgr. Openings 652-0353.

Mathematician

Socially oriented, ecologically conscious residential educational community accepting applications for internships in the seemingly incompatible areas of math instruction for poor and minority children and building restoration. BS + in Math for teaching positions. Stipends. The S.E.E.D. Learning Center. Call 642-3070 business hours. EOE

Seating Jobs! Foreign Ships!

Good pay! No experience. Men, women. Stamped, long envelope. Globetrotter, Box 1266-BGA, Kansas City, MO 64141

Want to Get Published?

SF based mail order firm looking for short (50 pages max) manuscripts on a variety of "how-to" subjects—e.g., "How To Beat Inflation," "How To Meet People," etc. Will pay top dollar. Send outline and sample chapter to: TSI, Suite 531, 55 Sutter Street, SF, CA 94104. Include stamped envelope if return is desired.

Serious Money!

Unlimited part-time ground floor opportunity with new national marketing company in physical fitness and nutrition products. Our demonstrators average between \$50 and \$70 per hour commission part-time. Complete training. Kit purchase required. For appointment call Peter or Joyce at 566-1696 any time. Only the very serious need apply.

Participate market surveys, earn gifts. Surveys, PO Box 1036, East Orange, NJ 07019

VOLUNTEERS

50LBS. PLUS OVERWEIGHT?

You may have HIGH BLOOD PRESSURE and/or DIABETES

Volunteers needed and will be PAID to participate in clinical projects studying these conditions

For more information call clinic. 563-6100

Sleep Research

Adults (18-50) needed for sleep research. Must generally sleep about 8 hours per night and must not have difficulty falling asleep or have problems with early morning insomnia. Sleep monitored by you at home. No lab sleep or drugs involved. Call, 928-4651

HOUSING & PROPERTY

COMMERCIAL SPACE

Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness 431-6521

Artist/writer. Tiny cabin (one small room). View. Quiet. Garden. Potrero Hill. \$145. Work use only, no live-in. (No toilet facilities.) 285-6014

Artists studio for rent. Approximately 600 sq. ft. Wood floors. Floor-to-ceiling windows. No live-in. Mike 751-2169 (box 19), or 863-7051

Practice Studios Available

\$2 hourly and up. Pianos. Discount for several hours. California Cultural Center, 2240 Geary 563-9844

Bay Guardian

Versatile, clean, first floor warehouse space with skylights. Large room, 3,000 square feet, could be used for meeting, exhibit, rehearsal or small press space. Four smaller adjoining rooms for offices, dressing rooms or individual studio space. Private entrance. Easy parking in the sunny Mission. 824-7660. NOT RESIDENTIAL SPACE

COUNTRY PROPERTY

Special place in the foothills of Sengre de Cristo Mts., north of Taos, NM, panoramic view, near national forest, skiing \$1100/acre, 5 acre minimum, 665-1348

Will sell country lot or trade as partial down on house/condo. Guardian Box 13-31-B.

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3 bedroom, 1 bath, garage, fenced lot. Redwood framing; heartwood floors, knotty pine AC, fireplace, skylight, built-ins, deck. Laundry & storage rooms. Low maintenance. Less than 1/2 mile to store & Russian River. Excellent shape. About 1/4 bank financing, termite clearance, no seconds. \$65,000. 707-887-2754

HOTELS

Best Cheap Hotel

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Charming Victorian Hotel

near Golden Gate Park. Day or weekly, optional Continental breakfast. Period furnishings, handmade quilts. 864-1978

INVESTMENT PROPERTY

Real Estate Investments

Alternatives to Bay Area real estate investments. Cell Bill Madden, M.A. Econ., Realtor-Broker, (209) 463-0332. Crowe & Cyr, Realtors

RENTAL SERVICES

Computer Roommates

Matched by computer. Bay Area. \$2.8 am to 10 pm. Seven days. 986-4331

Need a Roommate?

San Francisco Roommates Bureau

SINCE 1967, SERVING THE BAY AREA, FEE GUARANTEED, SINGLES, CO-ED, PARENTS, STRAIGHT AND GAY

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RENTALS

Special Space For Special People

Seven room Victorian flat in Haight for couple with small child. \$450/month. 661-5003/564-4487 pm

Studio garden apt. Private entrance. Own patio. Modern kitchen/bath. 15 minutes from downtown. \$185. 586-2846

RENTALS TEMPORARY

Unique studio near Marina Green. Sublet 6 months. Attractively furnished. 921-7149

RENTALS TO SHARE

Single Parent

with 7-year-old boy wants to share comfortable wooden Elmwood Berkeley house with another parent and kid. Let's hire a maid and act like grownups. 848-3393.

Woman 25+ share huge house, dinners. Hot tub. \$80. 665-6578

Two rooms available, in large home overlooking Lake Merritt and the bay, with two professionals M/F, non smokers, share chores and cooking, \$165 + util. Call 465-7796, David or Steve

Female wanted to share 2-bedroom home, near ocean, & GG Park, with tall healthy male, 35, & dog. 681-7689

Oakland

Room in shared household, \$130 plus utilities. Older home, fireplace, backyard. Prefer non-smoker, employed, over 25. 444-8831

Woman wanted to share large Victorian house with 2 women and 3 men. Prefer someone with stable work situation who is ecologically conscious especially in daily living, interested in nutrition. We share food & household tasks. Please no smokers, no pets. On Ashbury near Hayes, \$95 plus utilities, 931-8933 evenings.

City Oasis

Beautiful house near Mission Dolores. Secluded garden, stained glass, lush carpeting. Room & use of entire first floor, with working fireplace. \$200/mo. plus utilities. Straight working person, humorous & easy-going, sought to live with friendly couple (Sorry, no pets). Adele 387-3555 eves. 824-2506 days

Room immed avail., \$122, Pacific Heights Victorian flat, 922-7581.

Panoramic Bay View

North Berkeley hills, contemporary spacious home in unique setting. Garage, washer/dryer, private entrance, inner courtyard. One large bedroom, share house with woman attorney and two children. Couple preferred. \$250 plus utilities. 236-2251.

Open-minded female wanted to share spacious sunny 2 bedroom Victorian flat in Noe Valley with 1 man, dog and cat. Yard and workshop. Music lovers welcomed. \$212. 824-7828 even/eve

Richmond District

Professional type person for classy flat with mother and 10-year-old son. \$185, utilities included. Non-smoker. 731-8067, 221-5047

House to share, warm, fully carpeted, house to share with family atmosphere. Vegetarian non-smokers, one block from Golden Gate Park. Wmman preferred. 387-6615, 7-10 pm

4 bedroom house with hot tub, yard, view, skylights to share with woman. Elementary school child line. Straight. \$200 plus utilities. 17th St above Market. 431-8735.

Darkroom

Need quiet, neat, non-smoking person to share modern East Bay flat with one excellent darkroom, garage. Near College Avenue. \$162 plus utilities, plus \$50 deposit. 655-0728 mornings/after 8 pm

SPACE WANTED

Working F, 29, quiet, with cat, seeks San Francisco apartment, \$200 and under. Michele, 788-0333 work, 775-3580 home

Sublet wanted, pet/plant care OK. To \$200/mo. References. 386-7599 eves

Mature men want board and room, private bath, with Spanish-speaking family. San Francisco. Only Requirements not fancy. Evenings 626-9648

Wanted to rent or housesit—2 or 3 bedroom apartment or house during August. Write A. Evans, 983 Highland View NE, Atlanta, GA 30306.

Single professional man seeks unfurnished one bedroom apartment. Call Herb weekdays, 558-5934 or evenings and weekends, 586-3556 or write PO Box 11390, San Francisco, Calif. 94101. \$225 maximum.

House Needed

Established living group of professional artists and social workers seeks 6 to 8 bedroom house. \$50 reward paid for information leading to lease. (Option to buy considered). 552-0911

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LEARNING & GROWING

ARTS & CRAFTS

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Dance partner wanted. See RECREATION BULLETIN BOARD.

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Classes include floor, barre. Beginners/intermediate. Tuesday & Thursday, 5:30-8 pm. 1519 Mission. Randi Thomas, 626-6562

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LANGUAGES

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Near BART, ferry buses, economy parking. JAPANESE LANGUAGE WORKSHOP
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Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom, 826-2136, late afternoons.

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Private hourly sessions for individuals and groups. Breathing, articulation, mike technique stage presence, etc. Beginners & advanced. Ann Channin, in SF 647-0730

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Children and beginners a specialty. Reading, improvising, theory, technique. Sunset District. Call Helen at 564-7508

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Beginners/advanced. Children/adults. All techniques. California Cultural Center, 2240 Geary. 563-9844. Practice studios available

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Work out personal issues, meet new people. Thursdays, 7 pm, 1077 Keith, Berkeley, \$5. Ernest Isaacs, 524-1074

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GET HIGH ON SAN FRANCISCO!



We'll make it easy for you with our great "High on San Francisco" T-shirt.

The T-shirt is a uni-sex, French cut T-shirt (Sportique), specially designed by Guardian art director Louis Dunn. The shirt displays a front page of the Guardian on a field of dark blue, with a hot air balloon and the phrase, "High on San Francisco" in white. The shirt is beige and is made of 50% cotton and 50% polyester. It comes in small (30-32), medium (34-36), large (38-40) and extra large (40-42).

Best of all, we're selling it for the bargain price of only \$5.50. Or, if you are already a Guardian subscriber, you can buy one for only \$4 simply by enclosing your mailing label from a recent Guardian. If you'd like an even better deal, you can subscribe to the Guardian for a year and get the T-shirt for only \$4 and the Guardian for \$13.50, a total savings of \$6.20.

Yes, I want to get high on San Francisco!

☐ Please send me _____ High on San Francisco shirts for only \$5.50 each.

☐ I am a current subscriber and have enclosed a mailing label from a recent Guardian. Please send me _____ High on San Francisco shirts for only \$4 each. Sorry, orders without mailing labels will be returned.

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Personal Power Workshop

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Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed counselor with eight years of experience. Tuesdays or Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private counseling also available. Michael Waley, M.A. (Lic #M6430), 526-0611

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Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee \$5 per visit at the door.

320 Judah, San Francisco
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We rely on our friends to help us change the quality of our lives. We trained with the authors of *Going Sane* at the Center for Feeling Therapy, Los Angeles, where we learned to be friends and to have friends. We help people change and build the friendships necessary to maintain change. W. Smolak, M.S.W., D. Caplan, M.A. 843-9185, evenings.

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The Other Samuel Johnson: A Psychohistory of Early New England by Peter Carroll (Associated University Press).

Sexuality & Spirituality

Your spirituality can enhance your sex life. Illustrated booklet tells how. \$3. Genesis, 817 Guerrero SF 94110.

New York/Los Angeles Times

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NOTICES

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Used car salesmen, both former and current, are sought for in-depth interviews by freelance writer interested in used car business. Call Robert at 647-8042

Bisexuals

willing to fill out questionnaire for research purposes send address and I will send material. Confidentiality guaranteed. Guardian Box 13-30-J

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Small SF plant store for sale. Well established, good location. Reasonable. Owners leaving Bay Area. 668-7737.

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Individuals and/or financial backing needed to buy income property near Duboce Park. Fix up and sell in one year. I'll do the work—guaranteed return. Guardian Box 13-29-F

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MESSAGES

Mark Schmidt!

If you are the Mark Schmidt who used to live at 396 61st St., Oakland, Hugh would like to get in touch with you. Guardian Box 13-30-C

Macy's Elevator

3/24, Stones T-shirt. Please contact Judy, 552-2753

J.O.B. Jr.

Mendocino golf course architect. Could I talk to you about the fruit growers open? 864-2454

Anyone knowing the whereabouts of Edward Dolores please call 456-4891. Urgent

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Warm, attractive, creative East Bay woman, 30, into jogging, movies, sharing feelings, hopes, and joys, wants to meet unattached financially secure East Bay man, early/mid-30s with similar interests and qualities for mutually satisfying relationship. Guardian Box 13-29-U

W/M I'm 38, single, tall, slim, good-looking shy, sensitive, educated, businessman, seeking young, slim, attractive, prof. woman (any race) who is well-dressed, intelligent and tender, and enjoys dining out, theater, movies etc. Write Guardian Box 13-29-T

Wanted happy woman, 35-45, enthusiastic for living, health conscious; who would be happier permanently related to W/M, professional, 6', 160# Essentials: caring relationship, home life, hiking, swimming, intellectual interests, etc. Guardian Box 13-30-D

W/M, 39, I Am

personable, attractive, serious, funny, intense, charming, 5'11", 165 lbs., thoughtful, adventurous, Italian, complicated, Aries, lawyer, well-travelled, good listener, sometimes reckless, well-read, non-smoker, sensitive, superb lover, extremely honest, gentle, sometimes shy, and a reliable concerned friend. I like chamber music, learning, running, sex, philosophy, sports cars, good films, women who are intelligent, accomplished and sexually assertive, beaches, talking, teaching, travel, children, skiing, new experiences, and myself. I am interested in meeting an attractive female, 22-45, preferably but not necessarily unmarried, not heavily neurotic or depressive, not overweight, willing not to smoke when with me, not hung up on food, hot tubs, grass, or other such superficial pleasure-seeking as an entire way of life, with whom to share two or more of my interests. Guardian Box 13-30-B

Tantric Partner

Dynamic, handsome, gentleman, 5'7", 38, seeks an attractive sensitive female tantric partner who is into meditation. Photo appreciated. POB 642, Sausalito.

Attractive, intelligent, spirited lady, 34, 5'7", slender, seeks attractive male friend, 28-40, with easy-going disposition and good character. I am wholesome, old-fashioned, athletic, love the outdoors and dancing. Guardian Box 13-29-V

W/M 40, professor, fond of bicycle rides, Vivaldi, sidewalk cafes, astrology, seeks W/F, 21-35, tall, intelligent, nonsmoker, no dependents, for pleasant togetherness. Photo appreciated. Guardian Box 13-30-M

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Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332 San Fran., CA 94131 Incl stamp

Hardhat snugglebear? Sensitive machoclone? Country on Castro? Secure in reality but ready to play? I want to know you Brian, Guardian Box 13-30-A

B/M 27 attorney seeks independent, intelligent, verbal, women as equals and friends Guardian Box 13-29-D

Prime Time Male Partner

wanted by fit and fifty woman to share running, beaches, art, theater and good food I want a man who is thoughtful and aware of the political op-pressions in our lives, particularly as they affect women. PO Box 27638, San Francisco 94127

Shy Caucasian, artist 33 seeks younger woman for lasting relationship Guardian Box 13-29-A

East Bay W/M, gentle, discreet, a good person, wants similar, lasting woman friend, 30s or 40s. Married and/or upply okay Box 93, San Leandro 94577

That's Entertainment!

Mature young man seeks companion for evenings at the theatre, ballet and movies I love musical comedies, classical ballets, and good old-fashioned entertaining movies. Let's meet for coffee and see if we'd enjoy the same shows Diana, Guardian Box 13-27-O

Want A Relationship W/ A Future?
Are you seeking any of the following? a man who is non-chauvinistic, high-energy, attractive, financially secure, well-educated, relatively trim? Enjoyment and fulfillment in terms of intellectual stimulation, mutual respect, open honesty, adequate space, human closeness, growth reinforcement, emotional support, sexual gratification and ideological compatibility? A wide range of fun activities? Guardian Box 13-28-KK

Yale Man

WASP, 35, 5'9", 150 lbs., dark, handsome, witty, tenured university professor who paints (has New York gallery) and makes documentaries on the side seeks warm, preppy-type, pretty college-grad, shepely blonde, 5'3"-5'6", to marry and start family Recent photo and information to Guardian Box 13-29-J

I coulda been a contenda Instead I'm a graduate of Leave It to Beaver and MTM I've survived their cancellation but still resist adulthood I'm a W/M, 30, attractive, professional, enjoy my work but enjoy not working much more Would love to meet an attractive woman who likes herself and others end is still willing to take some chances If interested, please describe yourself Photo appreciated Guardian Box 13-29-G

Are you a family man—except single? Do you enjoy sports, cultural activities? Are you 35-45? If so—read on! I'm 38 W/F professional, warm, attractive, energetic My interests include skiing, running, racquetball, tennis, bicycling, theatre, music, reading, interesting people, including children Emotional stability, sense of humor, openness, honesty are important My life is busy, interesting, sometimes lonely I'm seeking man with similar interests, who enjoys life Guardian Box 13-29-H

Magnanimous, Green-eyed

and attractively rare man, 35, Ph.D. scientist, opera singer, athletic outdoorsman diverse and happy in life is ready to settle with one warm, intelligent, secure woman, 23-33 Must be physically attractive, sexy, and a true romantic Photograph and thoughtful letter to PO Box 2350, Stanford, CA 94305

Wanted: Liberated Woman

W/M 32, educated, seeks liberated, non-smoking, health-conscious W/F, any age, for equalitarian, honest, open, sensitive intimate, harmonious relationship leading to living together, or marriage without children Allen, Guardian Box 13-29-O

W/M, 28, 5'11", the compleat Taurean, desires to meet compatible woman for honest, comfortable, enduring relationship Guardian Box 13-29-N

A rainy weekend in Mendocino or a blustery one in the Sierras, a cozy fire and a hot tub, a special friend appealing? Then if you are a bright, trim, affectionate woman 24-42, unencumbered and a joyful-spirit, a fun-loving attractive W/M, 43, awaits your reply Box 5393, Berkeley 94705

Voyage

Ballerina type pretty European/W/30 very cultured desires W/M companion for next summer You must be 27/37 masculine handsome sensitive lover of beauty arts nature & food Expenses paid Write to Equality, PO Box 4566, Berkeley 94704

Submissively inclined white male seeks dominantly inclined black lady for meaningful relationship PO Box 31249, San Francisco, CA 94131

Wealthy professional (German), full of life, like to meet kind, serious, honest lady 26-40 Oriental OK Send photo to Guardian Box 13-31-C

29-year-old W/M vegetarian artist into meditation quiet living video, rock music, formally lived in spiritual community the farm looking for W/F 20-30 with similar qualities for preferably lasting relationship enclose recent photo & phone All will be answered Reply Larry PO Box 4221 San Francisco 94101

Political Woman??

I'm looking for you, a very special woman You care deeply about the human condition, are liberal in your politics, an environmentalist and opposed to nuclear power You are educated, a career woman, a pessimist, 35-40, and live in SF You are not overweight, a heavy drinker, heavy-drug user, nor a religious zealot I am 37 W/M and hope to satisfy your needs equally Guardian Box 13-31-A

Marriage Only: Seeking A Wife

Healthy non-smoker, non-drinker, sincere single male, no dependents, professional Ph.D., 50, is searching for a soulmate, to create a home, family in atmosphere of aliveness, loyalty and mutual support I have an abundant store of love and energy to share with bubbly, intelligent, warm, sincere loving, single female of child-bearing age who dependents Women who are religious fanatics, into drugs and mind and health destroying habits, don't write PO Box 1116, San Luis Obispo, CA 93401

Wanted father husband, lover, friend between 35 and 45 for W/F, 33, mother of two Must be interested in all aspects of human behavior and have deep regard for beauty and sanity, be devoted to truth and understand the value of sincerity, view marriage and family as instrumental to process of growth, change inner wealth and eventual wholeness, know difference between playing with life as a joke and really living it with humor, have a life's work which reflects integrity and serves others, have balls to say what you see as true in face of disapproval, have willingness to face hidden aspects of yourself without judgment, have grasped possible richness and meaning in living responsively towards work woman and children, in other words, you must be a man—one who sees clearly the benefits to being real and ordinary My wish is to know your deepest wish regarding your possibilities as a human being and your experience with life in relationship to that wish Linda Guardian Box 13-29-S

Marriage

Attractive European woman, 42, German-French speaking, tired of traveling around wants to settle down with serious man who loves classical music and the outdoors Guardian Box 13-29-R

Woman funny, attractive, strong and feminine, 40, smoker, widely travelled and read, seeks Ivy League-type, tall, successful, humorous single man over 40 to share fascination for and knowledge of books, architecture, music, films, the good life Guardian Box 13-30-L

Attractive, intelligent, sensitive W/M 32 seeks woman who has all of the above qualities, a good sense of humor and an evolving view of the universe An interest in music wouldn't hurt Seeking companionship, honest communication and someone to enjoy the spring with Guardian Box 13-32-C

Happy W/M Seeks Happy W/F

for happy long term relationship I'm a middle-aged Jew (French origin), chemist, sincere, honest, affectionate Enjoy art, nature, travel, hikes, musicals, caresses congenial woman please contact 2000 Center, Berkeley 94704, Box 1364

Bright, warm, witty, generous, attractive W/F, 33, 5'8", loves music (classical, folk, soft-rock), dancing, the arts, the outdoors (hiking, biking, etc.), good food, good talk, good fun Seeks bright, huggable, humorous, passionate man who enjoys life and similar interests Guardian Box 13-30-K

A beautiful, intense, together long-haired man named David seeks a like woman I'm an extremely young 41, a Libra-Leo-Leo, a lover of Mozart, carrot juice, 'Stranger in a Strange Land', Sai Baba and women POB 5312, Richmond, CA 94805

Fun loving but hard working, independent blond, 38, seeks occasional dancing partner, week nights Intelligence & conversational interests also appreciated R Simpson, Box 10003, Oakland

Warm gentle loving man, intelligent sensual slim bearded androgynous aware philosophical 37 5'9" Interested in metaphysics psychology art music cinema plants meditation dancing playing loving, would like to meet woman 30-40 trim non-smoker similar or compatible qualities and interests for exploring together—people places ideas laughter fantasies realities feelings each other Enjoying good food wine long talks, long walks on the beach in the woods in the city Hopefully building mutually fulfilling long term relationship Reply to Mailbox 539, 55 Sutter, San Francisco 94104

Wish to meet a W/F, that is full of life, loxy, attractive, well shaped, healthy, nonsmoker I'm 33, W/M, 5'7", 140 pounds, unique, Aries, creative, love lots of music like Tangerine Dream, Klaus Schulze, into jazz, salsa, flamenco, play guitar, swim, love nature, sunsets, nude bathing drinking liqueur, making love, like taking chances Presently building my own little dream house If you get good vibes from this add, contact me Become my friend and lover Photo please Box 4303 San Rafael, 94903

Attorney, age 35, attractive, athletic, 6'11", 185 lbs., blue eyes, blond hair, world traveler, bluegrass banjo picker, looking for woman who is sexy, loving and interesting Send picture, description and phone number to Stuart, PO Box 34051, San Francisco

Bestiality Is Wrong, Part II

Love animals, but the right way Anyone not answering my ads will be suspect Courtesy Inverness Charm School, Box 494, Inverness

Mountain Lady Stranded in SF

seeks companionship of man in 30s I'm attractive, physically fit, love mountains, wild animals, solitude, nature, leisurely back packing, hiking, canoeing You will be physically fit, calm, experienced in outdoor activities, warm and affectionate Non-smokers only Guardian Box 13-30-G

Searching That Special Woman

Educated cultured kind affectionate who's interested in one man woman relation I am European mid 30s 5'9" 150 lbs, non-smoker, shy educated intelligent warm easy to get along I enjoy nature beaches walking, nice things in life Interested in lasting relation Guardian Box 13-29-M

W/M, 33, doctor just starting private practice A great time in my life that I'd like to share with a pretty, down to earth, intelligent and open woman, 27-34 Candid photo appreciated Will return that and much more, if Guardian Box 13-29-L

Sex is not my problem—I am not looking for adventure Would like to meet a man interested in more than casual affair European, 30, attractive, fit, quiet, happy, devoted, warm, interested in sharing good times as well as bad ones PO Box 4566, Berkeley 94704

Attractive, independent, feminine woman, 30, seeks same for friendship and/or relationship Likes laughing, openness, books, food, the arts and the outdoors, also philosophizing until 3 am over a bottle of wine Dislikes gold chains, discos, excessive materialism and organized religion POB 14652, SF 94114

"Using Key Of An Ark,
we wander through time to this place—a little less than Paradise", mused old fashioned guy 35 quoted O F gel She's considerate, attractive, creative, confident but not yet content, sensual, timeless not trendy Ditto for me Learned from the past and ready to try again Catalyze my eyes Non-smoker Box 4564, SF 94101

I am female, warm, intelligent, attractive, open, funny/serious, articulate, capable of deep feelings, vivacious, professional, 43, intellectual/outdoorsy, non-smoker, affectionate/sexy, slim/curvy, independent/vulnerable, creative, outrageous You are male, several of the above things, (except curvy) and capable of a close, lasting relationship We are hopefully, terrific together! Photo and phone would be nice Guardian Box 13-30-F

Liberated SF exec taking months off for fun, sun & travel seeking equal female partner (30s-40s) for sharing adventure We're trim, non-smokers without youngsters Guardian Box 13-28-MM

Married W/M, goodlooking, tall, trim, 40s, sense of humor and integrity Successful career, open marriage—no decept! Seek quality affair with non smoking female (single or married) who is tender and loving Let's start by exchanging first names and photos Write Guardian Box 13-36-A

Sensuous woman wanted by W/M 37, not a wife/mother Travel often to Bay Area, seek sensuous companion for friendship and fun PO Box 646, Sacramento 95803

Buxom Bohemian Brunette

sought by musician, W/M, 30, long brown hair, beard, 5'11", 140 lbs If you're an artistic type long haired lady into KFAT music, cosmic cowboys and Mexican food, let's get together Write PO Box 7281, Menlo Park, CA 94025

Man 37 5'11" 170 blue eyes Br hair owns Ranch looking for wife number two to go with number one 18 to 30 W/F Slim Star Rte 2, Box 24 Tehachapi 93561

W/M 39 Attractive, sexy, recently bought a sports car which is in N Y I plan to drive it leisurely from there to SF in late April or early May and am looking for a congenial female companion to share driving and experiences with Guardian Box 13-30-B

Wanted by an adventurous six-year-old single male a svelte sexy glamorous kindred spirit with stamina and a sense of fun, to enjoy skiing, fast cars boats dancing and conversation Photo please Guardian Box 13-32-A

Musician Seeks Muse

for mutual amusement W/M 26 seeks beautiful woman, 20s for fun, movies, sex, outdoor jaunts, good food, etc send photo and photo(?) to PO Box 9352 Berkeley 94709 Why Knoi?

Very attractive & successful young businessman in 20s would like to meet beautiful lady under 30 for a meaningful & lasting relationship We will live well & you will be treated as an equal I am affectionate & warm with a good sense of humor Prefer someone who presents herself well and has light secretarial skills to help out in my business I am selective & hope you are also Please write with photo & we can discuss it openly & without pressure Sincere only write P.O. Box 582, Daly City, CA 94017

Happily married good looking male professional, 40, seeks slim, lovely woman for delightful, joyous capers For further information Box 26271, SF 94126

W/M 50 novice artist slow back packer bird watcher, interested in theater hot springs massage spirituality fitness food, with time and interest for travel; seeks relaxed W/F with warmth and sexual liberation Guardian Box 13-29-E

My Place Or Yours

Man age 59 tall slim wants to learn to cook vegetarian from a friendly patient woman Guardian Box 13-29-C

W/M 26 attractive athletic uninhibited 6 ft 170 lbs seeking space for nude sunbathing and will exchange for your desires 681 Ellis #3079, San Francisco 94109

Attractive Professional W/M

Seattle, 45, athletic, loving, 5'10", 170 lbs wishes to meet trim, decorative, unencumbered female 18-30 who enjoys travel, dining, good music, theatre, wearing provocative clothes, occasional swinging and being pampered and respected, for possible permanent relationship, (?) marriage No smoking, drugs or radicalism, please Send photo and letter to Guardian Box 13-37-A

Matching Frequencies

Man age 59 tall slim wants to meet liberated woman who like men, for physical end emotional pleasure Guardian Box 13-29-C

I am a very attractive woman, French-Spanish, 23 years old, singer Would like to meet middle-aged man for friendship and to help me with my career Please send letter and business card Thank you Guardian Box 13-29-B

Hi! I'm looking for an unattached, educated W/M, 45-53, who likes fun, sharing thoughts, intelligence and creative people I'm neat, attractive, fun, interesting, caring and busy If you are the above and into theater, hot tubs, walks, talks, dining, dance, warmth and playng, write Guardian Box 13-32-B

I am a handsome, athletic, self-employed architect, UC Berkeley '68, 35, W/M, 6'1", 180#, emotional, serious, sexy, assertive and introspective, visually, physically and psychologically oriented, a self starter with a sense of humor I'm looking for a multifaceted pretty woman who wants caring, touching, openness, friendship, affection and more from someone like me Photo please Guardian Box 13-30-H

W/F, 29, very warm and affectionate, seeks an unattached man for a sharing and preferably long-term LTA relationship I enjoy outdoor sports, the sensual arts, and need someone willing to make massage an integral part of our being together I am not slender, and prefer an athletic, sensitive man This lady is intelligent, quiet & attractive, but not an intellectual or political Sincere replies only from non-smokers please Guardian Box 13-29-P

Woman wants gentle, sensitive sensuatsincerity in and with another attractive professional woman Guardian Box 13-35-A

Tall, warm, handsome, professional W/M 35, 6'6", 200 lbs I enjoy dining out, sports, dancing, outdoor activities and the companionship of an intelligent, attractive woman I play tennis, travel and generally enjoy life If you are a slim, outgoing, emotionally secure woman, I would like to meet you Guardian Box 13-30-E

Irish rover, 34 6'2", 185 lbs., brown hair, blue eyes, intelligent, humorous, shy seeks a tall, introspective, romantic, sensual, multi-faceted woman for companionship, commitment and cuddles I like writing, reading, travel, music, movies, being outdoors, cooking, metaphysics and sharing Write Ros, PO Box 1011, Oakland, CA 94604

SOCIAL

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Facts Disclosed

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RECREATION

BULLETIN BOARD

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Attractive woman, 5'1, 5'3", 120 lbs. seeks dance partner for ballroom dancing including jitterbug. Include phone no. Write P.O. Box 9055, Berkeley, Ca. 94709

Traveling partner wanted! Far East, Southeast Asia. India. Call 771-6195

Dance Partner Wanted

Disco and ballroom (ultimately, contests). Are you a sincere woman 5'2" to 5'5" who loves to dance, and willing to invest your time and energy? Call me! John 845-5537

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Music, variety, comedy, square dancing, good rates. Call Stuart at 467-2970 weekdays

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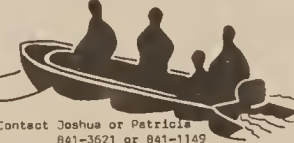
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Mendocino lodgings in the rustic tradition—cabins with kitchens, fireplaces, ocean views. \$22-\$30 daily. Weekly and winter discount rates. Phone (707) 937-5339 or write: PO Box 387, Little River, CA 95456

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TRANQUIL RUSSIAN RIVER RETREAT

Closing after April 21. Thank you for your patronage. \$30/night weekends; \$25 one weeknight, \$23/night two or more weeknights. New central heating. Sorry, no pets.
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LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1450 Grant Avenue, San Francisco, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER & WINE BONA-FIDE EATING PLACE. Signed Jeff Lerner

Pub Dates: March 28, April 4, 11, 1979
BG-13223

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, TOW CAR ASSOCIATION, INC. 998 Egbert, San Francisco, CA 94124, will sell at public auction, at 998 Egbert, San Francisco, California, at 10 am on Thursday the 19th day of April, 1979, the following described property, to wit:

(1) - Honda, #CB3503036840, 1D3027 (CA)
(2) - 74 Subaru, #A221909486, 247A20 (NY)
(3) - 58 MBZ, #A1210426502467, none
(4) - 77 MG, #GHNSUH430237G, OBV924 (TX)
(5) - Yamaha, #R1774037, none
(6) - BSA, #GA1721401, none
(7) - Yamaha, #CF3003676, 74483 (NV)
(8) - Montesa, #12M1185, 4867479 (CA)
(9) - 72 Chev, #W15B6125286, BDY926 (GA)
(10) - 62 Chrys, #570A222659L, W41754 (WA)

Said sale is for the purpose of satisfying lien of the undersigned for towing and storage fees in the amount of (no uniform figures) together with costs of advertising and expenses of sale. Dated this 30th day of March, 1979. Signed Tow Car Association, Inc.

Pub Dates: April 4, 1979
BG-13235

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37129

The following persons are doing business as MERILEE, 540 Ninth Street, San Francisco, CA 94103. Merilee F. Hamssohn, 540 Ninth Street, San Francisco, CA 94103, Wilbert B. Fountain, 216 St. James Drive, Piedmont, CA 94811. This business is conducted by a limited partnership. Signed Merilee F. Hamssohn.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 16, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979.
R-77546

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37083

The following person is doing business as GOLD AND COMPANY, 680 Beach, San Francisco, CA 94109. Ellis Gold, 21 Evergreen Street, Mill Valley, CA 94941. This business is conducted by an individual. Signed Ellis Gold.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 14, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979.
R-77539

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37188

The following corporation is doing business as LA JOIE DE VIVRE, FRENCH SUMMER CAMP, 2741 Clay, San Francisco, CA 94115. Adventures in Bilingual Education, Inc., 1818 Helsinki Way, Livermore, CA 94550. This business is conducted by a corporation. Signed Judy Kranzler, director of Summer Camp, treasurer.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 20, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979.
R-77574

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37272

The following person is doing business as GRAIN DANCE NATURAL FOODS CO., 501 Dolores, San Francisco, CA 94110. Ronald Harris, 187 Downey, San Francisco, CA 94117. This business is conducted by individuals (Husband & wife). Signed Ronald Harris.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 23, 1979.

Pub. Dates: April 4, 11, 18, 25, 1979.
R-77315

SUMMONS

CASE NO. 741004

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, in re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and DAVID FRALEY, Plaintiffs, vs. FRANK HANRAHAN, DOLORES HANRAHAN, WILLIAM C. MURPHY and DOES 1-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. TO THE DEFENDANT: A civil complaint has been filed against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket.) Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

2. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated December 21, 1976. Bruno B. Fardin, Clerk By M. Benjamin, Deputy

ROBERT M. DITTES
883 Sneath Lane, Suite 121
San Bruno, CA 94068
(415) 873-0950
Attorney for Plaintiff

Pub. Dates: March 14, 21, 28, April 4, 1979.
R-77458

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 36681

The following person is doing business as SUSANA TERRELL, 320 Fell, San Francisco, CA 94102. Susan A. Johnson, 320 Fell, San Francisco, CA 94102. This business is conducted by an individual. Signed Susan A. Johnson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 22, 1979.

Pub. Dates: March 14, 21, 28, April 4, 1979.
BG-13204

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37184

The following persons are doing business as SPIC 'N SPAN JANITORIAL SERVICE, 1005 Hyde, Apt. 35, San Francisco, CA 94109. Jewell Sutton Jordan, 1005 Hyde, Apt. 35, San Francisco, CA 94109. Howard Ward, 1005 Hyde, Apt. 35, San Francisco, CA 94109. This business is conducted by a general partnership. Signed Jewell Sutton Jordan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 20, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979.
R-77570

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises 1270 Harrison, San Francisco, CA 94103 Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows ON-SALE BEER AND WINE BONA FIDE EATING PLACE Signed Dale Edward

Pub Data April 4, 1979

BQ-13234

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37200

The following person is doing business as SAN FRANCISCO PAINTER'S UNLIMITED, 105 Market, Suite 207, San Francisco, CA 94105 Michael Sutherland, 49 Caselli, San Francisco, CA 94114 This business is conducted by an individual Signed Michael J. Sutherland This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 20, 1979

Pub Dates April 4, 11, 18, 25, 1979

R-77304

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 750801

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the application of YVONNE ANNA MARIA HAUGEN for change of name Whereas the petition of YVONNE ANNA MARIA HAUGEN has been filed in court for an order changing her name from YVONNE ANNA MARIA HAUGEN to YVONNE ASHLEY now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. 1 on the 26th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted Dated March 19, 1979 Francis W. Mayer, Judge of the Superior Court

Pub dates March 28, April 4, 11, 18, 1979

R-77571

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37342

The following persons are doing business as DATAGAY, 1330 Bush, San Francisco, CA 94109 Daneil P. Wilde, 1330 Bush, San Francisco, CA 94109 A. Clien, 1330 Bush, San Francisco, CA 94109 This business is conducted by a general partnership Signed Daneil P. Wilde This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 27, 1979

Pub. Dates April 4, 11, 18, 25, 1979

R-77333

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37425

The following persons are doing business as FIRST HOUSE IMPORTS, 2566 Post, San Francisco, CA 94115 Michael Freedland, 2566 Post, San Francisco, CA 94115, Gerald Korshak, 2566 Post, San Francisco, CA 94115 This business is conducted by a general partnership Signed Michael Freedland, Gerald Korshak This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979

BQ-13238

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37428

The following person is doing business as CA-REER OPTIONS, 359 Hail Moon Lane, Suite 214, Daly City, CA 94105 Ms Miyo Burton, 559 Hail Moon Lane, Suite 214, Daly City, CA 94105 This business is conducted by an individual Signed Miyo Burton This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979

BQ-13233

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37427

The following person is doing business as TRITON BUSINESS SYSTEMS, 265 Northpoint #212, San Francisco, CA 94133 Bartlett P. Bias, 265 Northpoint #212, San Francisco, CA 94133 This business is conducted by an individual Signed Bartlett P. Bias This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979

BQ-13232

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37426

The following persons are doing business as CHANGE OF HEART, CHANGE OF HEART CLINIC (2 names), 1299 Dolores, San Francisco, CA 94110; Pat Sanders, 91 Coleridge, San Francisco, CA 94110; Jennifer Jacobs, 1299 Dolores, San Francisco, CA 94110; Diane Fensier, 761 Elizabeth, San Francisco, CA 94114; Zee Esty, 3012 King Street, Berkeley, CA 94703; Bonnie MacFadyen, 2795 Laguna, San Francisco, CA 94123 This business is conducted by a general partnership Signed Bonnie MacFadyen This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979

BQ-13231

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37139

The following persons are doing business as THE WINE TRADE, EVENTO (2 names), 716 Wisconsin, San Francisco, CA 94107 Edward H. Everett, 716 Wisconsin, San Francisco, CA 94107, Anna Everett, 716 Wisconsin, San Francisco, CA 94107 This business is conducted by individuals (Husband & Wife) Signed Edward H. Everett, Anna Everett This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979

Pub Dates March 21, 28, April 4, 11, 1979

BQ-13213

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36919

The following person is doing business as GENESIS / GENESIS INSTITUTE / GENESIS PUBLICATIONS (3 names), 817 Guerrero, San Francisco, CA 94110 Jerald W. Exel, 817 Guerrero, San Francisco, CA 94110 This business is conducted by an individual Signed Jerald W. Exel This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 7, 1979

Pub. Dates March 14, 21, 28, April 4, 1979

R-77439

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36794

The following persons are doing business as FLEUR NEN, 175 Andover, San Francisco, CA 94110 Carmen Estrada, 1831 Alabama, San Francisco, CA 94110, Carmen Carrillo, 6765 Manor Crest, Oakland, CA 94618 This business is conducted by a general partnership Signed Carmen A. Estrada This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 1, 1979

Pub Dates March 14, 21, 28, April 4, 1979

R-77402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36733

The following persons are doing business as BRITISH MARKET, 2800 Leavenworth #69 San Francisco, CA 94133 Louis Wade Lum, 121 Knollwood Drive, San Rafael, CA 94901 Sandra Patricia Lum, 121 Knollwood Drive, San Rafael, CA 94901 This business is conducted by an individual Signed Sandra P. Lum This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979

Pub Dates March 7, 14, 21, 28, 1979

R-78004

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37273

The following persons are doing business as PRESERV-IMAGE FILM LABORATORY, 90 Golden Gate, San Francisco, CA 94102 David J. Gussek, 90 Golden Gate, San Francisco, CA 94102, Kamalakar Sonpatki, 447 Bush, San Francisco, CA 94108, Peter Yuen, 90 Golden Gate, San Francisco, CA 94102 This business is conducted by a general partnership Signed David J. Gussek This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates March 28, April 4, 11, 18, 1979

BQ-13224

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37275

The following person is doing business as CHANGE AGENTS/HELEN HENDRICKS ASSOCIATES, 1695 Funston, San Francisco, CA 94122 Helen Jansen Hendricks, 1695 Funston, San Francisco, CA 94122 This business is conducted by an individual Signed Helen Hendricks This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates March 28, April 4, 11, 18, 1979

BQ-13221

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37274

The following persons are doing business as RIVALDO PABICH & FRIENDS, 542-A Castro, San Francisco, CA 94114 James Rivaldo, 214 Steiner, San Francisco, CA 94117, Richard Pabich, 183 Statas, San Francisco, CA 94114 This business is conducted by a general partnership Signed Richard Pabich This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates March 28, April 4, 11, 18, 1979

BQ-13225

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37276

The following person is doing business as DR STEIN'S FOOD CREATIONS, 2134 Polk, San Francisco, CA 94109 Melvin Dickman, 628 Sandwood Isle, Alameda, CA 94501 This business is conducted by an individual Signed Melvin Dickman This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates March 28, April 4, 11, 18, 1979

BQ-13222

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36980

The following person is doing business as INNER SUNSET CENTER, 1546 10th Avenue, San Francisco, CA 94122 Nancy Joan Gordon, 1546 10th Avenue, San Francisco, CA 94122 This business is conducted by an individual Signed Nancy Gordon This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13205

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36979

The following person is doing business as HOT LEMON, MASK INK PRODUCTIONS (2 names), 772 Haight, San Francisco, CA 94117 Gary Michael Lehnar, 772 Haight, San Francisco, CA 94117 This business is conducted by an individual Signed Gary Michael Lehnar This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13207

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36978

The following persons are doing business as HEIRLOOM ANTIQUES AND JEWELRY, The Cannery - Ground Level, 2801 Leavenworth, San Francisco, CA 94133 Lita T. Randall, 36-A Rico Way, San Francisco, CA 94123, Robert C. Wharton, 3540 Ruth Road, Ft. Worth, TX 76118 This business is conducted by a general partnership Signed Lita T. Randall This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13206

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37170

The following persons are doing business as MERCURY BAKER AND ASSOCIATES, 425 California, San Francisco, CA 94104 William R. Cahill, 75 Raycliff, San Francisco, CA 94115, Cheryl Cahill, 75 Raycliff, San Francisco, CA 94115, Bobby Lee Bierig Jr., 2114 Baker, San Francisco, CA 94115, Darlene H. Bierig, 2114 Baker, San Francisco, CA 94115 This business is conducted by a business trust Signed William R. Cahill This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 19, 1979

Pub Dates March 28, April 4, 11, 18, 1979

R-77580

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36959

The following persons are doing business as INTERNATIONAL GAY FILM FESTIVAL, 1287 Howard, San Francisco, CA 94103 Jean-Jacques Zangar, 2269 Sacramento, San Francisco, CA 94115, Robert Opal, 1287 Howard, San Francisco, CA 94103 This business is conducted by a general partnership Signed Jean Jacques Zengar This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 9, 1979

Pub Dates March 21, 28, April 4, 11, 1979

R-77506

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 750422

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the application of JAMIE SUE GREENBERG for change of name Whereas the petition of JAMIE SUE GREENBERG has been filed in court for an order changing her name from JAMIE SUE GREENBERG to JAMIE ATHENE PERKOFF; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department 1 on the 18th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted

Dated March 9, 1979 Francis W. Mayer, Judge of the Superior Court

Pub dates March 21, 28, April 4, 11, 1979

R-77505

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37140

The following person is doing business as THOMAS FETHERSTON - DESIGNS IN WOOD, 2565 Third Street, San Francisco, CA 94107 Thomas Allan Fetherston, 4356 23rd Street, San Francisco, CA 94114 This business is conducted by an individual Signed Thomas A. Fetherston This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979

Pub Dates March 21, 28, April 4, 11, 1979

BQ-13212

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37049

The following persons are doing business as DOWNSTAIRS, 1980 Union, San Francisco, CA 94123 Frances Ann Curran, 2325 Divisadero, San Francisco, CA 94115, Daanna Miller, 4 Hoffman, San Francisco, CA 94114 This business is conducted by a general partnership Signed F. Ann Curran This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 13, 1979

Pub Dates March 21, 28, April 4, 11, 1979

R-77510

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 37141

The following persons are doing business as KHEPHERA FOR HAIR, 1322 Castro, San Francisco, CA 94114 Paul Joseph Anthony Morales, 40 Mullen, San Francisco, CA 94110, Lyle Eugana Kruegar, 40 Mullen, San Francisco, CA 94110 This business is conducted by a general partnership Signed Joseph Francis Stephen Pisano, Esq This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979

Pub Dates March 21, 28, April 4, 11, 1979

BQ-13211

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36981

The following persons are doing business as ACE AUTO REPAIR, 5101 Mission, San Francisco, CA 94112 Russell Lea Farmer, 1 Edinburgh, San Francisco, CA 94112, David Kwok King Ng, 3737 Ortega, San Francisco, CA 94122 This business is conducted by a general partnership Signed Russell Lea Farmer This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

JOSEPH FRANCIS STEPHEN PISANO
1550 Bryant, Suite 204
San Francisco, CA 94102
Attorney for Applicant

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13203

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36983

The following person is doing business as WIGAN PIER PRESS, THE EMPIRICAL IMAGE AND NOTION COMPANY, 1283 Page, San Francisco, CA 94117 Sherri Cavan, 1283 Page, San Francisco, CA 94117 This business is conducted by an individual Signed Sherri Cavan This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13201

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36982

The following person is doing business as SEVEN SEAS ENTERPRISE, 940 Westington, Suite 212, San Francisco, CA 94108, Sally Yock, 940 Westington, Suite 212, San Francisco, CA 94108 This business is conducted by an individual Signed Sally Yock This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub Dates March 14, 21, 28, April 4, 1979

BQ-13202

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
Recorder.....	\$36.00
Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions are this easy to make, you'll be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED
The People Connection.

Nuclear Power Is The Mistake Of Our Lives.

It's called Diablo Canyon, PG&E's nuclear power plant on the coast near San Luis Obispo. And it's the mistake of our lives.

Not just because six years of construction delays have boosted the plant's price 400% from \$350 million to \$1.4 billion.

Not just because Diablo Canyon is less than three miles east of the Hosgri earthquake fault, an active fracture connected to the San Andreas.

Not just because Diablo Canyon will create half a ton of deadly radioactive plutonium every year—waste no expert knows how to store safely.

Diablo Canyon is the mistake of our lives because no matter how many billions it goes over budget, no matter how soon an earthquake shuts it down, no matter how much plutonium it pumps out—we'll still have to pay for it.

Making money by wasting money.

Why is PG&E proceeding with Diablo Canyon? Because PG&E doesn't work like a normal business. Most companies make a profit on the money they make. But PG&E makes its profit on the money it spends.

California allows PG&E to reap 9½% return on every dollar it invests in new power plants. So the more they cost, the more profit for PG&E.

Who pays the bill? We do. We pay for the power plants. We pay for the electricity. And we pay for profits, too. PG&E can't lose.

But we can. Because PG&E builds new power plants with the return in mind, not because they're the cheapest way to make energy, or even the best way. They're not.

Lighting candles with a blowtorch.

Nuclear power is the most expensive energy around, and it's costing us more every day. Enriched uranium



...Pray Later

WORST ATOMIC PLANT ACCIDENT IN U.S.
Harrisburg, PA, March 29—Radioactivity continued to leak from the crippled Three Mile Island atomic plant here today. Federal officials said today that the failure of several safety systems combined to cause what is regarded as the most serious accident in the United States drive to harness atomic power for civilian purposes.

(Source: NY Times 3/29/79)

in reactor cores used to cost \$4 a pound. Now it costs \$50 a pound—the inflation you can expect with a finite resource.

Worse, nuclear power plants waste more energy than they can deliver. Diablo Canyon uses the Pacific Ocean to cool away 4 million kilowatts of potential electricity—sending just 2 million over the wires. That's like lighting candles with a blowtorch.

But the main expense is due to massive safety precautions—which may or may not work. PG&E's last venture into commercial nuclear power (a tiny reactor near Humboldt Bay) was shut down 35 times in its first eight years and shut down permanently in 1977, by order of the U.S. Nuclear Regulatory Commission.

We're still paying for Humboldt Bay. We'll pay for Diablo Canyon, too.

We can't afford to pay the price.

Even if we're spared an earthquake likely to crack the reactor's protective shell and spread a radioactive cloud downwind, the Diablo Canyon plant may have to be closed off for safety.

If that occurs any time after the power plant has been "on-line" making electricity for 30 days, the law allows PG&E to bill ratepayers for the entire \$1.4 billion cost—whether or not the plant ever works again.

That's why PG&E is rushing to bring Diablo Canyon "on-line" this summer.

But if we stop Diablo Canyon from going critical, we won't have to pay. We can avert an accident waiting to happen. That's what Saturday, April 7, is all about.

We have the power.

At noon on Saturday, April 7, Abalone Alliance and Citizens for a Better Environment are sponsoring a STOP DIABLO CANYON rally and alternative energy fair.

Join Ralph Nader, Dennis Banks, Sarah Nelson (NOW), Dave Jenkins (ILWU), Carol Ruth Silver, Harry Britt and musicians Bonnie Raitt, Danny O'Keefe, Mimi Farina, Kate Wolfe, Tim Hardin, Norton Buffalo and Bill White, Honey Creek, John Hall and thousands more at San Francisco Civic Center. Your M.C. will be Wavy Gravy. Performances by Plutonium Players and Nuke Leery Actors.

So come hear some startling speeches and great entertainment. And learn all about the safe, clean and economical alternatives to plants like Diablo Canyon.

PG&E is making the mistake of our lives. Now we have the power to stop it.

Pay Now...

Electricity generated by nuclear power plants costs 32% more than coal-generated power and 22% more than oil-generated electricity—even at 1979's record prices. It all adds up on our utility bills.

AVERAGE YEARLY ELECTRIC BILL 1979

Nuclear generation	\$336.00
Oil generation	\$276.00
Coal generation	\$258.00

(Source: California Energy Commission)

YES! California ratepayers do have the power to stop Diablo Canyon—it's one mistake we can't afford!

I can volunteer my time.

Here's a tax-deductible contribution to help defray the cost of this campaign.

NAME _____

ADDRESS _____ ZIP _____

PHONE _____

(Please make checks payable to Pacific Alliance, 4111 24th Street, San Francisco, CA 94114.)

Stop Diablo Canyon
Saturday April 7.
Free Noon Rally and Energy Fair S.F. Civic Center
Live coverage on **KSAN 950M**. Childcare available. Rally Hotline 781-5342. ♿